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SINGER-BUND FESTIVIL AND PICK NIX ON STATTIN ILIND.

Grand Purseshin mit "Watch am Rine."

AFTER THE CLASSIX MASTERS.

Drorn by "Our Jim," and contribited to the Art Gallery in Memoreal Haul—Sentennial Sho

SUMMER.

WRITTEN FOR THE NEW YORK CLIPPER.
BY E. NORMAN GUNNISON.

Summer! O beautiful Summer!
Languid and tropic and burning;
Latest and sweetest newcomer,
Filled with an infinite yearning—
Yearning for hillsides and grasses;
Down in the heart of the city,
Weary each moment that glasses
Scenes that the angels must pity.

Out on the flower-decked savanna,
Out by the hillside and river,
Summer hangs newly its banner;
Lily-caps daintily shiver,
Touched by the hands of the wealthy,
Roaming at will in the wildwood;
Here in the city, unhealthy,
Want drains the heart-blood of childhood.

Millions at Newport, and laces,
Sorrow and want in the city;
God! see the destitute faces!
Touch with a feeling of pity!
Out of Thy tender compassion,
Out of Thy mercy, All-seeing!
Mete to these Children of Fashion
As they mete out to each being.

Still the sad wailing of childhood
Sounds in our ears—Destitution
Needs not a home in the wildwood;
Give to their hearts restitution,
Give them some childhood, O brothers!
Be not their cry raised in vain.
As ye mete out unto others,
It shall be meted again.

EVELYN DE VERE;

OR,

THE TWO CITIES.

A LIFE DRAMA PLAYED ON THE WORLD'S STAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY CHARLTON EMMET,
AUTHOR OF "THE TRUE AND THE FALSE, OR WHEN THE SHIP COMES HOME."

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CHAPTER XII—CONTINUED.

The little life-drama was being played out, with fate as its prompter and circumstances as its scene-shifter. But those who unconsciously took the leading parts knew not when the villain would come in, or where, so to speak, the traps were laid. The coming darkness which was closing in upon those who were near and dear to Evelyn was not yet felt or seen, but still stealing steathily, slowly on.

So, while waiting to hear from Hervey Brett, Evelyn was happy enough in her new home. There are joys as well as sorrows in this uncertain world of ours, no matter how tragically we are situated. Why should there net be? The sorrow-laden heart will be cheerful at times, just as truly as we must eat, drink and sleep, even with the pending sword of doom lowering upon one's head.

Mr. Falconcourt was convalescent now. He took a drive an hour a day in the sunshine, luncheon with the ladies, dinner in his own bed-chamber, and spent a quiet evening with his daughter and Evelyn. Now and then he received some of his particular friends in the "upper house," who took a lively interest in his welfare, and grieved with him in all bitterness of spirit over the resignation of the Premier Disraeli and the accession of the weak and blundering Liberal party who promised so much and did so little.

Mr. Ernest C. Doyle had become a "friend of the family," and so far he had carried his purpose. Camden Hope and Doyle did not agree.

"That fellow Doyle gives himself such airs," Camden would say when alone with Evelyn. And when she remonstrated with him for his apparent unfairness, his answer was:

"My dear child, there is more hidden beneath Doyle's placid, powerful exterior than comes between Heaven and your philosophy."

"You do not like him?"

"Frankly, my dear child, I don't. It is seldom that I own and show that I despise a person. I keep out of their way, but I cannot keep out of his; therefore, I must own and show that emphatically he is a bugbear to me."

"Hope, how can you talk so of one who has been so kind and good to me?" cried Eva, with high color on her cheeks, and a tearful sparkle in her eyes. "Pray, keep your opinions of him for others, Mr. Hope. I am only sorry he's in your way here, and for ——"

"In my way, Eva? Pardon me—no such thing."

"Then why are you so unfair, so unmanly?"

"My child," said Hope imploringly. He was stung to the quick. He, the soul of honor and truth, to be called unfair and unmanly! "You wrong me, Eva."

"You wrong him, sir."

"If I thought so, if I ever find it is so, believe me I would willingly admit it to him, and ask his pardon and yours."

"Mr. Doyle is nothing to *me*, Mr. Hope." (Oh, fie! fie! Eva.) "But I *do* not like to hear him stigmatized. I will not. What *could* you think of me, if I were to allow anyone to speak ill of my friends in my presence? You—you—anger me—you hurt me, as your behavior to him always does" (the dew-drops were already glistening on those living windows of her soul), "and I will quarrel with you forever if you cannot respect my friends."

"Evelyn," said Hope gravely, almost sadly, "I could and do respect your friends—I love them because they are your friends—but, pardon me, let me speak this once; neverwill I enter upon the subject again. Mr. Doyle is not your friend, and never will be. The man's unconquerable ambition and selfishness will not allow him to be anyone's friend, and time will prove this. I deeply regret having offended you, Eva; but I thought that, as I seem to be the only relation you have left, I might exercise the privilege of giving you a little advice. I am older than you, Eva—much older in the world's ways, and have learned to read men and to know them as one schoolboy knows another. If I have ever done wrong in taking upon myself the duty to watch over your interests and guide you by such advice as I think will benefit you, I ask your pardon. I will not offend again, Eva. Your friendship and—and—your esteem are too dear to me to be sacrificed, even though it may be my duty to make the sacrifice, were I sure that it would be for your benefit. Don't be angry, Eva—give me your hand, and be friends."

His charming, gravely-tender voice went to Eva's heart. She looked up at him with her sad, dreamy eyes, full of love and light and gratitude. He was so gentle, so protective and brotherly in his manner, that impulse made her hold up her pretty lips to him.

"I did not mean it, Cousin Hope."

"Dear child," he said with a tremor in his voice; and as he accepted the proffered kiss his whole frame thrilled, and he felt the hot blood rushing to his temples, sending fire to his eyes and quickening the pulsations of his heart.

"I am so sorry, Hope, to have hurt your feelings. I will never do it again—indeed, I will not, for I know, and everybody knows, how good, honorable, and manly you are, and that you never could be anything else."

Hope smiled. He loved to hear his little stranger cousin talk when in these moods of pretty repentance or confidence.

"We must never quarrel again, Eva. Shall that be a bargain?"

"Yes, Hope."

"And now may I have the honor of taking you for a walk in the gardens? I think Miss Falconcourt is out."

Miss Falconcourt was out—she had gone to visit one of her father's maiden aunts.

"Thank you, Hope; I will accept your offer," answered Eva; and while Hope went to acquaint Mr. Falconcourt that he was going to take a walk, Evelyn got herself ready, and they went out together.

They walked in Kensington Gardens, as they had often done before. The sunlight was glimmering through the leafless trees on the greensward beneath. That peculiar tranquillity so noticeable in these gardens carried the cousins into a little world of sentiment. Hope talked of his school-days, his happy boyhood, his sainted mother (for who but a sainted woman could have been the mother and instructress of such sterling worth as Hope?), his good and amiable little sister, himself; and Eva rambled on from theme to theme, from one person to another, as if they had nothing to do but walk here arm-in-arm forever.

It was not until the gardens were going to be cleared of the people that Hope and Eva turned their steps towards home. Miss Falconcourt was already indoors. She had been sitting with her papa, she said, and had a bit of glorious news for Eva.

"Papa," she said, "is going to have a grand dinner-and-dance party on Thursday week, before leaving town for a change of air, so that he can call those friends round him who have shown so much kindness and good feeling towards him during his illness. Everybody will be invited, and everybody will come; I am positive they will."

"And then is Mr. Falconcourt going out of town, dear?"

"Yes, perhaps to Switzerland. I shan't go. We will snug ourselves up down in the dear old house in Warwickshire, and then we shall have the delight of tormenting poor old Aunt Amelia. Poor old thing! how I *should* like her, if she would not sniff."

Eva laughed, and Marian rambled on, criticising her relations, and finding fault with So-and-so's dinners, Someone-else's soirees, Lady Sniggerer's dress and jewels, the Countess Grizzlechin's (who ought to shave, she said) manner of speech, the pomp and superciliousness of the Fantangles, until at last she got back to the "dear old house in Warwickshire" and Aunt Amelia.

"Who will," she went on, "fancy that all the young men are looking after her, and think that her dear old maidenly charms, sixty-three years old, lay her open to insult and danger from dissolute wayarers in lonely roads. Poor dear! and I am positive she will think so to the day of her death."

Eva laughed again, and was amused. The two young ladies could understand one another perfectly, and woe to the unfortunate friend who laid herself open to their satire. Both were in very good spirits all the evening, and the coming dinner party and ball were a good deal talked about. Unfortunately for Eva, the last post that night brought her an official-looking communication from Brett, which for some time shattered her joyous spirits and made her heart sadly weary.

A memorandum inclosed in the large blue sheet contained the following:

"DEAR MADAM.—I beg to forward you the details of the Star Mining and Banking Company's failure under the management of James Emanuel De Vere.

Yours, etc., etc. ——— ——."

The details, as Eva read them, made her very blood curdle, and when she had done she uttered a long wail of agony. She put one hand to her throbbing heart and crumpled the fatal blue sheet of paper against her swelling breast.

"O God!" she cried, and the tears streamed out of her upturned eyes, "guide me in my ways through life—only an outcast as I am. Oh, how thankful I would have been, were I nothing worse.

The letter fell upon the ground, and poor, heartstricken Eva wept on. Let us read that communication and judge of the terrible tidings that for the time shattered every hope in this poor girl's heart.

CHAPTER XIII.

THE HISTORY OF DE VERE.

"Mr. James Emanuel De Vere, manager and partner in the Star Banking and Mining Company, was arrested on March 5, 1857, on an indictment for obtaining £30,000 by fraudulent means from a banking-firm too well known to name here. It was proved that the securities he gave for the above sum were almost valueless, as thousands of pounds had already been raised on them. James Emanuel De Vere, in defense, denied all knowledge of the transaction, and accused another partner in the firm—one Horatio Leary, who, he said, was alone guilty of the fraudulent transaction. De Vere was imprisoned, but afterwards released on £6,000 bail in two securities. On the first day of trial James De Vere, it was proved, had absconded, nor didLeary surrender to his bail. It was afterwards discovered that James De Vere had sold his house and left England with his wife on board the Fair Maid of Clyde. The firm of which James De Vere was manager suspended payment. Their liabilities amounted to £24,000,000, and, though all the branches of the firm were in a flourishing condition, their assets left them £600,000 in debt. By the Extradition Treaty, De Vere could be arrested anywhere except in Spain or Mexico. We append an extract from a report which proves that James De Vere was on board the Fair Maid of Clyde when she was run down by a foreign steamer, and out of three hundred and twenty-seven souls only forty-eight were saved. James De Vere, the absconder, had ignominously met his death, but, sad to say, his wife had also shared his fate. There is reason to believe that she was a party to his transactions. Leary was still at large, and has never been heard of. It is to be regretted that the unhappy disaster which sacrificed so many lives and caused the loss of such property as the Fair Maid of Clyde and her valuable cargo took from our midst a man to whose door was laid the ruin of many, sadly many, honest families."

The communication went on to accuse James De Vere of being something worse than a swindler. A price was set upon his head, and there is no doubt that he would have suffered the just punishment at the hands of an indignant jury but for the unhappy event that took him to another world. The circumstances of the case were not gone into, as neither of the chief culprits made his appearance. It was supposed that Leary was also on board the Fair Maid of Clyde, and must have perished with the many others.

"Such is a brief extract from the record of the terrible failure of the Star Banking and Mining Company. Further details concerning James De Vere can be sent you on receipt of orders to that effect."

Poor Eva! she did not wish for further details. She felt heart-broken as it was, for the time, by the melancholy truth that her father could have been little better than an escaped felon. What could she do? Take Hope into her confidence. Truly, she could not help her father's crimes, and again she felt that Hope must know all by the information he had given her; and then came the fear that perhaps Doyle had found out her parent's unhappy history. If so, his growing coolness was accounted for.

"Having gone so far," she mused sadly, "I will go farther. Hope shall know how much I have learnt of the mystery that once seemed to surround me."

A miserably restless night—such a night as one has when all our troubles come in crowded procession before us, and present themselves in the most formidable form, until there seems to be no possibility of escape, no reprieve, no respite, until the wearied, tortured mind succumbs to the power of sleep and gives up the dark realities for a scarcely less distressing mental existence in dreamland. Morning finds us as haggard and restless, as fatigued and wearied, as the previous night—more nervous, perhaps, and mentally weaker, with a crushing, hopeless despair upon us, which we fondly coax ourselves to believe is resignation to our fate. Such was Eva's case. The next morning she seemed like one upon whom had fallen a terrible calamity. Miss Falconcourt noticed it the moment they met, and she grew alarmed, the more so as Eva would give no explanation. Eva would not stir out of her little private sitting-room. Marian, distressed beyond control, sent for Hope later in the day.

"Mr. Hope," she said, laying her hand gently on his arm, "will you see your cousin? Something is the matter with her. She will not tell me, though she seems so ill and so upset, and looks positively beside herself."

"I sincerely trust nothing has happened," said Hope, with an expression of almost terror on his handsome face. "Shall I go and see her, Miss Falconcourt?"

"Yes, do; she is in her own sitting-room."

"I will go at once," said Hope, and he hurried away to where Eva was closeted alone. "It is I, Hope," he said, tapping at the door at the same time.

"Come in, Hope," was the response from the interior of the room, and Hope entered. He was startled in reality when he saw the change that had come over his sweet cousin since the day before. Never had he seen another such utterly grief-stricken face as the one before him now.

"Eva," he said tenderly, taking her hand in his, "tell me what is the matter. Miss Falconcourt tells me that you are ill."

"Yes, Hope, I am ill, but not from bodily pain. I am glad you are come. I had intended to send for you later, having made my mind up to confide in you. Sit down by my side. Can you guess what I have been doing?"

"Nothing wrong, my child, I am sure," Hope replied, seating himself and retaining his cousin's hand still.

"Ah!" she sighed, "I do not know that I have been unraveling the mystery that surrounded my early existence. Hope, you know all, I can see."

"What is there to know?" he said, pressing her hand reassuringly, and speaking as if he made light of the matter.

"This. It was sent me by a private-inquiry-office agent. It must be true."

"I do not want to read it, Eva; I can tell pretty well what it is—extracts from the papers containing reports of the failure and absconding of parties concerned."

"And it is true. Ah, Hope! what a disgrace. Had I known it before, I would have taken another name—not for my own sake only, but for the sake of others. I am worse than an outcast—the daughter of a dishonored parent."

"My dear child, you must not take this to heart so. Your poor father would not have left the country but for the absconding of another of the firm. You must remember that your father would not have been remanded on bail but for putting in strong evidence that he was able to explain matters and clear himself of all dishonor."

"Could that be possible?"

"Fairly possible, Eva. While your father had been away transacting business at Marseilles and other places, one of the London managers, Horatio Leary, had raised money on securities that he afterwards allowed your father to raise more money on; and your father, believing the securities to be perfectly good, did so. Leary was the first to abscond. It was proved, too, that he had taken money with him. Your father then found himself helpless and alone, that he would have to bear the brunt of the whole unhappy affair, and that, unless Leary could be found, everything would go against him."

"Poor dear," murmured Eva, with an inward sob.

"Your father, my child, did what many would have done—thought of his child and wife, and fled the country for their sakes. I never could believe him guilty, nor did those who stood bail for him, for it was by their advice that he went."

Eva sighed.

"And then," she said, "they met a fate even worse than temporary imprisonment. Tell me, Hope, do you think that many people would remember the sad case on hearing my name?"

"Very few, I should think, Eva. The affair was soon hushed up when it got whispered about that Lord De Vere was a relative of your father's."

"Do you think Mr. Doyle is likely to know it?"

"Scarcely. How should he know it?"

Hope's face wore a tell-tale blush as he spoke.

"Why," he thought, "is she always thinking of Doyle, and then aloud he said: "And if he does, what is Doyle to you, that you should care?"

Eva looked up at him with a wistfulness that seemed to say: "Be my confidant—let me repose all my secrets in you, or the load will be too heavy for me to bear."

"Did Mr. Doyle ever speak of your family before he met you here?"

"No, Hope, nor since."

"And yet you knew each other well, did you not, Eva?"

"Yes, Hope. Do you not know all?"

"All what, my dear child?"

"All about—that is—there is no harm in telling it to you, Hope?"

"None, Eva."

"Doyle was the first gentleman—the first stranger—I ever came in contact with; and after I was ill he used to visit us, until one evening he fell on his knees and said that he loved me, and asked me to be his wife."

"And you, Eva—and you?"

Hope spoke so impressively, with such intense agitation, that Eva, startled, looked up again. His face was very pale, and his lips seemed to quiver. His words were still tingling in her ears: "And you, Eva—and you?" Involuntarily her hand closed on his, her eyes widened in sudden surprise, and she drew a quick, sharp breath.

"He was the first who had been kind, Hope, and I thought that I loved him," she answered apologetically; "and I only promised that if in some future time he thought the same of me, he might ——. What is the matter, dear Hope?"

"Nothing, my child, nothing," he answered, getting up and striding hastily across the room. "Of course it is quite unlikely that Mr. Doyle should know anything of your early days."

"Hope," said Eva, getting up and crossing over to him, "is it because you dislike Mr. Doyle that you are angry with me for having accepted him?"

"I angry? I have no right to be angry with you, Eva. I sincerely trust that Mr. Doyle will prove worthy of your love, my child." He spoke very gravely now, and again took her hand in his. "Do you know that I feel as if I have known you for years, and I feel so much interest in your welfare that you are never out of my thoughts; and again, there is so much happiness in having your society, the society of one who is to me like a sister, since mine is so far away, and whom I rarely see. Mine has been more or less an isolated existence since I left college, before I discovered that you were one of my missing relatives. I felt a singular interest in you, Eva—an interest that I will not attempt to explain—and how much more I feel that now, since you have done me the honor of taking me into your confidence! Remember this, my dear child, that always your Cousin Hope will be your friend. Only confide in me."

"I will, Hope," she said.

"Thank you, Eva; and now you must not give way to melancholy on account of what you have learned. Think of the ball that is coming on, and see how nice and pretty you can be." He smiled as he said this, wondering whether Eva could ever be anything else. "I am quite sure, my dear Eva, that a happy life lies before you; so do not give way to sadness. I shall see you later. Mr. Falconcourt desires me to accompany you and Miss Falconcourt to the theatre to-night."

Poor Eva could not refuse. She felt that it was her duty to hide her own troubles, so as not to make them a burden to her good friends in the house. Still she did not quite throw off the pall of sadness. Perhaps, after all, how much happier she would have been in the old home, with Mrs. Brierley as she used to be. Eva, for the first time in her young life, began to see the folly of wishing too early for the future to take the place of the present. Let the present be what it may, make the best of it. A change of circumstances does not always make us happy, though so many think so. There again so many think erroneously.

Evelyn bore her sorrow very silently after the interview with Hope. They were more often together now, and sometimes she could not help contrasting him with the more sturdy, sombre Doyle. There was something so endearing in the quiet, gentle power of Hope—something so protective and brotherly in his manner, and a pathos and soul in him that was all goodness and truth, on which a woman could rely in undaunted faith.

Later on Eva began to think more of him than of Doyle. That is, Doyle was still her lover—the idol of the past; but Hope's handsome face and sympathetic eyes arose before her more often than did Doyle's. The sound of Hope's voice would at once claim and hold her attention. His presence was a pleasure; and, when absent, how much the pleasure of his presence was proved by the double void his absence left!

He was all attention to Eva. Since the day she had confided so completely in him, he was, if possible, more considerate, more gentle, and affectionately courteous. If she was going out he brought her a bouquet; when at home and at theatres, he procured the most choice flowers for her hair. She would find the last new novel or poem, with her name inscribed on the fly-leaf, lying on her writing-table when she entered the room in the morning; and the day before the party a box was taken her by the graven image whose solemn face seemed to get more solemn and fatter every day. The box contained a set of artificial blush-roses for her hair and dress, and each rose contained a rose-diamond dew-drop that sparkled and glittered like the dew itself beneath the morning sun.

"Who sent this, Sam?"

The graven image did not know.

"Dunno, miss, please," he said, staring at the opposite wall and at an angle of several degrees.

"Thank you."

He touched his fat forehead with his forefinger and retired. Eva felt perfectly certain who sent them—not Doyle. He always made it known. But the books, the bouquets, these roses, all came from the one quarter—Hope. She put them away until the evening of the party, and then she showed them to Marian.

"How charming, Eva! I have had a present, too."

"Oh, do show me. Who sent it?"

"Ah, that I do not know; I am positive I don't."

"Show me the present, dear."

Miss Falconcourt took up a small jewel-case, and inside it lay coiled a diamond necklace and pendant, and a snake bracelet to match.

"How lovely! And cannot you guess who sent them? Anybody I know?"

Miss Falconcourt blushed.

"Yes—well, no, dear; that is, I really ——"

"Please, miss," said the maid, entering just then, "Mr. Doyle is arrived."

"Then I shall not put these on," said Marian, turning away.

Eva gazed at her steadily, and amazed. Miss Falconcourt sat down before the glass as if Eva were not in the room, and commanded the maid to finish herhair.

CHAPTER XIV.

THE LOVE THAT KILLS.

I should mention here that Mr. Doyle had become so constant a visitor at their house that nearly always, after Eva had taken a walk out with Mr. Hope, she had on her return found Mr. Doyle seated with Miss Falconcourt, or just coming from the M. P.'s library.

There had been a change at Dr. Todd's establishment. Dr. Todd, very old, and getting too feeble for his duties, virtually gave up his practice; and whether it was that her Majesty's advisers appreciated his retiring, or his past services, I am not in a position to say, but Dr. Todd was knighted, and he dropped his M.D., M.R.C.S., and a host of other capitals for the higher-sounding Sir Julian Todd, which pleased the old gentleman so much, and also little Mrs. Todd, who now became Lady Todd; and they were gracious enough to say that Doyle had become such a favorite with Sir Julian Todd's patients, that he, Sir Julian, would leave his practice, and the town house at which it had been carried on for so many years, entirely in the charge of Doyle, who should undertake to pay in return an annual sum of twelve hundred pounds, in quarterly payments, until the death of Sir Julian.

Doyle was comparatively a rich man now. He had his assistant, his brougham and a pair, and servants in chocolate-color coats and gold-lace hats. Doyle was not the man to assume an importance without making it felt. He assumed a more brisk and independent air, and Eva grew more shy and timid towards him. A day or two before the party he had spoken to Eva about his good fortune.

"You see, Eva," he said, in his matter-of-fact way, "you would not have had long to wait, after all, and I think it would have been much better had you stayed at home."

"I should not have known my cousin, or even that I had one, then, Mr. Doyle," she answered, with a smile, behind which lurked an ugly wreath of deep pain.

"Perhaps it would have been better for us both if you had not," he said slowly, but he was sorry for it the moment after. Eva had heard the words, and started up—angered by them.

"I do not think it fair of you, Mr. Doyle. Would you have me always alone in the world—an outcast?"

"I was satisfied to find you as you were, Eva."

"I was not. If I have done wrong, it was for your sake. I felt proud in learning that my unhappy parents were highly connected. I feel proud of such a man as Hope for my cousin, but my pride is more for your sake than mine."

"You have only *his* word for the fact that you are related."

"His word Mr. Doyle, is proof that Mr. and Miss Falconcourt were satisfied with it."

Doyle smiled. He was a remarkably jealous man and bitterly cynical, and in those moments of jealousy and bitterness he cared not who or how he wounded.

"Had you been other than what you are," he said—"we will say, for instance, an ill-taught, shabby girl, who dropped her *h's* and had needlewomen and the like for her companions, or had you been a great, unruly boy in some degrading position—Mr. Hope would just as easily, and perhaps more energetically, have disclaimed all connection with you in either case."

Eva's face flushed and her eyes filled with tears. This was scarcely the way for a lover to talk to her. She was hurt and insulted.

"Why all this bitterness," she said, "should be aimed at Hope, I cannot understand. He has done you no wrong, Mr. Doyle."

"Perhaps not; but frankly, Eva, I scarcely like his being so very much with you—he seems quite to have taken my place."

"Indeed, no," interrupted Eva. "He is too attentive for that, and is at my service too often."

The little, spiteful laugh that followed this stung Mr. Doyle to the quick. The reader may already have discovered that he had not been so attentive and affectionate as he should. The fact is, since he saw the possibility of his rapid rise, his ambition had taken him far beyond Eva. He wanted a woman with money and connections, to enable him to set up an independent establishment of his own. Still, Eva's sweet, thoughtful face and exquisite figure gave him a yearning towards her that made the thought of anyone else possessing her almost madden him. Infatuation for her on one hand, and ambition on the other, made a pretty even balance, and he wavered equally between the two. Had he Miss Falconcourt's money and influence, and his own position, he would willingly sacrifice a half of his wealth to possess Eva. It made him savage to think that in marrying money and influence he should lose forever the woman for whom his heart daily yearned. Yet such was the state of his mind.

"Eva," he said, after the last stinging retort, "I shall speak of this another time, when I have fully made up my mind on the subject. We are neither in a mood fit to carry on the present conversation. I trust your duty to me willnot prevent your accepting the love of one to whom you can more fully return your affection."

"Be sure, Mr. Doyle, that my love will go where my duty lies. For the present, adieu."

* * * * * * * *

On the night of the dinner and ball Mr. Falconcourt's splendid mansion was thrown open, and the rooms gorgeously fitted and illuminated. A striped awning sheltered the steps and doorway, and a crimson cloth was laid down from the hall to the edge of the pavement as carriage after carriage drove up and the guests alighted. Most of the guests who came to dinner did not stop for the dance. Doyle was one of those who did. Falconcourt looked happy; Marian was bright and witty, and one of the most brilliant in the room. Eva was quiet, but good company, and certainly the most beautiful, and was unanimously dubbed by the gentlemen the belle of the evening. Mr. Falconcourt allowed no opportunity of introducing Doyle to pass, and to him he attributed his recovery. Doyle, with such an introduction, and his handsome face and massive figure, made still more important by being the successor to Sir Julian Todd, was to some extent the lion of the evening. Marian saw this and openly rejoiced. So did Eva—not over Doyle's triumph, but because Hope was evidently a great favorite. Parliamentary folk, including a couple of members of Her Majesty's Privy Council, asked his opinion on current topics and important coming events, listened attentively to his discourse, and in some cases led him aside to breathe confidential tidings into his small and handsome ear.

Eva's triumphant glance over at Miss Falconcourt as good as said:

"Observe my Cousin Hope, the diplomatist—the friend and confidant of statesmen. Who knows but that he may be a statesman, too, some day?"

The dinner was a splendid affair. The Earl of Grizzlechin was there (the Countess would attend the ball), as also were Sir Frolicsome Fantangle, Lord Murkyton, Murkyton of Murkyton, the Misses Marragibles, and numerous other distinguished guests, most of whom departed after dinner, leaving Lord Murkyton, Murkyton of Murkyton, Sir Frolicsome Fantangle, together with Earl Grizzlechin and Doyle. From ten to half-past eleven fresh guests for the ball arrived. Marian in all cases introduced Eva as Miss De Vere, Mr Hope's cousin, and a relation of Lord De Vere, now abroad.

"Dear me, who's that?" asked one lady, holding up her gold-framed eye-glass, and scanning Eva as if she had been a new importation. As this remark happened to be addressed to Miss Falconcourt's antiquated juvenile relation, Miss Theodosia Fillibert, the answer may be imagined.

"She? Oh, somebody my wayward Marian picked up."

"Well related, eh?"

"Really, my dear Lady Pittiful, only an outcast, I assure you."

"Bless me, how charming!" answered Lady Pittiful sentimentally. "I wonder if all outcasts are like her."

Miss Theodosia found more congenial company in another corner of the room.

The ball was a brilliant one, and dancing went on into the early hours of the morning. Hope was mostly by the side of Eva. He was proud of her, and showed it. Mr. Doyle had avoided her, more than otherwise, but had sought Miss Falconcourt on every possible occasion. Eva, who was requested to dance by nearly every gentleman in the room, obliged as many as she could, until, thoroughly fatigued and overheated, she sought cooling and refreshing air in the splendid conservatory, which could be entered either from a floral balcony or from an ante-room that was so fitted to give effect to the conservatory as to be a perfect bijou. A waltz was going on, and she listened to the music. Distance lent enchantment to the sound. She sat down and fanned herself while she mused. She could not help contrasting her lonely past with the present. If her parents could but see her, she thought, how much she would have liked to have them here, and Mrs. Plummer, and all whom she loved and who loved her. She had been courted and admired, invited out by some of Miss Falconcourt's best friends, and was the promised wife of a handsome doctor, whose growing popularity was rapidly taking him into fortune. How her heart beat and her face burned at this thought! His promised wife! How delightful it is to love and be loved—how wrong it is to quarrel, and how she really ——

Her reverie was abruptly broken. The waltz had not ceased, but she could hear voices in the next room—voices that sent the blood with a cold, stifling rush to her heart.

"Pray, Mr. Doyle," Eva heard Marian say, "do not continue. Say no more—you agitate me—I am excited."

"And I, too, Miss Falconcourt. Marian, you are not, you will not, be angry with me?" answered Doyle in just such fierce, passionate tones as he had used to Eva that Autumn-eve in the pretty little parlor of the old house by the hill. "I know you will not. Was it not a pledge of your faith and esteem to wear that necklace and bracelet?"

Eva, stifling back the thousand conflicting emotions that beset her, stood up and passed round the curtain that concealed her from the speakers. One hand was pressed heavily against her throbbing breast, the other clenched until the nails entered into her very flesh. She saw the blazing diamond-necklace that Marian had shown her, and would not mention the sender. She saw the snake-bracelet with its diamond skull and ruby eyes. It seemed to writhe and twine around the fair wrist under the glimmer of many lights—writhe and twine, as if in life it was sporting with the false love of that more than false man.

"Miss Falconcourt, hear me, my darling," Doyle went on. "I love you; say that I may hope. I am sure that your father would consent. Tell me that I am not indifferent to you. I love no other, and never could love another."

The foul lie, told unblushingly, went like a dagger-thrust to Eva's heart.

"You could love me, Marian, could you not?"

"Yes," she faintly answered. "Rise, Mr. Doyle, and let me go. I cannot bear any more now. Someone comes. Pray, pray release, me! Adieu!"

She started up and rapidly left the room as a sad, heart-rendering wail came from Eva.

"Hope! Hope!—where, where ——"

"Here, my darling," said the tender voice of Hope, who had just entered the conservatory from the terrace, and in time to see the end of the treacherous scene. "Bear up, sweet Eva, my darling. Another loves you with a nobler and purer affection. Ha! my darling! speak! In Heaven's name, speak!"

But, pallid as death and even more ghastly, Eva fell a dead weight in his fervent embrace. He gently let her rest upon the floor, and, dashing aside the curtain, he confronted the guilty Doyle.

"Wretch, treacherous coward!" he said, pointing to the inanimate form at his feet. "May Heaven ever blight your existence. Look at your work, sir—you have killed her!"

[TO BE CONTINUED.]

OUR ENGRAVING

this week is a fancy sketch by "Our Jim," who, in his patriotic desire to do something for the great Centennial Exhibition, commenced the design, upon which his classical work of art is founded, as long ago as July 4, 1875. He has taken for his subject one of those social festivals with which New York and its environs are so plentifully favored during the Summer months. A singing bund has just landed at Staten Island, and our artist very truthfully depicts the harmonious throng at the moment they are starting for the ground chosen as the scene of their festivities. They are singing that grand German chorus, "Dot Watch am Rhine." To add force and character to the singers, James has very thoughtfully, in view of the warm weather, costumed them in the classical toga of the noble Roman, which serves to exhibit the splendid physical developments of the bund, without in the least detracting from the ensemble of the surroundings. The statuesque pose of John Schneider, who leads the procession, is grand and imposing; while the free-and-easy style of the youthful triumvirates, who bear aloft the laurel wreaths of victory, is *ne plus ultra*. The sustained attitude of the singers, as in unison they chant the seductive strains of the famous national refrain, is a marvel of realistic sculpturesque beauty. We should be derelict in our duty did we fail to notice the noble carriage of the classic students who bear the bier at the rear of the procession. Certainly, James has reason to be proud of this artistic achievement.

THE GOLD MEDAL CASE.—About eight o'clock last evening a stranger entered a Broadway hotel, and walking directly up to the clerk, said: "Three years ago to-night I left my umbrella here. Where is that umbrella now?" "Three years ago to-night I put an umbrella under the desk here," replied the clerk. "Here, sir, is your umbrella." The stranger received it, looked it over, and he would have said something or other if tears had not prevented. He tried to smile, wiped his eyes, and passed out as he came in, unknown to anyone.

MOST OF THE MEN in town prefer to go to church in the evening. They say the preaching is better then. The collection, however, is always taken in the morning.

MY JEWEL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LIEUT. E. H. KELLOGG.

Oh, whisper not of her flashing eyes,
Which her fiery passions speak,
Nor of the raven curls that curve
Her brow and flushing cheek.
Oh, tell me not that her feet are free
As those of the bounding hare,
Or that she laughs as joyously
As a child without a care,
For I know it all with bitter heart,
Which never will gladden with glee,
Unless she own that her own true heart
Is beating with thoughts of me.

Yes, the lass I love has flashing eyes,
With glances wild and bright,
As the coal-black hair that floats away
From her forehead broad and white;
And when from the depths of her fiery heart
Her inner love awakes,
I know 'twill glow like the lava-tide
That from Vesuvius breaks.
But what care I for that glowing tide,
No matter how warm it be,
Unless it shall swell from her bosom wide,
And pour out its flood for me?

But if those eyes with fiery glow
Shall fasten their depths on me,
And her circling arms caress me to
Her bosom broad and free,
My own proud heart shall feel a joy
No monarch hath ever possessed;
For a rarer jewel by mortal man
Was never to bosom pressed.
A joy would come to my bitter heart,
Again it would leap with glee,
To know that the jewel I prized so much
Was given at length to me.

IPHIGENIA AT THE BATH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. W.

In the magnificent salons of a princely mansion situated on the Rue Rivoli, Paris, there was a sound of revelry, for some of the beauty as well as the chivalry of the brilliant capital were there assembled. A fancy masked-ball was in progress, and, through the caprice of the wealthy master of the revels, a liberal sprinkling of what could only be appropriately termed ambiguous characters received cards of invitation. It was during the Empire—about the time when *La Grande Duchesse de Gerolstein* was first introduced to the excitable and licentious Parisians. Somewhat after midnight there swept into the spacious salons, with majestic carriage and haughty air, a female of such gorgeous physique and such extravagant costume—or rather lack of costume—that there was instantly inaugurated a masculine movement towards her. The gorgeously-developed beauty appeared in the character of Iphigenia; but, as a well-worn masculine remarked, "she more resembled Andromeda than Iphigenia." Robed in the costliest of fabrics and glittering with gems, this stately creature sailed through the rooms like a Paphian Queen. Apparently about twenty-three, with a form that was voluptuousness itself, a skin of silvery whiteness and an eye that shone through her domino like melting fire, this divine creature was a perfect realization of the Goddess of Love.

Less than half an hour after she entered, a young man, pale, anxious and excited, rushed through the circle that surrounded her.

"Heavens, Clotilde!" he cried in tones of frenzy. "You here! and in this disgraceful guise!"

Saying which he divested himself of his coat and threw it over her shoulders. The scene was ridiculous, as well as melodramatic; but the lady bore it with perfect composure.

"Don't be foolish, Justin," she quietly replied; "there—put on your coat."

"Bravos!" proceeded from the hovering swarm of admirers; the lady herself curtsied condescendingly, while the young man uttered a hissing imprecation and rushed from the scene.

"Follow him, someone, I beseech you!" cried Aphrodite, in musical distress; "the poor boy will do himself harm, unless prevented."

Thereupon the Vicomte de la Revoil quickly separated himself from the group and pursued the fugitive, capturing him as he reached the street. The young man was terribly excited; but the Vicomte was cool and experienced, and no boyish exhibition of temper was likely to turn him from his purpose. Therefore, Justin De Lescure was induced to return, and in ten minutes the wary nobleman was plying him with wine, amusing him with bon mots, and "pumping" him unmercifully.

In the refreshment salon, apart from the dancers, young De Lescure, in his progress toward complete ebriosity, told his unscrupulous companion a story to the following purport:

He was the only son of a wealthy family in Touraine. At eighteen he entered the navy, and when he attained his majority was first-lieutenant of the frigate Orient. During a cruise the vessel touched at Manila, in the Philippine Islands. The officers gave a ball in return for hospitalities tendered them by the inhabitants. At nine o'clock a vessel with the Hidalgos came alongside.

"We all stood at the gangway to receive them. Suddenly we all made a rush, for a face of such marvelous beauty and a form of such exquisite proportions ascended, that ten souls had but a single thought, which was to be the first to clasp her hand and help her down the little ladder. I danced with her four times. Ah, monsieur! dancing with her was like floating away on clouds of mist wafted by the breath of music through the gardens of the Hesperides!

"Next day I got permission to go ashore. I drove her mother and her on the Calzada along the beautiful bay. There were many pretty, black-eyed senoritas who glanced at me from beneath their long lashes; but ah, monsieur! my divinity was by my side—their glances were harmless. I made violent love to Clotilde and to her mother during the drive, until they both laughed; but when I pictured my home in *la belle France*, they listened."

"You married her, then?" cried La Revoil. "She is your wife?"

"Certainly, monsieur; I married her, yet she is my wife only in name."

"Pray explain yourself, monsieur," said the aristocratic Sybarite, with *empressement*.

"It is easily explained," shouted the young man, starting up in his half-drunken frenzy. "My wife, my Clotilde, has an aversion to me. We have occupied separate apartments from the day we were married!"

"From the day you were married!" echoed the hearer with evident surprise.

"Yes, from the hour we were married, monsieur! Might I inquire in what way that fact can concern you?"

It was the beauty herself, who, unobserved, had entered the salon.

"Excuse me, madame; but so remarkable a fact seems to concern every man—in Paris at least," was the cool but insulting rejoinder.

"Come home with me instantly, Justin!" cried the *decollete* divinity, with a gesture of impatience.

"I'll not! Go to the devil!" yelled the young husband, grown brutal and courageous by liquor.

Without another word, the siren flaunted from the apartment.

"What has become of 'Iphigenia,' Vicomte?" asked a young, intellectual-looking man, who had hurriedly entered the drinking-salon. "I saw her two minutes since—have you seen her?"

"Ah! you want her to honor you by a sitting, monsieur; is not that so?" replied Revoil.

"You are always right, Vicomte. Do you know where she is?"

"She is now undoubtedly on her way to No. — Rue St. Honore," replied young De Lescure. "I say, gentlemen, let us try some absinth."

The artist and the aristocrat exchanged knowing glances. The two sat down to a table, and while the wretched young husband soon reduced himself to a condition of unconscious inebriety, the other two discussed the relation between the helpless creature beside them and the magnificent and mysterious being they had recently beheld.

Long after all other revelers had departed, the two sober men watched the stertorous slumber of De Lescure, and when he awoke in the gray morning he took another drink of absinth, and almost at once commenced to speak in bitter and unmanly disparagement of his wife. By ingeniously interpolated questions the two men learnt the inmost secrets of his married experience—that Clotilde, while she loathed him, was very fond of her Greek maid Althea, and that, whether she slept at home or abroad, this robust and handsome maid was her constant companion.

"Why don't you make love to the maid?" asked the Vicomte.

"Oh, I have tried that—it's no use. These Greek women are strange; Althea carries a poniard, and would use it, too."

"What leads you to suspect her of such murderous proclivities?"

"Only the other morning I rapped at the bath-room door—I wanted to speak a single word to my—my wife. The cursed Greek brandished the sharp steel in my face and told me to begone."

"This is outrageous," cried the Vicomte in a tone of affected indignation. "My dear fellow, we must assist you. Your wife's treatment of you is monstrous. When does she take her bath?"

"Usually about eleven A. M.; but, messieurs, pray come home with me to breakfast."

No further invitation was needed. The trio breakfasted alone, seeing neither mistress nor maid. Eleven o'clock struck.

"Where is the bath-room?" asked the Vicomte.

"This way—follow me."

The three worthies crept down the stairs like cats. There were voices within the bath-room. The corridor that led to it was very imperfectly lighted by a window high up in the bath-room itself. The nobleman mounted the artists' shoulders and peered through the small window. Then he softly descended, and the artist was hoisted up until his eyes were enabled to banquet on the same scene. The husband stood passively looking at his two companions, without seeming to understand what their proceedings might mean.

When Hector Martory descended, the three men crept upstairs. An hour afterwards the young husband introduced his two companions to his wife. Clotilde bristled with indignation when she recognized the Vicomte. Hector Martory asked her to honor him with a sitting. She refused point-blank.

"Ah, madame will change her decision, I am certain," said the nobleman with a wicked smile.

"Monsieur Vicomte, be good enough to leave this room and this house," was the quick retort.

"When I have spoken one word to you alone—not till then," was the cool response, accompanied by an insulting, meaning look, beneath which the brilliant beauty visibly cowered.

The word, whatever it was, was spoken apart. The two men staid to dinner, and next day the fickle one gave Hector Martory her first sitting in the character of "Iphigenia." Althea, the swarthy maid, accompanied her mistress, and while the artist pretended to busy himself behind the screen he made a careful sketch of the features of the maid.

And all this trouble was taken, the two men assured Justin De Lescure, to obtain him his rights! The young man was at once too amiable and too weak-minded to entertain any suspicion either of their intentions or of their peculiar methods of procedure.

It was understood that "Iphigenia" was to be exhibited at the opening of the French Academy—the name of the original to be kept secret. This was Justin's proviso; Clotilde was perfectly indifferent on the subject. Before the picture was removed from the studio, however, the artist and his friend the Vicomte issued invitations to a few friends for a "private view." Justin and Clotilde, closely veiled, accompanied by Althea, were of the number assembled in the spacious and luxurious studio. The picture stood on its easel and elicited warm commendation. Suddenly the Vicomte de la Revoil drew aside a purple screen at the end of the studio, and revealed a picture of startling character. Two full-length nude figures were in a bath-room. The woman was clothed in the sensuous attributes of Venus. The man was alithe, wiry, muscular fellow of a lower scale in the *genus homo*. The woman's face was "Iphigenia's;" the man's was that of the Greek maid Althea. A subdued murmur of surprise and applause followed the unexpected exhibition. Soon the tableau became a tragedy. A pistol-shot burst on the ears of the *connoisseurs*. Justin had shot himself through the heart, and instantly expired.

"Thank God!" cried Clotilde, removing her veil. "This gentleman is my husband," pointing to Althea; "but I have ruined the poor fellow there," pointing to Justin, "by my avarice."

"You do not mean to say you were married to *this man* when that young gentleman led you to the altar in Manila?" scornfully asked La Revoil.

"Certainly, I was; but he implored so much, and described his family jewels and his wealth, that I could not help humoring him. I never cared one straw for him. Poor fellow! Let us go home, Al—I mean Giovanni;" and with a quiet smile she swept out of the room like a beautiful panther.

A three days' excitement followed this sensational denouement. All classes of Parisians flocked to the house on the Rue St. Honore with the hope of gazing upon the beauty who had so suddenly become a heroine. The picture was sold at an enormous price, and placed on exhibition. Clotilde and her husband visited the gallery in which it was exhibited, and examined it minutely.

Clotilde whispered to her husband: "How did the artist know that you had a scar on your hip and a large mole on your loins? Come away! We must probe this mystery."

During the same day Hector Martory received a brief but complimentary note from Clotilde, inviting him to call upon her at a certain hour in the evening, when she would be alone. With eager promptitude the artist appeared at her door, and was ushered into a luxurious boudoir. The lady treated him with marked graciousness, and he speedily lost his head. Very soon he was pouring out his adoration and explanation in a mingled stream on his knees. The lady was seductive and encouraging; and when the artist took his leave he scarcely knew whether he trod on earth or soared in the air, for the beauty had promised to meet him in the gallery of the Louvre three days thence.

As he parted from her at the door the siren pressed upon his finger a massive gold ring, saying: "There, monsieur, is a reward for your curiosity in looking into my bath-room."

Three days afterwards Hector Martory was a lifeless corpse. The ring was poisoned, and when it was placed on his finger it had occasioned a slight abrasion of the skin.

After returning from Pere la Chaise, where he had been attending the obsequies of his artist friend, Vicomte de la Revoil found a letter from Clotilde full of horror and commiseration at "the sudden and awfully unexpected death of the gifted young man." The letter contained a postcript—as usual, its most important part:

"If convenient, I should be glad to see M. la Vicomte at my residence this evening at 10 P. M. I shall be quite alone."

The lady was alone when the wary nobleman arrived. There was something in the battery of her physical charms that, used-up man of the world as he was, he found it difficult to withstand. But he felt instinctively that there was danger in her smile—death, perhaps, in her sensuous sorcery; and when she said, with witching shyness and half-averted head:

"I can never forgive your unmanly curiosity, Vicomte de la Revoil. It was unpardonable"—he knew that in some way this woman was associated with Hector Martory's death.

"What curiosity do you refer to, madame—to the peculiarities of your marriage with ——?"

"No, no; to the peculiarities of my bath-room, monsieur. I know all."

"Ah, ha, ha! Very good; very good; I should have been less than mortal to have withstood such a temptation. Ah, madame!" and he turned up his eyes and sighed like a Romeo.

Refreshments were served; but the nobleman could not be induced to eat or to drink. Two tiny cups of coffee followed.

"Coffee is an antidote to most poisons," thought he; "yet I shall try to change the cups."

The lady stepped to the door for a second, the cups were changed, and soon after emptied.

"All right," mused the Vicomte to himself as he walked home. "I thought she had intended to dose me."

She had dosed him. She had meditated to poison him from the first. A deadly agent lurked in several of the most tempting dishes. His evident apprehensiveness did not detect her quick eye. The banquet had been prearranged, even to the coffee, and the poisoned cup was placed before her, and an opportunity afforded him to change it. He died suddenly a fortnight after the visit. A hectic fever had suddenly set in. He called his physician. A hacking cough followed. His physicians had a consultation. Incessant spitting of blood threw the doctors into perplexity. Death supervened, and an autopsy followed.

The lungs and bronchial tubes were completely ramified by silky fibres, fifteen inches long, the growth of which apparently had ceased with the cessation of the animal life and heat that had supported them. Medical science was defeated.

"It must be some occult Zingari drug," said one savant. Every scientist had his own opinion; but the only certain, reliable fact about any of them was that in which they were all unanimous—the silky fibres were fifteen inches long, and the Vicomte had died.

The scientific world is now informed that "drei," or "dri," was the subtle and destructive agent employed. The next victim was the maid-husband. After that, Clotilde became one of the habitues of the Jardin Mabille—the most cold-hearted, cruel and avaricious soiled-dove that ever flaunted the scantiness of her apparel even in that revel of the salacious sirens. So far she has escaped punishment in this world.

The Two Ducks of Elyria.

A Cleveland drummer was in Elyria a few Sundays ago, and while sitting in his room heard, from the next room, the mysterious question and answer:

"Whose ducky are you?"

"I'se your ducky!"

A few moments passed, during which the drummer sat in open-mouthed wonder, and the silence was again broken:

"*Whose* ducky are you?"

"I'se *your* ducky!"

Unable to stand it much longer alone, the Clevelander hurried down to the office, learned that a newly-married couple were in the house, invited three other drummers to hear the fun, and tiptoed back to his room. The wicked quartet crammed their handkerchiefs in their mouths, and during the next quarter of an hour heard that fond conundrum put and answered no less than four times by the unconscious rustic and his blushing bride.

At dinner, as luck would have it, the bride and groom were seated between two of the drummers, while the original discoverer of the bonanza sat opposite. The table had been cleared of the substantials, and orders for dessert had been given. At that moment a spirit of mischief took entire possession of the Clevelander. Leaning across the table, he looked archly at his nearest friend, and in dulcet tones propounded the conundrum:

"Whose ducky are you?"

The other chap was equal to the emergency, and in tones of affected sweetness got in his answer:

"I'se your ducky!"

Two scarlet rustic faces, the flutter of a white dress through the doorway, two vacant seats at the table, and four crazy drummers, laughing till the tears ran, flashed across the vision of the spectator as the curtain fell.—*Cleveland Leader*.

THE SUM OF $121,000,000 has been spent in England since 1840 in building and restoring church edifices.

NEW YORK CLIPPER.

SATURDAY, JUNE 17, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information applied to only through this department; no answers by mail.

J. A. De G., Brooklyn.—1. Base ball is played with four, three, and six on the table, and adding thereto the ace from his hand, call the pile "sevens." He is then combining, not building. 2. Having played a dense from his hand or to a five on the board, and combined to seven, A could not, after B has played an ace, add that ace to the pile of seven and make it eight. That, technically, would be building. Furthermore, it would be building from the board, which is not permissible, nor is it permissible for a player to build up his own combination. Even if A had held an ace, he could not have played it on the seven; but if B had raised the seven to eight, A with his ace could have raised it to nine, as his own combination would then have been built upon by B.

C. K. P.—A dispute has occurred, which is left to you for decision. Speaking of Sexton's run of 287 in Philadelphia, one party asserts that he had six chances more to make such a run in Philadelphia, when he played nine games of 300 points, than in the tournament at Irving Hall, where he plays three games of 600 points. The other party claims that he had but three more chances in Philadelphia, as three games of 600 points are equal to six of 300. Neither is correct. Sexton has scored eight hundred and fifty-two more chances to run 287 in the Irving Hall tournament, where he has 969 chances in all, than in Philadelphia, where he had but 117.

Spec, Philadelphia.—I. The cancan was first danced in the United States at the Arch-street Theatre, Philadelphia, Pa., Nov. 26, 1866, by Howard Paul and another, in the ballet of The Lady of the Lake. We cannot say when Rose and Fanny Lucille first danced it. 3. The bet is very loosely worded, but, giving it a liberal construction, we presume that by paying all of the bets of money, first deducting a fixed sum, mutually agreed upon and technically called "expenses." 2. $350 per week is the largest salary we ever knew an actor to receive for an entire season.

Doc Town, Texas.—The Sharps, Tenn., died in Mount Airy, N. C., Jan. 17, 1874. It is the opinion of eminent surgeons, who made a post-mortem examination of their bodies, that they could not have been separated while living, without causing the death of one or both of them.

First Base, Providence.—Mr. B wins, if the club known as the Tauntons did not, on the day named, play with the Rhode Islands. If the Tauntons did so played, that fact has weight only as satisfying both parties that A was wrong.

Fireman.—1. The laws governing the point vary in different localities, and exemption in New York does not mean exemption in Helena. 2. Where there is eligibility to exemption, the fireman's papers are sufficient.

J. C. P., Boston.—You can put an ace from your hand on to five and a four on the board, provided you have a ten, and provided you had not previously called the five and four a nine.

Constant Reader, Nashville.—1. B would lose had the bet been decided a draw. 2. Under a specific rule of the turf relative to dead heats, it might be a draw, or it might be that Bill would lose. Ordinarily, it would be a draw.

Constant Reader, Chicago.—The 1,000,000,000 are enumerated as one billion, four hundred and fourteen millions, sixty-eight thousand, five hundred and thirty-seven dollars and fifty-two cents.

W. H. Ja.—The advertised games between the Cincinnati and Lowell and Osceola and St. Cloud Clubs did not, we believe, take place. The Androscoggins were defeated by the Lowells. (See result elsewhere in this issue.)

James Clarke, Pawtucket.—1. Thirty minutes are considered very fair for the fifty eggs, but we have no record of best time accomplished. 2. We do not know where you could obtain one of Heenan's and one of Sayers' colors.

R. S., Troy.—Lent is not observed as a fast day. Sallie Swift is performing with Tony Pastor's Traveling Combination, under the name of Lurline the Water Queen. 3. He has been temporarily absent from the city.

Matrimony.—If the pin was removed only two inches from its spot, it is to be counted for the last striker, even though it is not down. Otherwise, it is to be spotted, unless the player who struck it has built for which he had thought, agreed to a proposition to take down the stakes, and accept a fac-simile of the original bet.

Old Bell, Chicago.—It is very likely that the bell rang on July 4, 1776, when the Declaration of Independence was made, and again on July 8, 1776, when the Declaration was read to the populace from the Observatory in Statehouse yard. We would not undertake to decide that the bell rang on July 4, and not on July 8, or vice versa.

C. H. B., Boston.—1. At six-card cribbage A plays a 4, B a 6, and A a 5, and claims a run of 3, which B disputes. Who is correct? 2. In a hand of cribbage A turns a deuce, and a heart turned up can one count a flush, and, if so, how much?".....1. A; who should also take 2 points for the 15. 2. No.

Conrad Reader, Albany.—1. Assistance being prohibited, C, in saying he ordered up his partner, incurred the penalty of having to play alone. 2. Assistance being prohibited, the penalty for a question saying that he assists is that he himself must go alone. The dealer cannot go alone on his partner's exposure of hand.

Irving Hall.—"What is the odds of placing the four players in the billiard tournament in the place—that is, first, second, third and fourth?".....Theoretically, the odds is fifteen to one against so placing them. The odds practically cannot be determined, for the reason that the four players are not of equal speed.

T. M., Fort Wancan.—1. Actors like those you name do not receive fixed salaries. They share equally with the manager in the gross receipts, minus certain sums, first deducting a fixed sum, mutually agreed upon and technically called "expenses." 2. $350 per week is the largest salary we ever knew an actor to receive for an entire season.

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First Base, Providence.—Mr. B wins, if the club known as the Tauntons did not, on the day named, play with the Rhode Islands. If the Tauntons

straight heats with Spotted Colt, beating Charley Green and Crown Prince in 2:32, 2:30, 2:30¼. A regular meeting will soon be arranged and announced.

AT MYSTIC PARK, Boston, Mass., on Saturday, June 10, five races were trotted, which afforded a good day's sport. The first, for a purse of $50, was won by Bay George, beating Jim Fisk and Lady Lawrence. Bay George took the first, third and fifth heats, Jim Fisk the second, and Lady Lawrence the fourth; time, 2:42, 2:43¼, 2:42, 2:42, 2:42. The second trot, for a similar purse, was won by Folly, in harness, beating Lady Tim, to wagon, and Lizzie Humes, in harness; both distanced in the second heat; time, 2:53, 2:47. A match for $50 was won by Levering's John Mills, beating Miller's Rakeafter in four heats, the latter taking the third heat; time, 2:50, 2:50, 2:49½, 2:48. A purse and stake of $100 was won by Bigley's Lady Grace, beating Jennie Thompson (who took the second heat), and Ashton Boy, in 2:40, 2:34, 2:38, 2:38. A similar purse and stake was won by Haight's Arthur T., beating Lady Keenan and Nellie Star, in five heats; Nellie Star winning the first heat, Lady Keenan the third, and Arthur T. the second, fourth and fifth heats and the race; time, 2:42, 2:49, 2:43¼, 2:43¼, 2:44.

GOLDSMITH MAID VS. TIME.—On Friday, June 9, Goldsmith Maid made her second attempt at Belmont Park, Philadelphia, to beat her own best time of 2:14, made at Mystic Park, Boston. The track is a new one, and 13 feet over the mile, and the prevalence of a strong wind militated against the mare's success, who, besides, was not fully up to the mark. In the first trial the Maid trotted the first quarter in 33sec., the half mile in 1:08, and the mile in 2:21¼. In the second attempt she reached the quarter-pole in 32¼sec., the half mile in 1:05¼, the three-quarters in 1:41¼, and the full mile in 2:16¾. The third trial was made, but without hopes of a successful issue, the mare trotting the first quarter in 35 seconds, the half mile in 1:11, and the mile in 2:25. The timers were Mr. Alden Goldsmith, Senator Madden, and D. W. Blanchard. The starting judge, Mr. George Sturges.

RACING IN CALIFORNIA.—At the Spring Meeting of the Sacramento Jockey Club, which commenced on Wednesday, June 7, the mile-heat handicap race was won by Billy Newell in three heats, beating Lady Amanda (who won the first heat), Golden Gate, Bradley, Emma Scroggs, Turf Gallery and Reveille; time, 1:43¾, 1:46¼, 1:46.

THE PRIZE OF PARIS.—The race for the Grand Prix de Paris, of 100,000 francs, took place June 11, on the Long Champs, in the Bois de Boulogne, Paris, France. The attendance was immense. The race was won by the Hungarian colt Kisuber, the recent winner of the English Derby. He came in four lengths ahead, Enguerrande second, and Mondaine third. Twelve horses started; but at no time was the result uncertain. The winner, as at Epsom Downs, was rode by Maidment. The betting at the start was five to two on him, and ten to one against any other horse.

THE MUSTANGS were exhibited to the gaze of Philadelphians and visitors to the big exhibition on Monday, June 5, when John Francis was credited with riding sixty-five miles in 2h. and 50m., using twenty-five horses, at Suffolk Park. On the 7th George Parker attempted to ride 90 miles in four hours, using twenty animals, and the judges gave the time as 3h. 57½m. when the ninetieth mile was finished.

THOMAS HEWETT, one of the principal breeders of blooded stock in England, died at his residence, Hunter's Hill, Gateshead, May 24, in the seventy-sixth year of his age. His annual sales at York always constituted one of the features of the August meeting.

FRANCISCO PERALTO had another turn at the mustangs at Suffolk Park, Philadelphia, June 10, he undertaking to ride 150 miles in seven hours, using 25 horses. The time given was 6 hours and 50 minutes.

BASEBALL.

GAMES TO BE PLAYED.

June 13, 15, 17, St. Louis vs. Boston, at Boston.
June 13, 15, 17, Chicago vs. Mutual, at Brooklyn.
June 13, 15, 17, Cincinnati vs. Athletic, at Philadelphia.
June 13, 15, 17, Louisville vs. Hartford, at Hartford.
June 13, Orange vs. Star, at Orange, N. J.
June 13, Chelsea vs. Resolute, at Elizabeth, N. J.
June 13, Brooklyn vs. Frontier, at Brooklyn.
June 14, Keystone vs. Eagle, at Brooklyn.
June 14, Arlington vs. Brown University, Providence, R. I.
June 14, Chelsea vs. Olympic, at Paterson, N. J.
June 14, Kleinz vs. Active of Reading, at Philadelphia.
June 14, Boston vs. Lowell, at Lowell.
June 14, Harvard vs. Live Oak, at Boston.
June 14, Alaska vs. Hoboken, at Hoboken.
June 15, Arlington vs. Rhode Island, at Providence, R. I.
June 15, Chatham vs. Brooklyn, at Brooklyn.
June 15, Orange vs. Princeton College, at Princeton, N. J.
June 15, Continental vs. Riverside, at Brooklyn.
June 16, Alaska vs. Olympic of Paterson, at Paterson.
June 16, Eagle vs. Nassau of Brooklyn, at Brooklyn.
June 16, Chatham vs. Hoboken, at Hoboken.
June 16, Brooklyn vs. Mutual (formerly Argyle), at Brooklyn.
June 16, Boston vs. Harvard, at Boston.
June 17, Produce Exchange vs. Staten Island, at Brooklyn.
June 17, Osceola vs. St. Cloud of Orange, at Brooklyn.
June 17, Winona vs. Nameless, at Brooklyn.
June 17, Orange vs. Resolute of Elizabeth, at Orange.
June 17, Madison vs. Athletic of East N. Y., at Brooklyn.
June 17, Jasper vs. Athletic, at Manhattan College, N. Y.
June 17, Live Oak vs. Fall River, at Lynn, Mass.
June 17, Quickstep vs. Alpha, at Harlem, N. Y.
June 17, Resolute vs. Quickstep of Lynn, at Portland, Me.

THE LEAGUE CHAMPIONSHIP.

The progress of the struggle between the West and the East is fully detailed in our reports of the games played; and the record of the pennant-contests up to June 12, inclusive, is as follows:

	Athletic	Boston.	Chicago	Cincinnati.	Hartford.	Louisville.	Mutual	St. Louis.	Games Won.
Athletic	..	1	0	0	0	1	3	0	5
Boston	3	..	0	3	0	0	3	0	9
Chicago	3	3	..	4	2	4	0	2	18
Cincinnati	0	0	0	..	1	1	0	2	4
Hartford	3	4	1	2	..	0	2	3	15
Louisville	2	3	0	3	0	..	1	1	10
Mutual	1	1	0	3	1	2	..	1	9
St. Louis	3	0	2	2	0	3	2	..	12
Games lost	15	12	3	17	4	11	11	9	82
Games drawn	1	0	0	0	0	1	0	0	2

A summary of the above shows the clubs occupying the appended relative position:

	Played.	Won.	Lost.	Drawn.
Chicago	21	18	3	0
Hartford	19	15	4	0
St. Louis	21	12	9	0
Louisville	21	10	11	1
Mutual	20	9	11	0
Boston	21	9	12	0
Athletic	20	5	15	1
Cincinnati	21	4	17	0
Totals	164	82	82	2

Eighty-three games have been played, one being drawn.

The record of the third week's play in earned runs and base-hits is as follows:

	West.	E.R.	1B.H.		East.	E.R.	1B.H.
June 6	Chicago	3	11	June 6	Athletic	0	5
	St. Louis	1	8		Hartford	5	13
	Louisville	0	8		Boston	0	3
	Cincinnati	0	4		Mutual	0	7
June 8	Chicago	2	15	June 8	Athletic	6	11
	St. Louis	1	6		Hartford	1	9
	Louisville	3	7		Boston	0	4
	Cincinnati	1	9		Mutual	5	19
June 10	Chicago	5	22	June 10	Athletic	1	9
	St. Louis	0	3		Hartford	2	11
	Louisville	0	5		Boston	3	11
	Cincinnati	0	6		Mutual	1	4
	Totals	16	104		Totals	24	106

PHILADELPHIA vs. ALLEGHENY.

The Pearls journeyed from the Centennial City to Pittsburg, Pa., last week, and on the 9th inst. brought up at Union Park, where they were matched against the Allegheny Club. The contest excelled anything previously witnessed in that vicinity this season; and had it not been for bad play behind the bat on the part of the local nine, a closer score would have been the result. The Alleghenys scored their only run in the second inning off the bad throwing of Crowley. The runs scored by the visitors were all the results of errors.

ALLEGHENY.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Junkin, 3d b	0	0	2	4	2	Shafer, l. f	1	1	5	0	1
Lane, c	0	1	3	0	5	Nelson, s. s	0	3	1	2	0
Quest, 2d b	0	1	4	3	2	Schetzline, 2d b	1	2	2	4	0
Ritchie, s. s	0	0	1	4	0	Warner, c. f	1	1	1	0	1
Hagan, p	0	0	0	1	1	Richardson, 3 b	0	0	1	2	0
Blackmore, r. f	0	0	0	0	0	Weaver, p	0	1	2	0	0
Wilkison, 1st b	0	0	12	1	1	Mason, r. f	1	0	0	0	0
Gallagher, l. f	1	1	1	4	0	Crawley, c	1	2	8	0	1
McCloskey, c. f	0	0	1	0	2	Stahr, 1st b	0	1	7	0	1
Totals	1	3	27	14	13	Totals	5	11	27	8	4

Allegheny ... 0 1 0 0 0 0 0 0 0—1
Philadelphia ... 0 0 1 0 1 2 0 0 1—5

Total bases on safe-hits—Allegheny, 4; Philadelphia, 12. Two-base hits—Quest, 1; Schetzline, 1; Mason, 1. Passed balls—Lane, 2; McCloskey, 2. Wide pitches—Hagan, 1. Time, 1h. 50m.

CHELSEA vs. ALASKA.

The first match between these Brooklyn and New York clubs took place on June 10 on the Capitoline Grounds, Brooklyn, N. Y., and the game proved to be decidedly more attractive than the Mutual and Cincinnati contest on the Union Grounds, as the appended score shows:

CHELSEA.	R.	1B.	PO.	A.	E.	ALASKA.	R.	1B.	PO.	A.	E.
West, 2d b	0	0	1	0	1	Hovey, c. f	0	1	1	0	1
Clare, c	1	1	11	2	0	Quilty, c	0	0	5	1	2
Hayes, l. f	0	0	2	0	1	Hankinson, p	0	0	1	2	0
Harrigan, r. f	1	0	0	0	0	Jolly, l. f	0	1	3	0	0
Rule, p	1	1	0	1	0	Wadworth, s. s	0	2	1	5	2
Dunne, 1st b	1	1	6	0	0	White, r. f	0	0	0	0	0
Cassidy, c. f	1	0	2	0	1	Rice, 1st b	0	0	9	0	1
McCabe, 3d b	0	1	4	4	0	Dunigan, 2d b	0	0	4	1	0
Dagnan, s. s	0	1	1	2	1	Clayton, 3d b	1	0	3	1	0
Totals	4	6	27	9	4	Totals	1	4	27	10	6

Chelsea ... 1 2 0 0 0 0 0 0 1—4
Alaska ... 0 0 0 0 0 1 0 0 0—1

Runs earned—None. Umpire, Mr. Peterson of the Brooklyn Club. Time, 1h. 46m.

FALL RIVER vs. RHODE ISLAND.

Score of a game at Fall River, Mass., June 3, in which the Providence boys were beaten:

FALL RIVER.	R.	1B.	PO.	A.	E.	R. ISLAND.	R.	1B.	PO.	A.	E.
Crane, 2d b	2	1	5	4	1	Brady, 2d b	0	1	2	4	0
Canary, l. f	1	1	2	0	1	Barry, c. f	0	1	1	0	1
Piggott, 3d b	0	1	0	2	1	Burns, 3d b	1	2	3	1	0
Egan, p	1	0	2	0	1	Thomas, c	1	0	6	1	4
Mutrie, s. s	1	1	4	4	1	Shandly, l. f	1	0	1	0	0
Conners, r. f	1	0	1	0	0	Tobin, 1st b	0	1	9	0	2
Butler, c. f	1	2	0	0	0	Hanlon, r. f	1	1	0	0	1
"Mack," c	1	0	2	1	2	Keenan, s. s	0	0	2	1	3
Libby, 1st b	0	1	11	0	0	Critchley, p	0	1	3	0	1
Totals	8	7	27	11	8	Totals	4	7	27	7	12

Fall River ... 1 0 2 2 0 0 1 2 0—8
Rhode Island ... 0 0 0 0 0 0 1 0 3—4

First base on errors—Fall River, 5; Rhode Island, 4. Two-base hits—Crane, Butler and Burns, 1 each. Umpire, John Connelly. Time, 1h. 50m.

CONTINENTAL vs. BROOKLYN.

On June 5 these amateurs had a tilt at Prospect Park, Brooklyn, N. Y., and it required eleven innings to settle which was the victors, the score at the end of the ninth inning standing 3 to 3, and neither getting a run in the tenth.

BROOKLYN.	R.	CONTINENTAL.	R.
Hopkins, p	1	Frayne, c. f	2
Pearn, l. f	1	Conners, 3d b	1
Cockfair, c. f	0	Kelly, 1st b	0
Marr, c	0	Spaulding, p	0
Duffy, r. f	1	McGubb, 3d b	0
Dee, 2d b	0	Wynne, c	1
Garrett, 3d b	0	Gallagher, s. s	0
Devine, s. s	0	Breslin, l. f	1
Mulcahy, 1st b	0	Herron, r. f	1
Total	3	Total	6

Brooklyn ... 0 0 2 0 0 0 0 1 0 0 0—3
Continental ... 0 0 0 0 0 0 0 3 0 0 3—6

Runs earned—Brooklyn, 1; Continental, 2. Base-hits—Brooklyn, 8; Continental, 13. Errors—Brooklyn, 12; Continental, 7.

THE LYNN (MASS.) TOURNEY.—The second annual tournament of the Lynn Association will be held at the West Lynn grounds, commencing Saturday, July 1. The following prizes will be offered: First prize, $500; second prize, $300; third prize, $200; fourth prize, $150; fifth prize, $100; a total of $1,250. The rules will be that each club shall play one game with every other club, and the one winning the largest number of games to take the first prize; the next largest, the second; the third largest, the third, etc., entries to close Saturday, June 24. The tournament will be open to all amateur clubs.

ATHLETIC VS. XANTHA.—The Athletic Club of Mansfield, O., were in part consoled for their defeats by the Allegheny and Braddock Clubs by the result of their game with the Xanthas of Allegheny, Pa., June 8, when they scored a victory, as follows:

Athletic ... 3 2 0 0 2 0 1 3 4—15
Xantha ... 1 0 1 3 0 1 0 0 1—7

Earned runs—Athletic, 5; Xantha, 1. Passed balls—Phillips, 2. Wide pitches—Lane, 4. Umpire, A. Hook of the Allegheny B. B. C.

LOUISVILLE vs. BOSTON.

The result of the third contest between the clubs mentioned above was a defeat for the Reds, who were thereby set back to the sixth place in the ranks of the clubs contending for the League championship pennant. In this contest the home nine did more with Devlin's pitching than in either of the two previous matches with the boys from Old Kaintuck, and had they performed as well in the field as at the bat, it is more than probable that victory would have been theirs; but a succession of damaging errors again brought them out of the end of the horn opposite to that at which their friends thought they should have emerged. The Louisvilles began by marking down one in the first inning, Hague being given a base on called balls, and scoring off a fumble by Manning, after being advanced by like work on the part of Leonard. The Boston's turn did not come until the third inning, when they got square, thanks to a brace of two-base hits by Wright and O'Rourke, the side going out before the latter could score. The visitors were whitewashed in this inning, but in the next they got another tally, Somerville making a base-hit (the first by the Louisvilles), and getting around on Morrill's bad throw, which O'Rourke was slow to handle. Until the eighth inning each side now went out in one-two-three order, but then the Kentuckians put in a couple more, giving them a lead of three and banishing hope from the breasts of the Bostonians. Allison hit well for a base, got second by Murnan's failure to hold the ball when sharply thrown by Schafer, and came scampering home from Leonard's bad muff of Ryan's safe ball, thrown in by Manning. In the meantime Ryan got to the second bag, and through McBride's inattention was quickly roosting on third. Morrill failed by bad throwing in an attempt to cut him down here, and the runner landed himself in the right spot, making the closing run for his side of the house. In the ninth the Reds made a determined effort to turn the tide, but couldn't quite succeed, though managing to secure two additional runs, both of which were earned. Murnan and Manning took their bases on safe hits, and the good batting of Morrill, Schafer, Whitney and McBride, each of whom secured a base, sent them around. Wright went to the bat, the bases being all occupied, and struck an easy one to Somerville, who tapped McBride and threw Wright out at first, the double play causing Schafer's run to count nix.

LOUISVILLE.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Hastings, c. f	0	0	2	0	0	G. Wright, s. s	1	2	2	5	0
Hague, 3d b	1	1	0	1	1	Leonard, 2d b	0	0	1	1	2
Devlin, p	0	0	0	0	0	O'Rourke, c. f	0	1	2	0	1
Gerhardt, 1st b	0	0	11	0	2	Murnan, 1st b	1	1	7	0	1
Somerville, 2d b	1	1	4	5	0	Manning, r. f	1	1	3	0	2
Fulmer, s. s	0	0	2	0	0	Morrill, c	0	1	6	1	3
Snyder, c	0	2	3	3	1	Schafer, 3d b	0	2	3	0	1
Allison, r. f	1	0	3	0	0	Whitney, l. f	0	1	3	0	0
Ryan, l. f	1	0	1	0	0	McBride, p	0	1	0	1	3
Totals	4	5	27	9	4	Totals	3	11	27	8	13

Louisville ... 1 0 0 1 0 0 0 2 0—4
Boston ... 0 0 1 0 0 0 0 0 2—3

Runs earned—Boston, 3. Total bases on hits—Louisville, 6; Boston, 14. Two base hits—Hague, Wright, O'Rourke, Schafer. Left on bases—Louisville, 5; Boston, 8. First base on called balls—Louisville, 2. First base on other errors—Louisville, 1; Boston, 2. Struck out—O'Rourke, Murnan, McBride. Thrown out at second base—By Snyder, 1. Out on flies—Louisville, 15; Boston, 14. Balls called—On Devlin, 22; on McBride, 16. Strikes called—Off Devlin, 14; off McBride, 9. Umpire, A. G. Hodges of the Suffolk Club. Time, 2h. 8m.

ST. LOUIS REDS vs. STOCKS.

On Sunday, June 4, some two thousand people congregated at the new park on Page avenue, St. Louis, Mo., to witness a game between the semi-professional clubs of that city, the result being a second victory for the Reds. The Stocks nine had been strengthened by the engagement of Luff and Farrell, as second-baseman and short-stop respectively, Capt. Simmons also taking the place of Banker (who was suffering from a bad eye) behind the bat, Gleason going to first, and McMahon being substituted for Abadie, who was on the sick list also. Both nines were easily blanked in the first inning, but in the second the Stocks secured a tally on a series of errors. Nothing more in the way of run-getting was done until the fifth inning, when the Reds earned one run and scored three. The Stocks then got in their second tally, and the scarlet-hosed youths, on going to the bat in the following inning, struck one of the streaks for which they are noted, and by hard hits earned three more runs, which placed the game in their hands.

REDS.	R.	1B.	PO.	A.	E.	STOCKS.	R.	1B.	PO.	A.	E.
Collins, 3d b	0	0	0	3	1	Simmons, c	0	1	4	2	5
Redmon, s. s	0	1	0	2	2	McMahon, c. f	0	1	0	0	0
Sullivan, c	1	0	3	1	1	Luff, 2d b	0	0	4	2	1
Croft, 1st b	1	1	7	0	0	J. Gleason, 3d b	0	0	1	3	0
Morgan, p	1	2	4	0	0	Galvin, p	1	0	4	3	1
Dillon, 2d b	1	2	6	4	1	Farrell, s. s	0	1	0	0	0
Dolan, c. f	1	0	4	0	1	Meagher, r. f	0	0	1	0	0
Magner, l. f	1	0	1	0	0	W. Gleason, 1 b	0	0	10	1	0
Loftus, r. f	0	1	2	0	2	Monsell, l. f	1	0	2	0	1
Totals	6	7	27	10	8	Totals	2	2	27	11	8

St. Louis Reds ... 0 0 0 0 3 3 0 0 0—6
Stocks ... 0 1 0 0 1 0 0 0 0—2

First base on errors—Reds, 3; Stocks, 5. Passed balls—Sullivan, 1; Simmons, 3. Runs earned—Reds, 4. Umpire, L. W. Burtis. Time, 1h. 30m.

NEW HAVEN vs. ST. LOUIS.

These clubs met at New Haven, Ct., June 9, and engaged in a game which during the latter part proved quite exciting. In the second inning Seward was given a life by McGeary, a wild pitch and a second failure by Mack letting him in. In the fourth inning, by hard hits by Cuthbert, McGeary, Pike and Battin, three earned runs were scored. For the visitors, Cassidy got first on Fleet's out, and Seward on a ball which collided with Cassidy while running, and both came in on Dehlman's wild throw over third. A low throw by Mack and a safe hit by Nichols added another. In the ninth, after two were out, McGeary hit safely, stole second, came in on Pike's fair-foul, and Pike on a muff by Seward. On the other side safe hits by Seward, Wright, Knowdell and Fleet, aided by a fumble by Cuthbert, a passed ball and wild throw by Dehlman to home, yielded three runs and decided the game. The score:

NEW HAVEN.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Fleet, 2d b	0	1	5	3	1	Cuthbert, l. f	1	1	1	0	1
Waitt, r. f	0	0	0	0	0	Farrow, c	0	0	1	2	1
Pabor, l. f	0	2	1	1	1	McGeary, 2d b	2	3	4	3	3
Cassidy, 1st b	1	0	12	0	0	Pike, c. f	2	2	2	0	1
Seward, c. f	3	1	2	2	1	Battin, 3d b	0	2	2	2	1
Spence, 3d b	0	0	2	0	2	Blong, r. f	0	1	1	0	0
Wright, s. s	2	1	0	7	1	Bradley, p	0	0	0	3	2
Nichols, p	0	1	1	4	1	Dehlman, 1st b	0	0	12	1	2
Knowdell, c	1	1	4	4	2	Mack, s. s	0	0	1	4	1
Totals	7	7	27	21	9	Totals	5	9	27	15	12

New Haven ... 0 1 0 3 0 0 0 0 3—7
St. Louis ... 0 0 0 0 3 0 0 0 2—5

Runs earned—St. Louis, 4. First bases on errors—New Haven, 4; St. Louis, 7. Double-play—Seward and Fleet, 1. Struck out—Cassidy and Mack. Umpire, Captain Ferguson of the Hartfords. Time, 1h. 45m.

CARBONDALE vs. MODOC.

On the Union Grounds at Carbondale, Pa., June 9, was played a model game between the Carbondales and Modocs, the former playing four "subs.," and being defeated in consequence. The game proved to be the shortest and sharpest ever played in that city, we believe, and was the first defeat Carbondale has received at the hands of an amateur club this season.

CARBONDALE.	R.	PO.	A.	E.	1B.	MODOC.	R.	PO.	A.	E.	1B.
Finnerty, 1st b	0	8	0	0	0	Cannon, c	2	5	2	2	1
Nealon, 2d b	0	2	6	0	2	T. Carroll, p	1	3	3	1	2
Becker, 3d b	0	1	3	1	2	Raynor, 1st b	0	10	0	2	1
Park, p	0	4	1	1	0	M. Moran, 2d b	0	1	4	3	1
Kephart, c	0	10	3	2	1	J. Moran, 3d b	0	3	2	3	0
Moffitt, s. s	0	1	1	1	0	Kennedy, s. s	0	4	3	2	1
Flynn, l. f	0	1	1	2	1	Lewis, l. f	0	0	0	0	0
Elbrecht, c. f	1	0	0	3	0	Chuff, c. f	0	0	0	0	0
Luinen, r. f	1	0	0	4	1	Clark, r. f	0	1	0	0	0
Totals	2	27	15	14	7	Totals	3	27	14	15	6

Carbondale ... 0 0 2 0 0 0 0 0 0—2
Modoc ... 0 0 0 0 3 0 0 0 0—3

Double-play—Carbondale, 1; Modoc, 2. Time, 43m.

The Carbondale Club is now prepared to make arrangements with any and all clubs contemplating tours through Pennsylvania, whereby it will play such visiting clubs both in Carbondale and Scranton. Address all communications to Carbondale Baseball Club, Carbondale, Pa. Clubs wishing to secure games with Carbondale during its proposed tour through New York State must send in their guarantees at once.

PHILADELPHIA vs. ATHLETIC.

In a game between these Philadelphia clubs on Monday, June 5, neither side scored until the fourth inning, when the Phillies got one after Zettlein, Meyerle and Sutton had lost chances for double plays. In the next inning this was more than offset by their opponents, who, for the only time during the contest, got effectually on to Weaver's pitching, making four base-hits and scoring their only runs in the game. A two-baser by Schafer and a passed ball of Malone's gave the Philadelphias another run in the sixth, and they took the lead in the eighth inning by making three runs on errors by Sutton, Malone and Meyerle, following it up in the last inning by a single on an error of Knight's, and safe hits by Stahr and Schafer.

PHILA.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Schafer, l. f	5	2	3	1	0	0	Force, s. s	4	0	1	2	9	0
Nelson, s. s	5	1	1	2	4	0	Fisler, c. f	4	0	0	3	0	0
Shetzline, 2 b	4	1	1	4	5	0	Meyerle, 2 b	4	0	0	5	2	1
Warner, c. f	4	0	0	2	0	0	Sutton, 3d b	4	0	0	2	1	4
Rich'n, 3d b	4	0	0	0	1	1	Malone, c	4	0	0	3	0	5
Weaver, p	5	0	0	1	0	0	Coons, r. f	4	1	0	1	0	0
Mason, c. f	5	0	1	3	0	0	Hall, l. f	3	1	1	3	0	1
Crowley, c	4	2	1	4	0	2	Knight, 1st b	3	1	2	8	1	1
Stahr, 1st b	4	0	1	10	0	2	Zettlein, p	3	0	1	0	1	1
Totals	40	6	8	27	9	3	Totals	33	3	5	27	14	11

Philadelphia ... 0 0 0 1 0 1 0 3 1—6
Athletic ... 0 0 0 0 3 0 0 0 0—3

Runs earned—Athletic, 2. First bases on errors—Athletic, 3; Philadelphia, 8. Double plays—Meyerle and Knight, 1; Force and Meyerle, 1; Nelson, Shetzline and Stahr, 2. Umpire, Asa Brainard. Time, 1h. 50m.

LIVE OAK vs. TAUNTON.

A second championship game was played between these Massachusetts clubs at Lynn June 10, some 1,500 spectators attending. Householder made a home-run in the third inning, sending the ball over the right-field fence. The run in the Tauntons' fifth inning was earned, and that in the sixth also, the latter on a fumble by Shattuck.

LIVE OAK.	R.	1B.	PO.	A.	E.	TAUNTON.	R.	1B.	PO.	A.	E.
Hall, 3d b	1	4	3	2	0	Myers, 2d b	0	0	4	4	1
Cogswell, r. f	1	1	0	0	0	Carpenter, p	1	1	2	3	1
Tipper, l. f	0	1	1	0	0	Sullivan, 1st b	0	1	13	1	0
Hawkes, 2d b	0	1	2	3	0	Allen, c	0	0	3	0	2
"Williams," s. s	3	3	2	3	0	Dixon, 3d b	0	1	1	3	2
Shattuck, 1st b	0	1	10	0	1	Bates, s. s	1	0	1	4	0
Bradley, c. f	0	1	0	2	0	Householder, c f	1	1	2	0	0
Caskins, c	1	1	9	1	0	Waterman, r. f	1	1	0	0	0
Wilson, p	1	1	0	4	1	Fitts, l. f	0	1	1	0	2
Totals	7	14	27	11	2	Totals	3	6	27	15	9

Live Oak ... 2 1 0 1 1 1 0 1 0—7
Taunton ... 0 0 1 0 1 1 0 0 0—3

First base on errors—Taunton, 2; Live Oak, 5. Earned runs—Live Oak, 2; Taunton, 2. Umpire, Otis Tilden of Fall River. Time, 2h. 5m.

NEW HAVEN vs. YALE.

At New Haven, Ct., on June 10, the college nine were severely beaten by the local professional team, as witness the score:

NEW HAVEN.	R.	1B.	PO.	A.	E.	YALE.	R.	1B.	PO.	A.	E.
Fleet, 2d b	1	2	2	0	1	Morgan, c	0	0	7	1	6
Waitt, 1st b	0	1	12	0	0	Bigelow, 3d b	0	1	3	3	2
Pabor, l. f	3	0	1	0	0	Wheaton, s. s	0	1	2	4	3
Cassidy, p	3	3	0	2	0	Dawes, c. f	0	1	0	0	0
Seward, c	2	2	4	2	1	Carter, p	0	0	1	3	2
Spence, 3d b	1	2	0	3	1	Smith, r. f	0	0	2	2	1
Wright, s. s	2	2	3	7	0	Downer, 2d b	0	0	2	2	2
Nichols, r. f	1	4	1	1	0	Williams, 1st b	0	0	9	3	2
McGee, c. f	0	0	4	0	1	Maxon, l. f	0	0	1	0	2
Totals	13	16	27	15	4	Totals	0	3	27	18	18

Runs earned—New Haven, 2. First bases on errors—Yale, 0; New Haven, 3. Umpire, Mr. Knowdell of the New Havens. Time, 1h. 43m.

THE FRANKLIN TELEGRAPH COMPANY of Philadelphia will have to overhaul some of their operators. A telegram, giving report of game between the Philadelphia and Athletic Clubs, on the 5th inst., was handed to the operator in charge of the wire within the ball-grounds, with instructions to send the dispatch to THE CLIPPER immediately. The operator put the report in his pocket, and that was the last of it.

OLIVE VS. BLUES.—On the 4th inst. these clubs, the former composed of white and the latter of colored athletes, played at St. Louis, Mo., with the following result:

Olive ... 0 0 1 0 0 0 2 0 4—7
Blue Stockings ... 0 1 0 0 0 0 2 0 1—4

HARTFORD vs. ST. LOUIS.

Upon another page we print an account of the opening game between the Hartford Club and the strong nine of the St. Louis Browns, wherein the Nutmeg team won by a count of 8 to 4. On the 8th inst. their second encounter took place, and this time the score was lowered, but still the Hartfords stood to the fore, and two to one was, as before, the way in which the result was achieved. The home nine, in the fourth inning, obtained two unearned runs on a single by Ferguson and an error by Cuthbert, assisted by good base-running and Bond's hit, sacrificing himself to bring in the last of the two runs. Hits by Burdock and Remsen and a passed ball added one in the fifth inning, and hits by Higham and Ferguson, and errors by Blong and Pike, did the same in the sixth. In the eighth, on a single hit by Remsen, an error by McGeary, and another sacrifice hit by Bond, a run was scored. In the ninth the lead was increased by one run on a three-base hit by York, and a two-baser by Mills. In the seventh Harbidge had his hand badly split by a foul-tip hit from Pike's bat, which nearly tore out the third finger of his left hand. In six of the innings the visitors were put out in numerical order as they came to the bat. They scored in the sixth, on a single base-hit by Dehlman, with errors by Higham, Carey and Harbidge, two unearned runs, and in the ninth earned a single on safe hits by Cuthbert, Clapp and Pike. The score:

HARTFORD.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Burdock, 2d b	1	1	1	5	0	Cuthbert, l. f	2	1	1	0	1
Remsen, c. f	1	2	2	0	0	Clapp, c	0	2	3	2	2
Higham, r. f	1	1	0	0	1	McGeary, 2d b	0	0	3	7	2
Ferguson, 3d b	2	2	5	0	0	Pike, c. f	1	1	3	0	1
Carey, s. s	0	1	1	2	1	Battin, 3d b	0	0	1	4	1
Bond, p	0	0	0	4	0	Blong, r. f	0	1	0	0	1
York, l. f	1	1	2	0	0	Bradley, p	0	0	0	2	0
Mills, 1st b	0	1	11	0	0	Dehlman, 1st b	1	1	15	0	0
Harbidge, c	0	0	5	2	2	Mack, s. s	0	0	1	0	0
Totals	6	9	27	13	4	Totals	3	6	27	15	8

Hartford ... 0 0 0 2 1 1 0 1 1—6
St. Louis ... 0 0 0 0 0 2 0 0 1—3

Earned runs—Hartford, 1; St. Louis, 1. Total base-hits—Hartford, 12; St. Louis, 6. Left on bases—Hartford, 5; St. Louis, 2. Struck out—Hartford, 1; St. Louis, 1. First base on errors—Hartford 3; St. Louis, 2. Umpire, Chas. Daniels. Time, 2h. 15m.

Playing without a solitary error, and with greater general brilliancy than in either of the previous games, the Hartfords, in the third contest, played June 10, secured another triumph, after putting out their antagonists in one-two-three fashion in each of the innings save the first two contested, a heavy shower during the progress of the seventh putting a stop to play, and causing the game to be decided by the result of the sixth inning. Three innings were played before either side made anything, but in the fourth Remsen and Higham earned two runs, and in the sixth they got four more. Higham secured his base by a good hit, got to second on a low throw by McGeary to Dehlman, gained third on a passed ball, and went in on Carey's safe one. Bond and York followed with base-hits, and on the latter Carey scored, Bond reaching third on a muff by Battin of the ball fielded to him from Pike and Bradley. Blong's muff of Mills' hit gave Bond his run, and York benefited by another error. In the seventh Remsen hit for a base and went to third on a passed ball, scoring on Higham's hit to Mack, which resulted in the batsman being put out at first base. Clapp led for the visitors, and was put out by Bond and Mills, Carey and Mills disposing of McGeary. Then, with Pike at the bat, with two strikes and a good ball called, the rain descended and put a stop to the play, leaving the result to be decided by the last even inning. Score:

HARTFORD.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Burdock, 2 b	4	0	0	2	0	0	Cuthbert, l. f	3	0	0	2	0	0
Remsen, c. f	4	2	2	2	0	0	Clapp, c	3	0	1	5	0	2
Higham, r. f	4	2	2	1	0	0	McGeary, 2 b	3	0	0	3	3	1
Ferguson, 3 b	4	0	0	3	3	0	Pike, c. f	3	0	0	1	0	0
Carey, s. s	3	1	1	0	2	0	Battin, 3d b	2	0	0	2	2	1
Bond, p	3	1	2	0	2	0	Blong, r. f	2	0	1	0	0	1
York, l. f	4	1	2	1	0	0	Bradley, p	2	0	1	0	0	0
Mills, 1st b	3	0	1	4	0	0	Dehlman, 1 b	2	0	0	7	0	0
Allison, c	3	0	1	3	1	0	Mack, s. s	2	0	0	1	4	0
Totals	32	7	11	20	8	0	Totals	22	0	3	21	9	5

Hartford ... 0 0 0 2 0 4—6
St. Louis ... 0 0 0 0 0 0—0

Runs earned—Hartford, 2. First base by errors—Hartford, 1. Struck out—Hartford, 1; St. Louis, 2. Left on bases—Hartford, 3; St. Louis, 2. Strikes called—Hartford, 9; St. Louis, 3. Called balls—Bond, 5; Bradley, 7. Double plays—Carey, Ferguson and Burdock, 1; Mack, McGeary and Dehlman, 1. Umpire, Chas. Daniels. Time, 1h. 20m.

CINCINNATI vs. MUTUAL.

The poorest display of professional playing seen on the Union Grounds, Brooklyn, N. Y., this season was that which marked the second game played between the Mutual and Cincinnati Clubs, on June 8. Less than five hundred people witnessed the affair, and half left before the game ended, the latter part of the match being scarcely up to the mark of a second-class amateur nine. After so good a game as that of the Tuesday previous, a better exhibition at the hands of the Cincinnati nine was anticipated, especially as it was shown that they had good material in their ranks. In this game, however, after making a good fight up to the fifth inning, the visitors went to pieces, and in the last five innings allowed the Mutuals no less than eighteen runs, of which five were earned off Fisher in the fifth and sixth innings. The trouble with the team now is that when Fisher's pitching gets "collared" they have no one to fall back on. In the seventh inning Gould went in to try the staves; and had the Mutuals chosen to have done so, they could have doubled their score. Comment on a game like this is unnecessary, and we therefore at once refer to the score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Kessler, r. f	5	0	1	1	3	2	Holdsw'th, c. f	7	4	4	4	0	0
Booth, s. s	5	1	2	3	0	2	Start, 1st b	6	3	4	11	0	0
Gould, 1st b	4	1	1	13	1	2	Treacy, l. f	6	4	4	3	0	1
Jones, c. f	4	0	2	3	0	3	Hallinan, s. s	6	3	1	1	5	0
Snyder, l. f	4	0	0	6	0	2	Craver, 2d b	6	3	3	0	2	1
Pierson, c	4	0	1	3	0	4	Hicks, c	6	2	2	7	0	3
Foley, 3d b	4	0	0	0	2	2	Booth, r. f	6	0	1	0	0	1
Clack, 2d b	4	2	1	2	3	2	Mathew, p	6	1	1	1	2	1
Fisher, p	4	1	1	6	1	1	Nicols, 3d b	6	1	1	1	2	2
Totals	38	5	9	27	7	18	Totals	55	21	21	27	11	9

Cincinnati ... 0 0 3 0 0 0 2 0 0—5
Mutual ... 2 1 0 0 5 7 3 3 0—21

Balls called—On Mathews, 6; on Fisher, 4; on Gould, 2. Strikes called—From Mathews, 19; from Fisher, 8; from Gould, 7. Fouls called—From Mathews, 17; from Fisher, 21; from Gould, 3. Umpire, Mr. Kenney of the Atlantic. Time, 1h. 55m.

Another phase of the uncertainty of baseball was illustrated on Saturday, June 10, on the occasion of the third of the series of games between the above clubs, played on the Union Grounds, in the presence of about three hundred people only, as few anticipated anything but an easy victory for the Mutuals, it being difficult to get any odds taken in the betting market. As it happened, however, the contest proved to be quite an exceptional game, inasmuch as the ninth inning ended with the score at 0 to 0. Gould did not play, Clack taking his place at first base and Sweasy playing at second, the latter putting out ten players in his old position and supporting the pitching finely, as did nearly every man of the nine, as the score shows. It was not until the tenth inning of the game that a run was scored, and then by a good hit by Start, on which two bases were scored, another hard-hit ball to Sweasy, enabling the run to be scored, but only by a second of time. Fisher made up in this game for his weak delivery in the previous one, and he was well supported behind the bat by Booth, who has shown himself to be an excellent catcher. Craver did not put out a man or make a base-hit in the entire game—something unusual for him. Hicks supported Mathews admirably behind the bat, and Hart did service at first base. Indeed, but two errors were charged to the Mutuals in the game.

CINCINNATIS.	T.	R.	1B.	PO.	A.	E.	MUTUALS.	T.	R.	1B.	PO.	A.	E.
Kessler, s. s	4	0	0	0	2	0	H'ldsw'h, c. f	4	0	1	2	0	0
Booth, c	4	0	0	6	3	4	Start, 1st b	5	1	1	11	0	0
Clack, 1st b	4	0	1	11	0	1	Treacy, l. f	4	0	0	2	0	0
Jones, c. f	4	0	3	1	0	0	Hallinan, s. s	4	0	0	3	3	0
Snyder, l. f	4	0	0	2	0	1	Craver, 2d b	4	0	0	0	4	0
Pierson, r. f	4	0	0	4	0	1	Hicks, c	3	0	1	13	1	2
Foley, 3d b	4	0	1	2	4	1	Booth, r. f	3	0	0	1	0	0
Sweasy, 2d b	4	0	0	5	5	0	Mathews, p	3	0	0	0	4	0
Fisher, p	3	0	1	0	1	0	Nichols, 3d b	3	0	0	0	2	0
Totals	35	0	6	30	14	8	Totals	33	1	4	30	7	2

Cincinnati ... 0 0 0 0 0 0 0 0 0 0—0
Mutual ... 0 0 0 0 0 0 0 0 0 1—1

First base by errors—Cincinnatis, 0; Mutuals, 1. Runs earned—Cincinnatis, 0; Mutuals, 1. Umpire, Mr. Kenny of the Atlantic Club. Time, 1h. 50m.

Owing to the sickness of our regular reporter, an analysis of the week's play by the Cincinnatis is deferred until next issue.

LOUISVILLE vs. LOWELL.

On Friday, June 9, the Louisville and Lowell (Mass.) Clubs played a game in Lowell, which resulted in a victory for Louisville. The Lowells batted hard, and earned one run to the Louisvilles' two. Sullivan and Woodhead made costly errors, although each made several fine plays. Somerville's play at second was first-class.

LOWELL.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Cogswell, 1st b	1	1	11	0	0	Hastings, c. f	2	2	1	0	0
Woodhead, 3d b	0	2	1	4	3	Carbine, 1st b	0	0	11	0	0
Brown, c	0	0	2	0	1	Devlin, p	0	0	0	2	0
Say, s. s	0	0	4	2	2	Gerhardt, 3d b	1	2	2	1	3
Foley, p	0	2	0	1	1	Somerville, 2d b	1	1	5	4	0
Sullivan, 2d b	0	0	1	3	4	Fulmer, s. s	0	0	0	5	1
Macullar, l. f	0	0	2	0	0	Snyder, c	3	1	7	1	1
Blogg, c. f	1	2	4	0	0	Allison, r. f	1	3	0	0	0
Firth, r. f	0	0	2	0	1	Ryan, l. f	0	1	0	0	0
Totals	2	7	27	10	12	Totals	8	9	27	13	5

Louisville ... 1 1 0 0 1 1 0 2 2—8
Lowell ... 0 0 2 0 0 0 0 0 0—2

Total bases—Lowell, 10; Louisville, 9. Umpire, G. F. White.

MEMPHIS vs. ECKFORD.

The best game yet played at Memphis, Tenn., between local nines, took place between these clubs June 4. Result:

MEMPHIS.	R.	1B.	PO.	A.	E.	ECKFORD.	R.	1B.	PO.	A.	E.
Ellick, c	1	3	12	1	1	Toomey, 3d b	1	1	0	0	1
Brookshaw, 3d b	2	1	2	3	0	P. Meath, s. s	0	0	1	4	1
Walker, 1st b	2	1	8	0	1	Fell, c. f	0	0	1	1	0
Clinton, p	2	0	0	1	2	Ford, r. f	0	0	1	0	0
Meath, s. s	1	0	0	0	0	Fogarty, 1st b	0	0	8	1	1
Kelly, 2d b	0	1	3	2	0	Moore, c	0	1	10	0	4
Dyler, l. f	1	0	0	0	0	J. Meath, 2d b	0	0	2	1	1
Raia, c. f	0	4	0	0	0	Moran, p	0	0	1	2	1
Williams, r. f	0	0	0	0	0	Levy, l. f	0	0	3	0	0
Totals	9	12	27	7	4	Totals	1	3	27	9	9

Memphis ... 0 0 0 0 0 4 3 0 2—9
Eckford ... 0 0 0 0 0 0 0 0 1—1

First base by errors—Memphis, 5; Eckford, 1. Runs earned—Memphis, 2. Umpire, Jas. Meath. Time, 1h. 42m.

BOSTON vs. PRINCETON.

The score of a game between the professional Reds and the Princeton College nine, at Boston, June 9, was as follows:

BOSTON.	R.	1B.	PO.	A.	E.	PRINCETON.	R.	1B.	PO.	A.	E.
G. Wright, s. s	1	2	0	1	0	Laughlin, s. s	1	2	1	1	0
Leonard, 2d b	1	3	2	1	1	Walker, c. f	0	1	0	2	2
O'Rourke, c. f	1	1	1	0	0	Furman, 2d b	1	1	3	3	5
Murnan, 1st b	2	2	8	0	0	Woods, p	1	1	4	2	0
Manning, r. f	3	3	0	0	1	Mann, 1st b	0	1	10	1	3
Morrill, c	3	3	13	4	3	Denny, 3d b	1	1	4	1	4
Schafer, 3d b	3	2	2	3	1	Kaufman, r. f	1	3	1	0	0
Whitney, l. f	0	1	0	1	1	Duffield, l. f	0	3	0	0	1
Josephs, p	1	1	0	0	3	Mills, c	0	0	1	2	3
Totals	14	18	27	9	10	Totals	5	13	27	10	16

Boston ... 0 4 3 0 2 3 1 1 0—14
Princeton ... 1 0 0 0 0 0 2 0 2—5

Earned runs—Boston, 7; Princeton, 2. Total bases on hits—Boston, 25; Princeton, 17. First base on other errors—Boston, 4. Struck out—O'Rourke, Josephs, Walker (2), Furman (3), Mann, Denny, Mills (2). Passed balls—Morrill, 2; Denny, 2; Mills, 1. Umpire, F. Dunning. Time, 2h.

STATEN ISLAND vs. WINONA.

The Winona Club of Flatbush, L. I., visited Staten Island on June 10, and then and there defeated the Staten Island Club nine by the appended score:

WINONA.	R.	1B.	PO.	A.	STATEN ISL'D.	R.	1B.	PO.	A.
Scribner, c	1	1	10	1	Rowe, l. f	0	1	2	2
Balmer, p	1	2	2	0	Clyne, 3d b	1	1	2	1
Burnett, 1st b	1	0	5	0	Hoxie, c. f	1	1	2	1
Bailey, r. f	1	1	1	0	James, s. s	0	1	0	0
Titterton, l. f	1	1	3	0	Dollard, 2d b	0	0	4	3
Bennett, 2d b	2	3	4	1	Worth, r. f	0	0	0	0
Thetford, c. f	1	1	2	0	McKinley, c	0	2	5	1
Dunn, 3d b	1	2	0	1	Ducharme, 1st b	0	0	9	0
Duryea, s. s	0	1	0	0	Sanford, p	0	0	3	3
Totals	9	11	27	3	Totals	2	6	27	11

Winona ... 4 1 1 1 0 0 2 0 0—9
Staten Island ... 0 0 0 2 0 0 0 0 0—2

Umpire, Bunce of Nassau.

THERE ARE LETTERS in our care addressed as follows: A. G. Spalding of the Chicago B. B. C.; Thos. Casey of the Hartford B. B. C.; S. M. Griffin of the St Louis B. B. C.; Secretary of the Mutual B. B. C.; Keck Bros. and S. Keck of the Cincinnati Reds B. B. C.

ATHLETIC vs. CHICAGO.

The Chicagos continued their victorious march by decisively defeating the Athletics on the 10th inst. in Philadelphia. The weather was warm, and about a thousand spectators attended. The Athletics played the same nine as in the preceding game, while the Chicagos changed theirs—Bielaski taking Addy's place at right field, but failing to do so well either at the bat or in the field. The Athletics lost the toss and went to the bat, starting off with three unearned runs on errors by Hines, Barnes, Glenn and Bielaski, together with safe hits by Meyerle and Fisler. A couple more runs at the least might have been scored had not Hall foolishly allowed himself to be put out at second base. Barnes led off for the Chicagos with a safe hit, but in attempting to steal second was easily put out; a couple of two-basers by Hines and Spalding, and Anson's splendid three-base hit, then earning two runs. The Athletics in the third inning made another run, earning it by the good batting of Fisler, Meyerle and Knight, the first-named being credited with a two-base hit. This proved to be the last run they made during the game, but four men reaching first base in safety during the last six innings, and these by safe hits. The Chicagos obtained a run in the second inning, Peters reaching third on a hit ball that took a sudden bound over Fisler's head, and Barnes popping up one just out of the infield that fell safely and allowed Peters to score his run. In the fifth inning the Chicagos tied their opponents' score on a couple of lucky hits by Hines and McVey, and a pass of Hall's. So far the contest had been close and interesting, the Athletics fielding finely, not a man having yet reached first base on an error; but they now went all to pieces, and, playing in a listless and demoralized manner, allowed the Chicagos to score no less than five runs in the sixth inning, on bad errors by Fowser. Coons, Meyerle and Hall, and four single-basers. The lead once gained by the Chicagos, they batted with greater freedom and confidence, scoring five more runs in the last three innings, a fine three-base hit by Barnes and a two-baser by McVey being noteworthy. The game was concluded by a magnificent running catch of Hall's, on which Hines was "doubled-up" at third base. The Chicagos, with the exception of the first inning, played a faultless fielding game, and their batting was remarkably heavy, and gained them a decided victory.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Force, s. s	4	1	2	3	3	0	Barnes, 2d b	6	1	4	3	0	3
Fisler, c. f	4	2	2	3	0	0	Hines, c. f	6	3	3	2	0	1
Meyerle, 3 b	4	1	2	4	0	1	Anson, 3d b	6	3	2	2	1	0
Hall, l. f	4	0	0	6	2	2	McVey, 1st b	6	0	3	6	0	0
Knight, 1st b	4	0	1	3	0	0	Spalding, p	5	0	1	1	2	0
Coons, r. f	4	0	2	1	0	1	Bielaski, r. f	5	1	1	3	1	2
Malone, c	5	0	0	4	2	1	White, c	5	1	2	4	2	0
Fowser, 2d b	4	0	0	2	0	2	Peters, s. s	5	4	3	3	2	1
Zettlein, p	4	0	0	1	1	1	Glenn, l. f	5	1	3	3	1	1
Totals	37	4	9	27	8	8	Totals	49	14	22	27	9	7

Athletic ... 3 0 1 0 0 0 0 0 0—4
Chicago ... 2 1 0 0 1 5 1 1 3—14

Runs earned—Athletic, 1; Chicago, 5. First base by errors—Athletic, 4; Chicago, 5. Double-plays—Hall and Meyerle, 1. Umpire, John V. B. Hatfield. Time, 2h. 10m.

PRINCETON vs. CHELSEA.

The second attempt of the Chelsea of Brooklyn, N. Y., to secure a triumph over the Princeton College nine resulted like the first—in a failure. The game was contested June 10, and up to the eighth inning things looked cheering for the Chelseas, who led by one run, but just here was where they were cooked, the pitching of Rule being punished for seven first-base hits, the inning yielding five runs, four of them earned. In the next inning they got three more, the Brooklyn players having in the meantime made but two. The feature of the contest was a one-handed catch by Furnan in the sixth inning.

PRINCETON.	R.	1B.	PO.	A.	E.	CHELSEA.	R.	1B.	PO.	A.	E.
Laughlin, s. s	0	2	1	2	1	West, 2d b	0	0	6	3	0
Walker, c. f	1	2	1	0	0	Clare, c	0	1	6	0	5
Furnan, 2d b	2	2	5	7	1	Hayes, l. f	1	1	1	1	2
Wood, p	2	2	3	2	0	Hourian, r. f	2	3	2	0	0
Mann, 1st b	2	3	13	0	4	Rule, p	0	0	0	2	0
Denny, 3d b	1	1	1	3	2	Dunne, 1st b	0	0	8	0	0
Kaufman, r. f	1	1	0	0	0	Cassidy, c. f	0	1	2	0	1
Duffield, l. f	0	3	0	1	2	McCabe, 3d b	0	1	1	2	0
Mills, c	0	0	4	0	1	Peterson, s. s	1	0	1	9	2
Totals	9	17	27	15	11	Totals	4	7	27	17	10

Princeton ... 0 0 0 1 0 0 0 5 3—9
Chelsea ... 0 2 0 0 0 0 0 1 1—4

Runs earned—Princeton, 5; Chelsea, 0.

BOSTON vs. ATHLETIC.

At the time the match was played between these clubs at Boston, Mass., Monday, May 15, we gave the inning score and a brief telegraphic account; but, having received several inquiries in regard to it, for the information of our baseball friends we herewith present the full score:

BOSTON.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
G. Wright, s. s	0	0	0	6	1	Force, s. s	1	1	3	4	1
Leonard, 2d b	4	3	3	2	3	Eggler, c. f	1	1	3	0	0
O'Rourke, l. f	1	1	3	0	0	Fisler, 1st b	1	1	10	0	1
Murnan, 1st b	1	0	13	0	1	Meyerle, p	1	2	1	0	6
Schafer, 3d b	2	2	1	2	0	Sutton, 3d b	1	2	2	0	2
McGinley, c. f	2	2	2	0	0	Coons, c	1	0	4	1	9
Manning, r. f	3	4	0	3	1	Hall, l. f	0	2	0	0	0
Morrill, c	2	3	5	2	0	Fowser, 2d b	0	0	3	5	2
Josephs, p	0	1	0	1	2	Knight, r. f	0	1	1	0	1
Totals	15	16	27	16	6	Totals	6	10	27	10	22

Boston ... 1 1 5 3 0 1 2 0 2—15
Athletic ... 0 1 0 0 0 4 1 0 0—6

CINCINNATI vs. OLYMPIC.

The Red Stockings of Porkopolis visited Paterson, N. J., June 9, and gave the Olympics a set back, as under:

OLYMPIC.	T.	R.	PO.	E.	CINCINNATI.	T.	R.	PO.	E.
Dolan, s. s	4	0	4	1	Kesler, s. s	5	1	4	0
St. Lawrence, 3d b	4	1	3	1	Booth, c	5	1	2	2
Warren, r. f	4	0	4	1	Clack, 1st b	5	2	2	2
Lillis, c	4	1	3	3	Jones, c. f	5	1	4	0
McCracken, 2d b	4	1	3	3	Snyder, l. f	5	1	3	0
Kelly, c. f	4	1	3	5	Paison, r. f	5	1	3	1
O'Brien, p	4	1	2	1	Foley, 3d b	4	0	3	0
Titus, 1st b	4	1	5	1	Sweasey, 2d b	4	1	3	1
McGovern, l. f	4	1	2	1	Fisher, p	4	1	3	1
Totals	36	7	27	18	Totals	42	9	27	7

First base by errors—Cincinnati, 8; Olympic, 5. Umpire, Thos. Flynn. Time, 1h. 45m.

SHORT STOPS.

The Taunton (Mass.) Club walloped the Taunton Jr. June 3, scoring 35 to 2......A tie on 9 was the result of a game at Amherst, Mass., June 6, between the college nine and Rhode Island, the latter not having time to play longer......The Chicagos warmed the Fall-river nine on the 5th; score, 13 to 4......Same day, the Dixon (Ill.) Club were scotched by the Amboys, 20 to 13 being the figures......June 3, Bankers vs. Telegraphers, Madison, Wis., 18 to 8......May 28, at San Francisco, Cal., Centennial vs. Picked Nine, 25 to 9......The Alaskas walked off with the Athletics at the Capitoline Grounds, Brooklyn, June 7: score, 34 to 8......Same day, Hoboken vs. Mutual, at Hoboken, N. J., 17 to 11......8th, Jasper vs. Rose Hill of Fordham, at Manhattan, N. Y., 23 to 20......Same day, Our Boys vs. Resolute of Brooklyn, N. Y., 19 to 11......The Resolute and Envoy B. B. C.'s of New York played a game June 3, at Harlem, in which the former were victorious by a score of 22 to 0. The Resolutes would like to hear from junior clubs......3d, 5th, in this city, Baxter vs. Woodbine, 16 to 10......3d, at Altoona, Pa., Mountain City vs. Juniata, 12 to 2......8th, at Taunton, Mass., Taunton vs. King Philip of Rockland, 16 to 7......7th, at Boston, Mystic vs. Chauncey Hall School, 22 to 16......The Newton Club of Newtonville, Mass., has organized with the following officers: President, Henry N. Baker; secretary, George M. Cranitch; treasurer, W. B. Bosson; directors, Charles K. Ammidon, C. A. Ruggles, W. S. Lawrence, F. E. Stetson and E. D. Myra......St. Clipper vs. Liederkranz, at Louisville, Ky., June 5; score, 31 to 6......The Astorias defeated the Rosedales in a second game for the championship of the District of Columbia, played at Washington last week; totals, 15 to 1. The Astorias have now won two games from the Rosedales and a like number from the Kendalls, losing one to the latter club, which has also beaten the Rosedales twice and the Astorias once. The Gems have won two games from the Preps. These five clubs have entered into an agreement to play five games as a series for the championship of the District, and so far the record stands as above......At Pittsburg, June 3, the Robert Liddells beat the Seven Seals, 21 to 11......7th, at Cincinnati, O., Ludlow vs. Americus, 26 to 0......The Ilion (N. Y.) B. B. C. have fully organized, and have secured a first-class team for the season of '76. They were to take the field for their opening game June 10 against a strong picked nine from Utica, and would like to hear from all clubs traveling East and West along the N. Y. Central and Hudson-river R. R., professional and amateur. They have, we learn, fine inclosed grounds but a few minutes' walk from hotels and depot. All communications should be addressed to J. Harrington Jr., P. O. Box 219, Ilion, N. Y......Games in the vicinity of New York, June 10: at Prospect Park, Brooklyn—Produce Exchange vs. St. Cloud of Orange, N. J., 27 to 14; Osceola vs. Olympic, 14 to 13; Cook, Valentine & Co. vs. Hastings, Bosworth & Co., 32 to 6; Heart & Blevens vs. Sargent & Co., 34 to 20; Vail, White & Co. vs. Flannel Nine, 22 to 19; Arlington vs. Chatham, 13 to 10. At Hoboken, N. J., Wm. Knisely & Co. vs. Thorne, Carroll & Co., 30 to 4. At Marion, N. J., Cornell & Ammermann vs. Opdyke, Terry & Steele, 21 to 8......5th, Chelsea of Brooklyn vs. Star of Irvington, N. J., 15 to 1......8th, Jasper vs. Rosehill, at Fordham, N. Y., 22 to 20......3d, Resolute vs. Envoy, at Harlem, N. Y., 22 to 0......5th, Amateur Star vs. Enterprise, in Westchester, N. Y., 21 to 8......6th, at Greenville, N. J., Amity of New York vs. Active, 7 to 1......5th, at Brooklyn, N. Y., Columbia vs. Hopeful, 13 to 2......7th, Alaska vs. Active, five innings, at Hoboken, 8 to 4......7th, Pinnacle vs. picked nine from Bachelor and Oddity Clubs, at Manhattanville, N. Y., 34 to 8......10th, at Brooklyn, Our Boys vs. Family Story Paper, 12 to 6......Games in Boston and vicinity on the 10th: Atlanta vs. Mystic, 7 to 2; Graham vs. Independence, 28 to 20; Sibley, Cumner & Co. vs. Wheelock, Jones & Co., 10 to 5; Lewis Coleman & Co. vs. Hallowell, 27 to 12; Excelsior vs. Active, 17 to 3; Oak Grove vs. Chelsea picked nine, 30 to 20......Same day elsewhere: at Brockton, Mass., Howard vs. Ed. Yan, 15 to 0; at Dedham, Mass., Ætna vs. Union, 33 to 1; at Rochester, N. Y., Syracuse Star vs. Rochester, 6 to 1; at West Somerville, Mass., Una of Cambridge vs. Somerville, 42 to 10; at Waltham, Mass., Bald-heads vs. Gray-heads, 57 to 29; Emerald vs. Athletic, 12 to 5; at Amherst, Mass., Amherst vs. Lafayette College, seven innings, 20 to 4; at Worcester, Mass., Brown vs. Holy Cross College, 13 to 5; at Fall River, Mass., Harvard vs. Fall River, 6 to 3; at Portland, Me., Resolute vs. Bates' College, 8 to 2; at Renovo, Pa., Resolute vs. Lock Haven Club, 20 to 7; at Ilion, N. Y., Ilion vs. Utica, 29 to 0......9th, at Newcastle, Pa., Neshannock vs. Athletic of Mansfield, O., six innings, 17 to 2......5th, at Paterson, N. J., Single vs. Married, Union Club, 91 to 71......4th, at Litchfield, Ill., Litchfield vs. Bunker Hill, 18 to 3......Same date at St. Louis, Mo., Rumsey vs. Belleville Browns, 11 to 8......Same day and place: Liberty vs. Ætna, ten innings, 9 to 7; Flyaways vs. Alert, 11 to 6; Ætna vs. Future, 11 to 10; Hartford vs. Empire, 5 to 2; Athletic vs. Atlantic, 16 to 14......The Germantown (Pa.) Club have been victorious in the following games with the Riverton Club: April 22, at Riverton, 10 to 8; May 27, at Germantown, 16 to 10; June 3, at Riverton, 17 to 4......The Actives of Reading, Pa., returned from their Western tour with some of their men crippled. The cause of their defeats during the latter part of the trip was to a great extent owing to overwork. They arranged to play fourteen games in the same number of days, and after traveling in the majority of cases by night, they were in bad condition for daily playing. Sam Fields received his release from the Cincinnati Club, and will catch for the Actives the remainder of the season......10th, at Malden, Mass., Y. M. C. Ass. vs. Franklin, 11 to 7......10th, at Hoboken, N. J., Hoboken vs. Mutual, 17 to 11......The Quickstep B. B. C. of this city would like to hear from the Continentals, Quicksteps, Resolutes, Olympics and Contests of Brooklyn, Eagles of Manhattan, Alerts of Mott Haven, Mutuals of Harlem, Alphas and Arlingtons of Staten Island, and all other amateur clubs. Address E. Jacoby, 441 E. Seventy-eighth street......The newly inclosed Centennial Ground, situated at the head of 14th street, Jersey City, N. J., has been graded and fitted up, and is now in first-class order. It will be opened to the public on Wednesday, June 14, on which day the Hoboken and Alaska Clubs will participate in a game......At Taunton, Mass., on the 6th, the Tauntons scored 5 to the Live Oaks' 3......On June 8, at Bergen, N. J., Tucker Bros. vs. G. W. Mitchell, 13 to 12. The clubs afterwards partook of a fine collation, furnished by the defeated nine......West, late centre-fielder and change catcher of the Buckeye Club of Columbus, O., has accepted an engagement with the Capital City Club of Indianapolis, Ind. "Eddie," on account of his unassuming conduct on the field, had become a great favorite with the Buckeye patrons. Frank Canarello, alias "Modoc," well known in Brooklyn ball-circles, has charge of the Buckeye grounds.

ALLEGHENY VS. ATHLETIC.—The Allegheny (Pa.) Club escorted the Athletics of Mansfield, O., to their grounds June 6, and there vanquished them by the subjoined innings score:

Allegheny ... 1 0 4 1 1 0 5 1 1—14
Athletic ... 0 3 0 1 0 0 2 0 0—6

Earned runs—Allegheny, 4. Fly catches—Allegheny, 8; Athletic, 7. Passed balls—Lane, 2; McCloskey, 2; Trott, 5. Umpire, Ed. Williamson of the Neshannock Club.

RED VS. BLUE.—These nines of Concordia College, Fort Wayne, Ind., on June 7 contended in a match which terminated thus:

Blues ... 0 0 0 0 1 1 1 0 0—3
Reds ... 0 0 0 0 0 0 0 1 1—2

Umpire, Jacob Schroderie. Time, 1h. 10m.

LAFAYETTE VS. BROWN.—The nines of Lafayette College, Easton, Pa., and Brown University were opponents at South Providence, R. I., June 9, the game resulting as under:

Lafayette ... 0 2 1 0 2 0 0 0 0—5
Brown ... 2 0 0 0 0 1 0 1 0—4

"THE UMPIRE'S GUIDE," for baseball players, is Mr. De Witt's latest contribution to professional and amateur players. Full particulars in our advertising notices.

AMATEUR VS. WASHINGTON.—A game between the above New Orleans, La., clubs took place June 4, with this result:

Amateur ... 3 2 0 0 7 0 2 0 0—14
Washington ... 1 2 4 1 0 1 2 1 1—13

LOWELL VS. RHODE ISLAND.—Thursday, June 8 brought to Lowell, Mass., the Rhode Island boys, fresh from their seventeen-inning game with the Tauntons, which led to the impression that a close contest with the Spindle City nine would be the result, but the innings score shows the mistake:

Lowell ... 0 0 2 1 0 7 3 0—13
Rhode Island ... 1 2 1 1 0 0 0 ..—5

Game was called at the finish of the first half of the eighth inning on account of rain. Umpire, J. F. White.

RHODE ISLAND VS. TAUNTON JR.—A game chiefly marked by errors on the part of the Taunton catcher was played by these clubs at Providence, R. I., June 10, resulting as under:

Rhode Island ... 4 0 4 1 1 0 0 0 0—10
Taunton Junior ... 0 2 0 0 0 0 4 0 1—7

Passed balls—Connell, 10; Woodward, 2; Thomas, 3; Keenan, 1. Wild pitches—Hanlon, 3; Irving, 1. Bases on called balls—Taunton Junior, 1. Earned Runs—Rhode Island, 1. Umpire, Samuel Tucker. Time, 2h. 20m.

NAMELESS VS. CRESCENT.—A game played at Plainfield, N. J., on June 10, between the Nameless Club of Brooklyn, N. Y., and the Crescents of the former place, resulted as under:

Nameless ... 1 1 2 0 4 1 2 0 2—13
Crescent ... 1 0 1 1 0 3 0 0 2—8

Runs earned—Nameless, 5.

STAR VS. BUCKEYE.—The Covington (Ky.) Stars achieved a creditable victory over the Buckeyes, at Columbus, O., June 9. We give the score by innings, the full score sent us not being correct:

Star ... 2 0 0 0 0 0 0 0 0—2
Buckeye ... 0 0 0 0 0 0 0 0 0—0

BROOKLYN VS. HOBOKEN.—The Hoboken (N. J.) Club visited Brooklyn June 10, and were there terribly beaten, as per the following innings score:

Brooklyn ... 1 4 1 0 0 4 0 3 3—16
Hoboken ... 0 0 0 0 0 0 0 0 0—0

Earned runs—Brooklyn, 5. First base by errors—Brooklyn, 8; Hoboken, 2.

THE RING.

BILLY EDWARDS AND STEVE TAYLOR.

The advertised sparring-match between the champion light-weight, Billy Edwards, and the pride of Jersey City pugilistic circles, Steve Taylor, who weighs about 200lb, perhaps more, attracted a crowd of close upon three thousand persons to the Brooklyn Rink on Monday evening, June 5; consequently, the gate-receipts were sufficient to well repay the men for the work they did. The entertainment commenced with a set-to between Jim Kelly and Seddons' Mouse, whose slogging encounter was followed by a meeting between Billy Madden and Patsy Hogan, in which greater attention was paid to science, and fewer severe punches given and received, than in the previous bout. After them came Bill McClellan and Warry Edwards in a very pleasing set-to, and, after their retirement, the heroes of the evening stepped into the ring, clad in full ring-costume, barring light merino shirts. Taylor was waited upon by Jimmy Kelly, while Warry Edwards esquired his brother. Harry Hill, who had been chosen referee, now stated the conditions upon which they were to spar—for one hour, each round to occupy three minutes, with one minute time between, the man gaining the greater number of clean hits, and displaying the better points, to be declared the victor. For considerably more than one-half of the time it was altogether one-sided, Edwards having to do all the leading, as Steve stuck to the middle of the ring, acting entirely upon the defensive, and relying upon his ability in counter-hitting; consequently Billy ran up the score of clean hits until he had more than doubled his antagonist's total when forty minutes had gone by. The tameness of the display was not to the liking of the lookers-on, however, and the friends of Taylor, displeased at his manner of doing battle, urged him to go in and fight Edwards with energy. This stirred Stephen up, and he began to force the pace, compelling Edwards, by reason of his greater strength, to retreat, and several times cornering him, while his deliveries were effective. In the second or third round after the Jerseyman had assumed these offensive tactics, he drove Billy back to the ropes and forced him down, and as at this stage the excitement was great, the police, who always make it a point to spoil sport when things become most interesting, stopped the affair. Edwards, who certainly had the best of the meet, under the rules governing it, had the misfortune to badly sprain his wrist in the second round, which, of course, operated greatly to his disadvantage afterwards, as the pain caused by it was intense. It afterwards became very much swollen, but is now nearly down to its natural size.

THE REFEREE'S DECISION.

NEW YORK, June 12, 1876.

EDITOR CLIPPER—Dear Sir: Premising that the office of referee (the position assigned me in the late glove contest in Brooklyn, between Stephen Taylor and William Edwards) restricted my decisions solely to the two leading facts involved in the issue, to wit: First—The occupancy of the entire time allotted to the contest. Second—The record of the number of scientific hits dispensed respectively by the contestants, the majority to determine the supremacy, I submit the following schedule: The rounds numbered 17, occupying the entire hour. During the first 15 "order reigned in Warsaw," and it was comparatively an easy matter "to keep the tally." The time-table indicated then the following record: Edwards, 137; Taylor, 78. The last two rounds, the contest having degenerated positively into a glove fight, with all the incidents and excitements attending upon a purely personal contest, the temperature of the friends of each marking the thermometer at "fever heat," it was impracticable to obtain the full details—rendered, if possible, more difficult of attainment by the presence of the police, the respected chief of which, seemingly without the least reference to the dignity of my position, and the amenities of the office, usurped my place. The award is therefore in favor of Edwards, he being, in my best judgment, entitled to it. In justice to Taylor, the statement is due that in these concluding rounds he manifested decided superiority, his more powerful physique and unquestionable science telling with terrible imprint the record of his handiwork. Edwards notwithstanding, be it understood, was always at "roll call," and doubtless would have responded "all the time" but for the interdiction of Chief Campbell. Respectfully, etc.,

HARRY HILL.

STEVE TAYLOR AND GEORGE ROOKE.

Two exhibition glove contests took place between these well-known members of the boxing fraternity at Howes & Cushing's Circus, Eighth avenue and Forty-ninth st., this city, on Tuesday and Friday evenings, June 7, 10. As had been shrewdly anticipated by the management (who paid each man quite liberally), the meetings drew together upon each occasion people enough to pack the commodious canvas, and, the partisanship being strong, the mimic combats created great excitement. The men were very unevenly matched in regard to weight and muscular power, both of which were against Rooke, whose only advantage arose from his greater agility and ability to engage in a prolonged contest of this sort, his wind apparatus being in far better condition than that of his fleshy antagonist. Nine rounds were contested on the first evening and seven on the second, the principals doing genuine work in each and all, as might have been expected from the bad blood which has existed between them for some time past. Rooke's play was directed mainly at the bulwarks, where he put in a number of effective blows with both hands, only occasionally aiming for Steve's headpiece, which was the part that Taylor operated upon principally. The latter generally assumed the offensive and made the better display of hitting power, especially at full distance, Rooke preferring short range firing, and, as is his custom, opening it soon after they met in the centre, which made a pulling-and-hauling affair out of many of the rounds. In the fifth round on the 10th Taylor got in a clip which flattened George, and after this things became hotter than ever, Rooke going in for hunk, which Steve didn't propose to let him get, both hammering each other like blacksmiths. Just as the spectators became thoroughly warmed up by the slogging, however, an end was put to the affair, which, as is customary at these meetings, was declared a draw, probably to be renewed at some future time.

PETER ADAIR, formerly with Mace and Goss, and recently performing with Howes & Cushing's Circus, will be the recipient of a complimentary testimonial benefit at Harry Hill's Variety Theatre, this city, on Friday afternoon next, June 15, when an entertainment embracing sparring, wrestling (Devonshire), Indian-club swinging, singing, dancing, etc., will give a full return for the dollars of those who take pleasure in this sort of thing. The wind-up will be an assault-at-arms between two well-known professors of the art manly. He informs us that the following well-known performers have volunteered for the occasion, in addition to which Adair himself will give a specimen of how easily and gracefully genuine 56lb. weights and solid cannon-balls can be handled when one knows how. Jim Mace, Joe Coburn, Steve Taylor, Billy Edwards, Patsy Hogan, John Dwyer, Ned Mallahan, Mike Coburn, Billy Madden and other boxers; Prof. Miller and Austin, wrestlers; Messenger, the cannon-ball tosser; Austin, the lightning Zouave drillist; Vanetti the club-swinger; and Dan Nash, the Irish comedian. Commence at 3 o'clock.

DONALDSON TO SEWARD.—Attention is directed to the following business-like document, which comes to us from the Forest City:

CLEVELAND, O., June 7, 1876.

EDITOR CLIPPER.—I hereby challenge Ed. Seward of this city, "who has expressed a desire to fight me on several occasions," to fight me a fair stand up fight at catch-weight, according to the new rules of the London prize-ring, for two hundred and fifty ($250) dollars a side, within one hundred and fifty miles of Cleveland, from seven to eight weeks from the signing of articles. Inclosed find twenty-five ($25) dollars for Mr. Seward to cover if he means business. I will meet him at the Lorain-street Inn, 106 Lorain street, on the 23d of June, between the hours of two and four P. M. If this money is not covered by the 22d of this month, please return it and oblige,

Very respectfully yours, JOHN H. DONALDSON.

JOHN CONNOLLY of Boston, Mass., is now located at Gardner, Mass., where he is teaching sparring, and says he's doing well. He and Dooney Harris have been giving exhibitions throughout western Massachusetts, Vermont and New Hampshire, during the past few months, and he will give a show at Gardner, June 24, when he will be assisted by Dooney and Tim McCarthy of the Hub.

MRS. MARY J. BRADLEY, wife of the late Dominick Bradley, died at her residence, No. 102 South street, Philadelphia, on Sunday, June 4, aged 35 years.

MIKE COBURN came to the front upon the occasion of the box between Steve Taylor and Billy Edwards last week, offering to make a match with the champion for real ring work; but Edwards wouldn't listen to him in regard to such a match, but said he would back his brother Warry against Mike for a go within the ropes. And the end is not yet.

PATSY HOGAN called at our office on the 12th, on which date he expected to have money to put up for a match with Warry Edwards, but was disappointed. He says he'll have it ere the week is over, however, and will then be prepared to make a match with Billy's younger brother.

FRANK McINTYRE the vet. desires us to tender his thanks to John H. Clark, Billy McLean, Lew Chambers, Frank Gormley, Joe Holland, Johnny Forsyth—in short, to all who kindly assisted in making his recent benefit successful.

ARTHUR CHAMBERS continues to grow better slowly, although it is not yet quite certain that he will not lose a finger. He has been pulled down twenty pounds by his enforced retirement.

WE HAVE A LETTER for John Dwyer.

CRICKET.

MERION vs. GERMANTOWN.

An interesting one-inning cricket match was contested by these clubs at Nicetown, Pa., June 10, the score of which we append:

GERMANTOWN.		MERION.	
Joe Hargreaves b. Law	16	Hoffman b. T. Hargreaves	0
Bob Hargreaves, run out	11	Williams b. Caldwell	5
John Large c. and b. Fox	34	Law b. Caldwell	33
Caldwell b. Law	10	G. Ashbridge c. Caldwell b. Welsh	57
Brewster c. Ewing b. R. Ashbridge	5	R. Ashbridge b. Caldwell	7
Brown l. b. w. b. R. Ashbridge	0	Haines b. Brewster	28
Tom Hargreaves b. R. Ashbridge	0	Fox c. Caldwell b. Brewster	14
John Hargreaves, not out	19	Ewing b. Brewster	1
Frothingham c. R. Ashbridge b. Fox	6	Stone st. Joe Hargreaves b. Brewster	2
Wickham b. Law	5	Hunt c. R. Hargreaves b. Welsh	1
Welsh b. Law	0	Thayer, not out	0
Leg-byes	5	Byes, 3; l-byes, 2; wides, 3	8
Total	111	Total	156

PLAYING POLO FOR A CUP.—The first of a series of games for the possession of a challenge cup presented to the Westchester Polo Club by the president came off on their grounds, immediately north of Jerome Park race-track, June 10. The sides were as follows: Blue and white—A. Jay, W. Jay, J. G. Bennett, Francklyn and Moore. Red—S. S. Howland, J. Kane, J. Mott, R. Purdy and F. Griswold. The first three games were won by the former team, the fourth by the Reds, and the next by the Blue and Whites, when an intermission was in order. The two games immediately after resuming play were taken by the Blue and Whites, as was also the ninth, when time was called. The time occupied was 1 hour 25 minutes, and the games were watched with interest by a number of spectators.

AQUATIC.

THE BOSTON FOURTH-OF-JULY REGATTA.

For many years past the city fathers of the Hub of the Universe have made greater exertions personally, and expended more of the people's money in getting up a first-class rowing regatta, as one of the main features of the celebration of the "glorious Fourth," than those of any other section of Uncle Sam's domains; and as the prizes offered are almost always tempting enough to attract good men from a distance, as well as local oarsmen, when "the day we celebrate" draws nigh, professional rowing men everywhere await anxiously the announcement of the programme. They will therefore read the following with interest. It has been decided to appropriate $1,600, to be given in cash prizes to the winners of the following races: Single-scull race, $150 to first and $75 to second; Whitehall boats, $100 to first and $50 to second; double sculls, $150 to first and $75 to second; 4-oared working-boats, $200 to first and $100 to second; 4-oared shells, $500 to first and $250 to second. The race-list is certainly long enough to please the thousands who line the sea-wall along the course each recurring anniversary of the day; and as the prizes are more valuable than those offered in former years, when crack oarsmen from various sections were wont to show up on the Charles, it is safe to say that the gathering of A1 men will be more numerous than at any time this year, barring the international meeting on the Schuylkill. The distance in the single-scull, Whitehall and double-scull races will be two miles; four-oared working boats, three miles; and four-oared shells, six miles; each race to be rowed with a turn. The races will, as usual, be started at high water, falling on July 4 at 9.51 A. M. Among the crews who are booked as certain to participate in the four-oared shell race are the Faulkner-Regan and City Point of Boston, Biglin of Greenpoint, N. Y., Paris of St. John, N. B., and Longshore of Portland, Me., and strong hopes are entertained that the Coulter Centennial four of Pittsburg, Pa., and at least another from the same place, will take part, while it is probable that the Centennial crew of Halifax, N. S., will try to pull off the greenbacks. Members of these crews will participate in the single and double scull races, while George B. Englehart, who for some time past has been working assiduously on Newtown Creek, L. I., on his own hook, is expected to join in, and will probably have a chance to measure blades with Eph. Morris, John Biglin, Hen. Coulter, and others of repute, which may console him for his failure to get another crack at James O'Neil.

SEAWANHAKA YACHT CLUB.

The Corinthian race for sloops, for prizes offered by the Seawanhaka Yacht Club, took place on Saturday, June 10, the following vessels taking part: First-class—Coming, Vindex and Addie Voorhis; second-class—Windward, Sadie, Eugenie, Active, Schemer, Petrel and Madcap. The yachts were all manned entirely by amateurs, who generally handled their vessels very well, in a breeze which was strong enough to bring out their good points. The course was from off Fort Wadsworth, Staten Island, to and around buoy No. 10, on the Southwest Spit, keeping it on the port-hand, thence to and around the Sandy Hook lightship, keeping it on the starboard hand, and return over the same course. The wind at starting was light from W. S. W., and the tide had just commenced to run ebb. Below we give tables showing the time of crossing the line, rounding the buoy and lightship, and finishing, lack of space compelling the omission of a full report of this capital day's racing.

	Start.			Buoy No. 10.			Lightship.		
Windward	11h.	42m.	10s.	1h.	12m.	50s.	2h.	25m.	13s.
Coming	11	43	00	1	09	30	2	18	17
Eugenie	11	43	10	1	29	40			
Addie	11	43	20	1	14	35	2	22	32
Madcap	11	43	33	1	11	02	2	24	01
Active	11	44	30	1	16	50	2	27	35
Vindex	11	45	00	1	16	30	2	23	08
Sadie	11	46	50	1	23	10	2	32	30
Schemer	11	51	40	1	23	35	......		

THE FINISH.

FIRST-CLASS SLOOPS.	Finish.			Elapsed Time.			Corrected Time.		
Vindex	4h.	30m.	05s.	4h.	45m.	05s.	4h.	30m.	49s.
Coming	4	25	35	4	42	35	4	31	55
Addie	4	25	45	4	42	25	4	32	11
SECOND-CLASS.									
Madcap	4	42	10	4	58	37	4	34	38
Sadie	4	45	18	4	58	28	4	37	55
Schemer	4	59	08	5	07	28	4	39	28
Active	4	42	22	4	57	52	4	39	45
Windward	4	42	59	5	00	49	4	41	50
Eugenie	Not timed.								

Thus the Vindex wins the prize in the first class, and the Madcap the first and the Sadie the second prize in the second class.

BROOKLYN YACHT CLUB REGATTA.

A week which is quite unparalleled in the number of interesting regattas occurring on home waters was brought to a fitting close on Saturday, June 10, by the annual Spring races of the Brooklyn (N. Y.) Club. As on the days upon which were held the regattas of the New York, Atlantic and Jersey City clubs, nothing was wanting in the matter of wind and sunshine—two very important elements of success in this kind of sport—and consequently there was the customary large outpouring of the denizens of Brooklyn, who crowded the decks of the commodious William Cook, and other steamers and smaller vessels. The courses were: for schooners and first-class sloops from the stakeboat anchored off Bay Ridge to buoy 8½, at Southwest Spit, thence to the Sandy Hook lightship to buoy 8½, thence to the stakeboat off the new club-house dock at Gravesend Bay; for second-class sloops—from stakeboat off Bay Ridge to buoy 8½ at Southwest Spit, thence to the outer bay buoy in Gedney's Channel, thence to buoy 8½, to stakeboat off the new club-house; third-class sloops (open boats)—from Bay Ridge to stakeboat anchored at Sandy Hook Bay, two miles south of buoy No. 8½, thence to home stakeboat at new club-house. The vessels which started (the two first-class schooners entered having been withdrawn) were:

SECOND-CLASS SCHOONERS.

Louisa	N. P. Rogers	Comet	W. H. Langley
Gipsy	H. T. Livingston	Estelle	J. D. Smith

FIRST-CLASS SLOOPS.

Undine	W. M. Brasher	Kate	G. F. Randolph
Arrow	Daniel Edgar	Gracie	John R. Halsey

SECOND-CLASS SLOOPS.

America	J. I. Treadwell	Lizzie L.	Rear Commodore J. G. Johnson, M.D.
Pirate	Ross R. Winans		
Selene	H. S. Wood		

THIRD-CLASS (OPEN) SLOOPS.

Victoria	T. Fry, M. D.	Susie S.	E. P. Miller
Wm. T. Lee	C. A. Cheever	Cynthia	E. P. Miller

Early in the day the indications pointed to a drifting race, the wind coming but lightly from W. N. W., and for a time it seemed to die entirely away; but after lazing through the Narrows the racers caught enough of it to satisfy them all. The signal to start was given at 11.44, and the competing craft went over the line as shown below:

Arrow	11h. 46m. 13s.			Undine	11h. 56m. 24s.		
Comet	11	47	21	America	11	58	26
Kate	11	47	22	W. T. Lee	11	58	09
Louisa	11	50	41	Susie S.	11	59	28
Gipsy	11	50	45	Pirate	11	59	44
Estelle	11	51	47	Cynthia	12	00	13
Gracie	11	55	30	Lizzie L.	12	01	26
Selene	11	55	53	Victoria	12	01	47

The yachts closely hugged the Staten Island shore as they slowly made their way down, the Arrow, who has proved herself an exceedingly smart sailer, having a big lead, and being the first to catch the good breeze encountered just before getting out from the shelter of the land, which greatly added to her advantage, also enabling the Comet to considerably widen the gap she had previously opened between her and the sloop Kate. The schooner Estelle was unlucky in getting too near the shore of the island, whereby she was deprived of even the little bit of wind with which she started, and had but little tide to help her out of difficulty. When she did receive the benefit of the southwest breeze which filled her sails after getting out from under the fort, the leaders were afar off, and to catch up with them during the remainder of the race seemed the impossibility which it afterwards proved. The Arrow, bowling along at a cracking pace, reached the Southwest Spit at 1.28:59, the Comet following at 1.36:41, nearly nine minutes ahead of the Gracie, who rounded at 1.45:25, over two minutes before the Undine. It being necessary that the William Fletcher, the judges' boat, should proceed at once to the lightship to take the time of the leading vessels there, the rest of the fleet were not timed at the Spit. The little vessels were having a hard time of it in consequence of the unsteadiness of the wind, but they kept bravely to their work. From this point to the ship—the sea outside the Hook being comparatively smooth, there being very little of the plunging business which marked the onward career of the yachts on N. Y. Y. C. day—there was a most interesting race between the Arrow and Comet, the latter gaining some five or six minutes on her smaller rival; but the latter had secured too great an advantage to be overcome before the outer turning point was reached, the Arrow going around at 2.24:12, and the Comet at 2.27:09. The Gracie, Undine and Kate followed in the order given, but their time was not taken. After timing the sixth vessel to go around, the Estelle, at 2.42:30, the judges' steamer started for home. Meantime the second and third class sloops had reached their limit and were pointing homewards, the Selene turning back before arriving at the Gedney Channel buoy, owing to the carrying-away of her topmast. The other three in her class turned the buoy thus: Lizzie L., 2h. 36m. 0s.; America, 2h. 37m. 45s.; Pirate, 3h. 6m. 7s. The leader is an old vessel, not noted for speed, but she badly defeated both her newly-built competitors. Running in from the lightship, with everything drawing well, the Comet steadily neared the spry Arrow, and before reaching the bar gave those on board the latter a glimpse of her heels, which during the remainder of the race they were able to continuously gaze upon, she being the first to arrive at the goal, after the third-class sloops had got there. Between the Susie S. and Wm. T. Lee, of the latter class, a wager of $250 a side depended on the issue, which, as will be seen below, was won by the latter vessel, the race having been close throughout. Underneath we present a table showing the time of arrival of each yacht, time occupied in the race and the corrected time on allowance:

SECOND-CLASS SCHOONERS.	Finish.			Elapsed Time.			Corrected Time.		
Estelle	4h.	40m.	55s.	4h.	49m.	08s.	4h.	52m.	28s.
Comet	4	13	03	4	25	22	4	25	44
Gipsy	4	59	06	5	08	21	5	02	47
Louisa	Did not go round.								
FIRST-CLASS SLOOPS.									
Gracie	4	29	50	4	36	20	4	34	07
Arrow	4	16	27	4	30	14	4	24	33
Undine	4	42	38	4	46	14	4	32	00
Kate	4	45	31	4	58	09	4	41	38
SECOND-CLASS SLOOPS.									
Pirate	4	51	43	4	51	59	4	51	50
America	4	22	41	4	24	15	4	21	19
Lizzie L.	4	15	43	4	14	17	4	10	32
Selene	Turned back.								
THIRD-CLASS SLOOPS.									
Cynthia	3	45	38	3	45	25	3	43	25
Victoria	4	14	47	4	13	00	4	12	00
Wm. T. Lee	3	41	58	3	43	49	3	39	39
Susie S.	3	39	18	3	39	50	3	35	30

The Comet wins the club prize for second-class schooners, beating the Estelle 26m. 42s. The Estelle wins the flag-officers' prize in this class, beating the Gipsy 10m. 21s. The Arrow wins the club prize for first-class sloops, beating the Undine 7m. 36s. The Undine wins the flag-officers' prize in this class, beating the Gracie 1m. 58s. The Lizzie L. wins the club prize for second-class sloops, beating the America 10m. 47s. The America wins the flag-officers' prize in this class, beating the Pirate 30m. 40s. The Susie S. wins the club prize for third-class sloops, beating the William T. Lee 4m. 9s.; and the William T. Lee wins the flag-officers' prize in this class, beating the Cynthia 9m. 36s. In the evening a hop was held in the pavilion on the grounds at Gravesend Bay, many of the ladies and gentlemen guests of the club leaving the William Cook at the dock and participating in the pleasing supplement to a fine day's sport on blue water.

NEPTUNE CLUB REGATTA.—On Saturday, June 10, the initial regatta of the Neptune Club of West Brighton, S. I., came off on the Kills, and, barring a tiresome delay in commencing, everything went off in a manner highly gratifying to the spectators, who were present in large numbers. Weather and water were exactly right for such an event, and everybody was consequently in good humor, and enjoyed the afternoon's sport immensely. The opening race was a single-scull handicap, two miles, with a turn, for a gold medal, and the result was: James H. Riley (scratch), 1; Robt. L. Lefman (70secs.), 2; Thos. R. Keator (25sec.), 3. Time, 18:18. Won by five seconds. The next race was for the junior single-scull championship and badge, same course, and had the following starters: N. C. Sharp, N. R. Shaud and Wm. R. James. The race was won by Shaud, in 19:26, twelve seconds ahead of Sharp, who led for some distance after starting. James lost considerably by mistaking another boat for the turning stakeboat. A four-oared barge-race, for a stand of colors, followed over the same course, and was won by Thos. Keator (bow), J. H. McMurray, J. D. Goodwin, C. S. Boyd (stroke), Ed. Smith (coxswain). The defeated crew were R. Lefman (bow), Oliver F. Johnson, C. W. Turner, C. C. King (stroke), John Edwards (coxswain). In the closing race J. H. Riley pulled against a four-oared barge manned by Alfred Childs (bow), H. Martin, Wm. Donald, N. Bodine (stroke), B. S. Beckwith (coxswain), same course, the barge being allowed two minutes' start. On the return trip the sculler whipped by the quartet, and made an easy win of it. Time, 18:06. The crew were four seconds behind. Referee and starter, Richard Neville of the Nautilus Club.

A DOUBLE-SCULL RACE was rowed on the Harlem River, from the powder schooner to Morris' dock, three miles straightaway, on June 10, Stanton and Oudin vanquishing Thompson and Sauck. Time, 26:10. The rowers are respectively employes of the drygoods firms of Whiteside Brothers and William H. Lyon & Co. A race is on the tapis between the winners and a double from E. S. Jaffray & Co.'s.

HENRY MILLS won the the Gramercy Club medal in a one-mile spin on the Harlem River June 10. He held the lead throughout, being a length before second man at the close. The defeated scullers were E. D. Welch and Harbeck. Time, 6:25.

THE OPEN SCHOONER RACE.—The prizes offered by the flag-officers of the Seawanhaka Yacht Club for a schooner race, open to the Atlantic, Brooklyn, Boston, Eastern, New York and Seawanhaka Clubs, will take place to-day, Tuesday, June 13, at 10.30 A. M. The schooners will be divided into two classes—those measuring 90 feet over all, and those measuring 90 feet and under, one prize in each class in which two yachts start, and a second prize in each class in which four or more vessels start. The course will be from buoy No. 5, off Sandy Hook, twenty miles to windward and return, if the wind permits, or twenty miles to leeward and return. Yachts will pass between the judges' steamer and the buoy going out and coming home; and at these points the time will be taken. After starting the yachts, the steamer will proceed to the turning-point, where a buoy will be anchored, which all yachts must round, leaving it on the starboard hand. Should any yacht reach the home buoy (No. 5, off Sandy Hook) in advance of the judges' steamer, she must pass within one hundred yards of it, and the owner shall take the time when the buoy bears due S. W. The regatta committee is composed of M. Roosevelt Schuyler, James H. Elliott, L. De Forest Woodruff, C. Wyllys Betts and Thos. S. Young Jr.

DARTMOUTH TO GO TO SARATOGA AFTER ALL.—The telegraphic announcement, to the effect that the Darmouth College Boating Association had finally decided not to attend the intercollegiate regatta on Saratoga Lake turns out to have been without foundation in fact. The six row twice daily on the river at Hanover, N. H., are rapidly getting into fix, and the probabilities are that the Green Mountain boys will make a better showing this season than at any time heretofore. Two meetings, at which much enthusiasm was exhibited, were held June 8, each of which was addressed by Samuel F. McCall of the Saratoga Regatta Committee. The following officers were elected for the year ensuing: President, Edward C. Carrigan of '77; vice-president, Paul, '78; secretary, Hopper, '77; treasurer, Service, '77; executive committee, Albert Wallace, '77, Niles, '78, Bailey, '79, Stevens, '77; scientific, Commodore Dodd, '78.

THE WEST-END BOAT CLUB of Boston, Mass., will hold their annual regatta on the Charles River June 17, being the anniversary of the Battle of Bunker Hill. The races will be four in number—single-sculls for the championship of the club, pair-oared working boats, single-sculls for the amateur-club championship, and four-oared working boats.

THE PRIZES won at the recent regatta of the Quaker City Y. C. were awarded to the successful competitors at Al. Deager's, 1,215 Beach street, Philadelphia, June 10. The first was given to the Lillie, Capt. Godfrey Krouse; the second to the William Tell, the third to the Coquette, and the fourth to the Stella.

THE DORCHESTER (MASS.) Y. C. held another of the series of scrub races between small craft June 10, eight boats starting, the Pollywog coming in first, followed by the Splash and Dot. These three are to sail in the fourth and final race for the cannon on Wednesday, June 14.

CAPTAIN OTIS of the Harvard University crew has been compelled to leave off rowing, owing to a severe attack of inflammatory rheumatism in the shoulder, and there is said to be no likelihood of his taking part in the Saratoga or Springfield races.

CHARLES SHAW of Waltham and Howard Barnes of Auburndale, Mass., rowed one mile and seven-eighths on the Charles River June 10, the former winning by twelve seconds in 14:50.

ALEX. BRAYLEY AND WALLACE ROSS' single-scull shell race, distance five miles, for $200 a side, comes off at St. John, N. B., June 15.

A TIMBER RACE will be among the sports at Boston, Mass., July 4.

JOHN BIGLIN will please call or send for a letter addressed to him in our care.

NASSAU BOAT CLUB REGATTA.—The members of the Nassau Club of this city held their annual Spring regatta on the Harlem River June 10. The single-scull race, with three entries, rowed from Macomb's Dam bridge to Gates' Dock, above the railroad bridge, opened the sport. D. Foot won so easily that it could scarcely be termed a race. Alfred T. Hayes withdrew after pulling more than half way, and Wm. Robinson was second. Time, 6:25. Pair-oared shells were next in order, this also having three starters, who rowed over the same water, but up stream. F. G. Brown and John A. Walker led by a short distance for half a mile or so, when they indulged in some zigzag business, and J. B. Robert and Lindsey Watson went by them, and won the race by three lengths. Time, 7:30. A. B. Frost and G. S. Floyd-Jones constituted the other crew, but terribly bad steering ran them into the mud and early put them out of the race. The final event was a four-oared shell race, same course as in preceding race, a like number of crews contesting. The winning four were W. Robinson (bow), L. Watson, A. W. Montgomery, J. A. Walker (stroke), who showed the way from the moment of starting, and finished a little more than a half length in front of the crew stroked by G. S. F. Jones, who had run into and sunk the third boat. Time, 6:30. The management of the affair could have been improved upon, and the regatta cannot be called a success. Commodore James M. Ferguson of the Schuylkill Navy acted as referee. The prizes won were respectively the Appleton Challenge Cup, the Meyers Challenge Cup, and club prizes.

TWO FOUR-OARED GIGS belonging to the Columbia Boat Club of Brooklyn, N. Y., contended in a straightaway race of about two and a quarter miles, at Bay Ridge, June 10; prizes, a gold badge to each member of the winning crew. The race was won with considerable in hand, by J. S. Stokes (bow), C. O. Lewis Jr., W. J. Bruff, R. Bleecker (stroke), P. E. Robinson (coxswain). Referee and starter, F. F. Glover.

WILLIAM O'CONNOR defeated William Utter in a three-mile turning race at Newark, N. J., on Saturday, June 10. Time 30:21.

THE TRIGGER.

THE AMERICAN RIFLE TEAM.

Out of the twenty-four marksmen chosen from among the participants in the first competition for places on the American team of twelve for the Centennial matches, twenty-one took part in the second competition, at Creedmoor, L. I., Tuesday and Wednesday, June 6, 7, the absentees being L. M. Ballard, D. Smyth and C. C. Hibbard. The firing was at 800, 900 and 1,000 yards, fifteen shots at each of the shorter ranges and twenty at the long distance—highest possible score, 250 points. The wisdom of the action of the Selection Committee in passing a resolution admitting (for reasons previously stated) into the competition eight more men than had been contemplated when the mode of selection was originally announced, was evidenced by the shooting of W. B. Farwell, one of those who, by reason of minor accidents to his rifle and ammunition, failed previously to get a place among the chosen sixteen, and who last week made the highest scores each day, viz., 217 and 218. The scores made by the sixteen leading marksmen in each competition, with their aggregate scores, are as under:

T. S. Dakin	433 402—835	L. C. Bruce	381 391—772
F. Hyde	401 431—832	N. Washburn	387 383—770
G. W. Yale	397 423—820	J. A. Shaffer	383 386—769
W. B. Farwell	362 435—797	C. E. Overbaugh	385 382—767
A. Anderson	401 393—794	T. H. Gray	387 378—765
R. Rathbone	412 373—785	D. H. Raymond	392 370—762
L. Weber	369 413—782	H. Fulton	379 377—756
H. S. Jewell	385 391—776	C. Dusenbury Jr	384 371—755

SHARPSHOOTING AT THE CENTENNIAL.—The festival of the Sharpshooters' Association of the United States will commence at Philadelphia June 26, continuing until July 6, on which day the team-shooting will take place between representatives of different associations belonging to the national organization. The prizes to be contended for will aggregate about $30,000. The California Schuetzen Association, President Philo Jacoby, a celebrated shot, will send the following team, some of whom are already here: A. Strecker, Wm. Ehrenpfort, J. A. Bauer, Philo Jacoby, Wm. Koenir, A. Rahwyler and William Streuli; captain, Mr. Greiner. Reserve—Wm. Shew, Messrs. Below and Schmidt. The members will assemble at Capt. Busch's Hotel, Washington street, Hoboken, N. J., and leave for Philadelphia June 19. Mr. Jacoby visited Newark, N. J., during the festival of the Newark Shooting Association June 5, 6, and took part in the second day's shooting, offhand, 200yds., 4-inch bull's-eye, and succeeded in carrying off the first prize for greatest number of bull's-eyes. The first prize at the ring-target, 25 inches in diameter, was taken by William Hayes of Newark, the latter also taking the chief prize at the man target.

PAINE'S VICTORIES IN ENGLAND.—The international pigeon-shooting match between Ira A. Paine of New York and Captain Aubrey Patton of London, which resulted in a tie on June 3, was decided at the grounds of the Gun Club, near London, on the 7th. Paine won easily, killing twenty-four birds out of thirty, while his antagonist only succeeded in scoring twenty. Subsequently a match was arranged between Paine and Captain Shelley, the conditions being $500 a side, twenty birds and twenty-seven yards rise. Paine was again victorious, winning by one bird only, killing fifteen birds to Captain Shelley's fourteen. The Americans won largely.

A PIGEON-SHOOTING TOURNEY will form one of the attractions of Fourth of July week in Philadelphia. It will be under the management of A. H. Bogardus and Miles Johnson, and will take place at Suffolk Park July 5, 6, 7. Prizes aggregating $500 will be given on the first day, $400 on the second, and $1,000 on the third. On the two former days amateurs only will contend, shooting at ten single birds each, and the third day's shooting will be open to the world, for five prizes, amounting to $1,000, each contestant firing at twenty singles. On the 4th, at the same place, Bogardus will attempt to break 1,000 glass balls, two to be in the air at the same time, in 2 hours and 40 minutes, distance 25 yards.

PIGEON-SHOOTING for coin is to take place on the meadows in the rear of Harry Hill's Hoffman House, Flushing, L. I., on Thursday afternoon, June 15. The first event will be a match, in which W. T. Cameron and J. N. Riker of the Woodside Club are to shoot against Messrs. Hants and Fitzner of the Flushing Club, each man to shoot at ten single birds, 21 yards rise. After this is over there will be sweepstakes shooting by well-known experts and others.

THE IRISH RIFLEMEN.—The first stage of the competition for the selection of the Irish rifle team for the Centennial contest terminated at Dundalk, Ireland, June 10. The following are the names of those who have, so far, qualified in order of merit: Johnson, Goff, Rigby, Clarke, Joynt, Dyas, Greenhill, Smyth, Creed, Thynne. The three best shots have gone to Scotland to compete with the best marksmen of that country.

THE SECOND SHOOT of the Richmond (Va.) Shooting Club, for a $50 prize medal, came off at the Fair Grounds, Friday evening, June 9, according to the club rules, viz., 10 birds each, ground traps, 21yds. rise, 80yds. boundary. The following is the score: F. M. Sharpe, 9; Lucas Harvie, 4; Chas. H. Eppes, 6; A. B. Dusenberry, 7; A. G. Babcock, 7; J. D. Snellings, 6.

A PIGEON MATCH took place at Paterson, N. J., on the 5th inst., between H. Kason and Christian Reinhardt, for $25 a side, ten shots each. The score stood a tie on the tenth shot, but shooting off resulted in a victory for Reinhardt at the third shot.

CAPT. BOGARDUS VS. DR. TALBOT.—The pigeon-shooting match for the championship of the world and the emblematic gold badge won by Capt. Bogardus in England, between the above two knights of the trigger, took place at Union Park, Philadelphia, on Saturday, June 3, in the presence of a large assemblage of the lovers of the sport. The weather was fine, but the birds provided were dull, and quite unfit for a match of this kind. The first part of the match, 50 birds each, from five traps, according to English rules, was very closely contested, Bogardus killing 38 and missing 12 out of the number shot at; while Talbot brought down 39 and missed 11, thus leading the champion one bird on the first half of the match. The next shooting was at double birds, 15 pair, 18yds. rise, American rules, and here Bogardus asserted his superiority of skill, for he brought down 22 and missed 8, his opponent scoring 16 and missing 14. The third and last part of the match was at 20 single birds, 21yds. rise, American rules, Bogardus scoring 16 and missing 4, while Talbot killed 14 and missed 6. The total were stood as follows: Bogardus killed 76 and missed 24; Talbot killed 68 and missed 32, the former thus winning the match by 7 birds, and retaining the badge.

THE Turf, Field and Farm badge was for the seventh time competed for at Creedmoor, L. I., June 10, distance 200 yards, ten rounds and two sighting shots, breech-loading rifles. There were about forty entries, and the best scores were as follows, the highest attainable number being 50: A. Pyle, 40; W. H. Cochran Jr., 39; C. H. Eagle, 39; J. L. Price, H. P. Carrington and J. L. Allen, 38 each; E. H. Keene, B. B. Valentine, C. E. Huntington, J. L. Kellogg and G. L. Morse, 37 each.

A WAIL FROM THE CENTENNIAL.

WRITTEN FOR THE NEW YORK CLIPPER.

"APPETITE BILL" TO "OUR JIM."

Oh, darn the Exposition! Jim, the thing's so mighty fine
That it's ruined all the other shows; I know it's killin' mine.
I've got a good location—music playing all the time—
And the people think it's splendid, but they don't lay down a dime!

I've got the best wax-figure ever made of Charley Ross;
You talk about your "learned pigs"—why, "pard," I own "the boss."
The way that beast plays "seven-up" I'm sure would make you weep;
But there aint no one to play to, so he takes it out in sleep!

Just think of my expenses! Why, the ground-rent every day
Cleans out the most of my receipts, and there's "the gang" to pay.
The opposition's pilin' in; of "biz" they want the "heft;"
But, it's my opinion, "pardy," that they'll all of 'em "get left."

My "giant" came near "croakin" too—the business knocked him flat;
I had to "bounce" the "skeleton," he got so awful fat.
I tried to "work" the Sunday-schools, and get 'em to the show;
But the deacons "wouldn't have it," so of course it was "no go!"

Perhaps the luck may take a change; I only wish it would.
No doubt there'll be a little time when business will be good;
But then that aint the kind of trade a showman cares to seek,
This losin' money here for months, to make it for a week!

When you come to Philadelphy, bring some parrots, three or four—
I need another monkey, too—*run on and see me sure;**
There's lots of the profession here—they know you, every one,
And if we *haint* much money, why, we'll have a heap of *fun!*†

*This bass & skanderlus attemp at wit cums of 'lowin unexpereeants poets to git into the paper.—OUR JIM.
†I've got plenty of munny, & I don't micks with no sich menadgry.—OUR JIM.

HOW I LEFT THE PROFESSION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE DUDLEY LAWSON.

Business was awfully bad for the theatrical profession all over the country that Fall, but especially so for the little companies without substantial backing, who made the rounds of the insignificant towns of Ohio and Indiana, starving on ill-bolstered hope, and keeping up and together in sheer desperation. By a succession of shifts and manœuvres—sometimes rising to the dignity of diplomacy; at others, partaking strongly of the character of artful dodges—the manager of one of those struggling, strolling troupe brought his band of miserables and bundles of traps to the pretty town of Tollin, in the centre of the Buckeye State. The best of everything, which he and his people had started out with, including actors and properties, was dribbled along the route, and the nine months' season, so boastingly predicted, and upon which engagements had been predicated, was just expiring at the end of the ninth week. Of the actors, only three male and two female artists remained, while a bill trunk here, a bale of scenery there, and trunks of wardrobe at other places, were left, like the woodman's blazes, to mark the course.

Manager Sevilloy's Grand Metropolitan Combination and New York Star Comedy Company was about to prove itself another of the disastrous ventures and die at Tollin; and he and we knew it just as well before we struck the town as we did while ruminating, in dreadful pawn, awaiting the advent of his imaginary brother with the usual mythical stuff contributed by a rich admirer, whose faith in future success was to be put in the form of honest greenbacks. The "ghost" had not walked for four weeks, though some of us credited the manager with such sums as forty cents and such items as new shoes or neckties; and the available capital of the concern, when we reached our final stand, was one dollar and a quarter. Sevilloy, with keen perception and honest avowal, the very first of the season told us that it would be "either a gold watch or a wooden leg" at Tollin; we had the hall for three nights, the place was rated a very good show town, the printers were very accommodating (and Christians, too, we found them in our extremity), the weather was splendid, and, if we could get out with fifty dollars, even, our troubles would be ended, for we could lay off, if nothing better, for a fortnight, when the country fairs began, and then we would have a fine field without rivals, in which moderate success was certain. All this "the old man" gave us, as an inducement to make one more kick; and, having no other resource, we consented.

The gold watch did not show up; but the wooden leg stuck prominently forth the very first evening, and so completely knocked the bottom out of the box-office that our last remaining one dollar, added to the receipts, didn't pay rent and janitor, to say nothing of the other bills which loomed up. The landlord of the Farmer's Rest was a good-natured German, and, either from faith or charity, he could not, after the evening's experience, hope for present payment; he cheered us with lager, pretzels and wurst; said "dings might shust turn pedder in der nex' swi efenings," bade little Fanny Frodsham, our leading lady, erstwhile singing chambermaid, "nefer mind dose leetle drawpacks, and took unter glass pier," and generally conducted himself like a Dutch angel, without harp or crown for the time being. When it was after the hour for retiring, and none of us had heart enough to propose going into the dark and solitude, Zimmerman, our host, came into the sitting-room where we were, and asked us if we would do him a favor.

"Certainly," said Sevilloy for us all; "anything under heaven, and glad of the chance."

"Vell, you see, it aint mooch; ober id's all a same tousand dollars, of you vas do it to oplize me. Dere is a frient of mine unt he vants me to interojuce him by your combany, dot efening, ober you vos not going right away to ped quick. Nice man; I like him, unt guess you will too. Is dot all right?"

Only little Fanny begged to be excused; but we overcame her scruples and disinclination, and she consented to be so much of a martyr for the sake of making interest with the landlord, and we accordingly told Zimmerman to go ahead with his presentation.

Our new acquaintance proved to be a young man of easy bearing, good-looking, and a clever conversationalist; his name was given as Morrill; he had been in Cincinnati for some years, but was now rusticating, while a little affair in the city was adjusting itself. I can't speak for the rest of the company, but Fanny and I took an instant dislike to him for his assumption of importance and the light regard he paid to an evident disgrace, making it a subject rather for boasting than regret. The visit passed off as such visits do; he was liberally inclined, and we inclined to allow him any reasonable latitude in the matter of expense; he patronized the landlord, Sevilloy and we actors, and was graciously condescending to Fanny Frodsham and Jennie Allison. The early cock threatened us with dawn before we separated, and Morrill, shaking hands with everybody, announced his determination of calling during the afternoon, and promised to wake the boys up and bring them out strong in the evening.

The second night closed the season. It was useless to struggle against manifest destiny, and Sevilloy announced to us that the jig was up, and that those able and disposed might as well walk out of town first as last. He had come into possession of twelve dollars of the evening's receipts, and, like the really self-sacrificing man he was, offered to share it amongst those who wanted to get away. After consultation, the three members of the company who had the most pluck took four dollars each and started anew to seek their fortunes, whilst the manager, Fanny and myself, general utility, waited, as did the great and good Micawber, for something to turn up. I noticed that Jack Vincent and Fanny disappeared for a full hour before the three left us, but thought nothing more of it than that they were especially warm friends; though I had been almost constantly in their society, I had never seen or heard anything tender or lover-like between them, and never for a moment suspected their relationship. Jack bought a ticket for as far towards Chicago as his pile would allow, and the others turned their faces towards Cincinnati; we three who remained sat down to running into debt and a brave reliance on impossible contingencies.

A week passed away and Savilloy's help was still a-coming. Every day and evening, Morrill was at the Farmers' Rest. At first Fanny had persistently refused to see him, but Zimmerman complained to Savilloy that he thought his very good friend Morrill should not be treated so indifferently, and, to save annoyance, Fanny used to go to the parlor and talk with the visitor by the hour, though she confessed to me that only consideration for her companions in misfortune induced her to the course. At last, on the ninth day of our sojourn, Fanny called me aside from Savilloy and asked:

"Harry! can't you see what is going on?"

"I am not unusually blind," was my reply, "but I confess I see nothing out of the way, except our cursed situation."

"What do you suppose makes the landlord so complaisant in allowing us to stay, and you men folks to chalk up unlimited beers?"

"Savilloy's specious promises, his own good-nature, and a calm trust in Providence."

"No, Harry; Morrill has become security for the bill."

"If he is so flush, and in such good credit, why doesn't he save his wealth from unknown impairment by advancing at once enough to take us all out of this confounded hole?"

"Can't you see it, Harry? Savilloy has propounded the question to him. Zimmerman has offered to lend any reasonable amount on Morrill's endorsement; but he won't consent. He visits this house constantly. Oh! Harry, need you ask more?"

"I see it," was my reply, my eyes suddenly opened; "poor girl, we are in his toils. But I never would suspect the landlord of being party to such traffic. Have you spoken to Savilloy?"

"What use? He is hand-in-glove with that bad man, and swears by him. The landlord is too innocent and too stupid to comprehend the situation, and I have only you to look to, now that Jack is gone. I shall tell you a secret, Harry, known only to ourselves. I am Jack's wife."

"I'll to Zimmerman, and let him know."

"Not for the world. He would consider you impertinent, and would not believe a word against Morrill. I dare not speak, for women are supposed to invite whatever advances they receive. We can only wait and watch."

Not so I. Before Jack went away he told me where a letter would be likely to reach him, and I sat down at once and wrote him to come or send money enough to take Fanny to him. In explanation I was obliged to own that Fanny had confessed her marriage; but I put my solicitude and hers on the ground of her impatience and pining. In answer, Jack himself walked into my room at the Farmers' Rest, at midnight, on the third day thereafter. He had borrowed just enough to bring him to Tollin.

"Why, Jack! what brings you here?" was my astonished query.

"Harry, old chum, I saw just enough, before I went away, to take alarm at your letter. You needn't think to fool me; a husband's heart is too quick for such a slow dodge. I'll wring that puppy's neck."

"But you have no grounds, as yet."

"Let us see. As I came in Morrill was coming out, and, mistaking me for somebody else, handed me this note, with a request to put it in Miss Frodsham's box in the office. I think I have a right to read it, and I will."

"No, Jack, for God's sake, don't. Pitch it into the grate. Give it to me. Don't read it."

"But I will," and he proceeded to break the envelope.

He gave one glance at the contents, crushed the note in his hand, thrust it into his pocket, and, with an oath, rushed from the room. I followed, but too slowly to have speech with him, for he was out of the door and away in the darkness before I had chance to say a word.

I waited up for him till day was breaking, and laid down, without undressing, on my bed, expecting to be waked at any moment by his entrance. It was just on the stroke of nine when the latch on my door was raised, and I was aroused by a violent shake:

"Come; get up," said a gruff voice, "you are wanted."

"Wanted? Me? What's the row?"

"I arrest you, Henry Wickliffe, for the murder of William Morrill."

"Murder? Why, I haven't been out of my room since ten o'clock last night."

"That's gammon. You were heard to leave this room after midnight and go downstairs, and you were seen to leave the house and run in the direction the dead man took going home. He is found murdered, and your dirk sticking in his ribs."

It flashed over me at once. When Jack went off for Chicago I gave him my dirk, the only thing I had to give him; he had used it on Morrill, and in the frenzy of his rage had forgotten whose name it bore when he left it in the body of his victim. So I changed my lodgings amid the execrations of the excited populace, and narrowly escaped lynching. Sevilloy, for safety, took sides against me; and the only friend left me was poor Fanny. She believed me guilty, but, supposing that I had done the deed to avenge her, the woman excused what the human condemned. I had not the heart to tell her of Jack's presence in Tollin, and his agency in the death of Morrill, and so folded my hands and allowed matters to take their course.

The tragedy changed the attitude of Zimmerman towards Sevilloy and Fanny, and, in compliance with popular tumult, he turned them out of doors, and they had no resource but to leave me to my fate. Sevilloy went to Cleveland, Fanny set off to find Jack, and Harry Wickliffe lay in Tollin jail to be tried for murder.

Tempus fugit. In six weeks I was put on trial, found guilty and sentenced to State-prison for life. I told my lawyer, assigned to my defense by the Court, how it had all happened, but he advised me to say nothing. If I attempted such defense, in the face of my known hatred of Morrill and all the surroundings of the tragedy, I would, he said, be infallibly hanged. If I let him put in the pleas of sudden excitement, an encounter of mutual antipathy and unintentional violence, he might get me off with no worse than a verdict of murder in the second degree. And so I became number 836, lifer, in the penitentiary.

It was a terrible existence; the discipline, hard treatment, scanty food and hopeless future would have driven me mad had I been of a less stern nature. Now and then the idea that Jack would turn up and acknowledge his commission of the crime for which I suffered cheered me for a moment, only to introduce me to profounder depths of misery when I reflected that, in seeking safety for himself, he would probably never know of my condition. Thus time wore on for two years—it seemed to me, who had lost all reckoning of time, an age—and I had grown into a mechanical way of going to sleep, waking, eating and performing my daily drudgery, that had no more of mind or soul in it than the operations of the pegging-machine I tended.

It was the 23d of November—that date I will never forget—that the warden of the prison came to my cell, as I was packing up my bed preparatory to taking my place in the line of march for the workshops.

"Wickliffe," he said, "can you bear good news?"

"I can bear anything, I believe, after what I have borne."

"The Governor's secretary is in my office and wants to see you. Do you know what for?"

"A pardon?" I gasped; and, before he could answer, I fell in a swoon. I had miscalculated my strength. If I had been called out for punishment, the dungeon, sweat-box or bath, I would have set my teeth and walked sullenly forth; but to go a free man into the world once more was a shock, a revulsion, too powerful for me.

Amid the congratulations of the officials, I learned that Vincent had died, three weeks before, in New Orleans, confessing that he had killed Morrill, detailing the process of the crime and the motive. Fanny had been found, and her testimony completed the surety of Jack's confession and Morrill's note, proposing an elopement, which he had carried all the time. At the prison-gate Fanny waited my coming. She had not seen Jack since the day he first left her, and, though each had sought the other, their paths and occupations had diverged too widely to bring them together again. She had, fortunately, secured a position as governess in a family in Buffalo, while he lived a life of terror and hiding from the pursuit he imagined at his heels.

Fanny Frodsham is now Mrs. Wickliffe, and neither of us treads the boards more, for I have found, in another and less exciting profession, better means of livelihood than the precarious one of general utility in a strolling company.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

SANCTITY OF THE MARRIAGE RELATION.

A very "free-and-easy" regard for the sanctity of the marriage relation was brought to light in some affidavits and other papers presented to Judge Donohue, in Supreme Court, Chambers, yesterday, in opposition to an application for alimony made by defendant in the divorce case of Dr. Nathan P. Rice against Anna B. Rice. The latter, in her answer, denies various acts of adultery alleged against her. On this answer, and on an affidavit setting forth the value of the plaintiff's property, the application for alimony was based. The plaintiff's affidavit, then presented, was rather remarkable. He says he met the defendant for the first time on Broadway, on a certain evening in 1863. At that time she was a kept mistress, and at the same time had a husband living in Baltimore, who has since been divorced from her. After the divorce the plaintiff and defendant lived together as man and wife. He says that, shortly afterwards, he discovered that she was guilty of improper conduct with one John Van Dolsen Jr. The latter and the woman confessed their criminal intimacy to the plaintiff, as he says; and in view of a separation, the latter required a promise, which was given by Van Dolsen, that he would support the woman. The parties then went to a mutual friend, a lawyer named Chambers, and a separation-deed between the plaintiff and defendant was drawn up and signed by them. In it was set forth the intimacy between the defendant and Van Dolsen. After all this, however, the plaintiff, who needlessly says that he was "foolishly fond" of the defendant, believing that, if she were removed from Van Dolsen's influence he might be able to reclaim her from her wicked ways, had a regular marriage solemnized between him and the defendant, the ceremony being performed by Rev. O. B. Frothingham. At that time Van Dolsen gave the plaintiff a paper in which he agreed to "leave the defendant's future to Dr. Rice entirely." After the ceremony, however, the plaintiff says the intimacy between his wife and Van Dolsen continued, and he found his efforts at reclaiming the defendant to be useless. Detectives put on the latter's track showed her to be in constant association with Van Dolsen. The plaintiff was finally obliged to begin the present action for an absolute divorce. Letters were introduced written to the defendant by Van Dolsen, in which the latter gave vent to "poetry" containing marvelous variations from the established orthography of the language. The plaintiff's counsel commented amid great merriment on the unfortunate disposition of a woman who could endure the love of a man with such marvelous poetic frenzy. Judge Donohue took the papers, reserving his decision.—*N. Y. Times*, June 6.

KISSING THE BRIDE.

The custom of kissing the bride at a wedding is of great antiquity, and is still insisted on by many people with great vigor. A very amusing story is told by an exchange of a Kentucky backwoodsman who had, after a long and ardent courtship of the belle of the Kentucky cities, won her for a bride. She had for a long time wavered in her choice, undecided whether to take him or a gentleman of wealth and position in the city, but finally chose the humbler lot, in obedience to her heart. The wedding was celebrated in great style, and the manly groom was almost as much admired for his colossal proportions and athletic symmetary as was the bride for her exceeding loveliness. Among the guests was her unsuccessful suitor, who was well aware of the jealousy with which the groom had regarded him, but who had overcome his chagrin at his failure, and was sincerely anxious to congratulate the bride. One by one the guests offered their good-wishes and their hearty kisses, while the groom looked on with approval and delight. At length, among the rest came the rejected lover. The young groom watched him keenly, but without the least animosity in his expression. The unfortunate rival felt the delicacy of his position, and, not caring to provoke the husband's ire, he did not proffer the salute which was customary. As he was giving place to others, after wishing the newly-married pair well, the groom grasped his arm with his iron fingers, and in a low tone said: "She is my wife, and I propose to see that she is treated as well as my wife should be treated. If you don't kiss her, I'll break every bone in your body." Rather than quarrel, the gentleman kissed the not unwilling bride, and the groom was satisfied.

A RACE FOR A GRASS-WIDOWSHIP.—A novel and exciting race took place between a married couple at this place a few days ago. For obvious reasons we shall suppress their names. They had been on a visit to some friends, some seven miles northwest of Pella, and got up a quarrel between them, just as such things commonly happen. He is one of that kind of fellows who, when they say a thing, mean it and stick to it, whether right or wrong. She—a masculine, healthy and well-proportioned female—does not believe in saying yes when she means no. So, for a time, they had it up and down—with words—their eyes flashed fire, and it looked as if there would be a battle, when the woman proposed that they had better settle their quarrel by running a race at Pella, and whoever should be the first at their residence all the property would belong to, and the loser was to walk quietly out and "vamose the ranch," never to trouble the winner again. The man, confident in himself as a pedestrian, agreed to this, and proposed that they should start at that time. He threw off his coat, and she tightened her corsets, and otherwise prepared herself for the trial of speed and endurance, and then they started. Adam took the shortest way by cutting across farms; Eve kept the main thoroughfare. We did not witness the race, consequently we cannot say how they stepped, but the result was in favor of the woman, who had a plain, well-beaten track; while the man—thinking to be the gainer by the short track—was the loser on account of the soaky condition of the sloughs, which were hardly passable. The woman is now a sweet sample of the grass-widow.—*Knoxville (Ia.) Democrat.*

A RUINED WOMAN GETS $11,000.—A special to *The Chicago* (Ill.) *Times* from Baltimore, Md., says: "A damage suit for breach of promise and seduction has just been concluded in the Court of Common Pleas with a verdict in favor of plaintiff for $11,000. The plaintiff, Miss Mary Wendt, resided in York, Pa., and the defendant, Joseph A. Farus, is a well-known citizen of Baltimore. Miss Wendt testified that she had been engaged to be married to defendant for four years, and that subsequently he had seduced her under that engagement, and that a child, the fruit of the illicit intercourse, was now nearly three years old. Her demeanor during the delivery of her testimony won for her the sympathy of all in the crowded court-room. She was pale and nervous, and her voice was inaudible, her evidence being repeated to the jury. Her brother-in-law testified in reference to the engagement and to her purity and chastity prior to her seduction. The defendant's course was extraordinary. His counsel withdrew from the case; and, although notified to employ new counsel, he declined to do so, and also refused to appear, though notified to do so. The Court acted for him, and saw that the case was not prejudiced. Counsel for plaintiff said the case was one of singular enormity and turpitude, and that no pecuniary compensation could atone for the wrecked life of a pure woman. The jury was only absent one hour, and returned a verdict for $11,000.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BUSINESS TROUBLES.

BY NIX.

BONES.—Didn't know I started to learn a trade de odder day, did ye, Mr. Johnsing?

INTERLOCUTOR.—No, I did not. What was it?

BONES.—Printing. I started de odder day to learn de "art preservative" in de office ob de *Daily Angleworm*, an' had a hard time ob it. Fust dey put me to sweepin' de office out ——

INT.—No, no; you mean sweeping the dirt out.

BONES.—Jes so; but *I'll* finish dis story. Den dey put me at de pi ——

SAM.—Say, do dey want any moah printers? I'm some on pie.

BONES.—Hush your jaw. Den dey put me at de pi, but I didn't do it right, an' de foreman said dat was *proof* dat I wouldn't make a good printer. We had some words—den we fought, an' while I was trying to get a *side stick* into him he pulled his *shootin' stick*, an' I *galley* ef he didn't *pi* my *form* and *roll* me 'round till I was *composed;* den he *lead* me out by de ear, an' I was put in *quad* for fightin'. I had no *quoin* to pay my fine, and I was *locked up* till nex' mornin'. Nex' time I see him I'll *embrace* de opportunity to stick a *dagger* into him—I'll make him see *stars*.

INT.—You'll be running a *nasty risk*, should you make the attempt.

SAM.—I'm in a new business myself, Bonesy.

BONES.—Sellin' photygrafs ob yerself as de wild man at de Centenimal?

INT.—Softly, Bones; your night in durance vile has had the effect of making you choleric. What is your new business, Sam?

SAM.—I'm in de sewing-machine business.

INT.—Ah, indeed? How are you succeeding?

SAM.—Oh, *sew sew*. I'm agent for de *Wheeler & Wilson*, but I *will soon* have to gib it up—it don't pay.

INT.—*Howe* so?

SAM.—Man came to buy a machine de odder day, said he wanted a *Singer;* told him I didn't deal in wocalists; den he asked for a *Grover & Baker*, and I axed him if dis looked like a 'telligence office, where dey kept cooks; den he wanted an *American*, and I told him dere was none—nothin' but culled pepil 'bout de ranch; den he *hemmed* and said any *feller* ought to know what he wanted, an' began to up*braid* me, when we fought, an' a p'leeceman *tuck* me in. De judge said he *bind* me over, but it's *needless* to say dat I'll get out of de scrape—my friends say I'm crazy, an' dat makes me all solid wid de jury.

INT.—Yes, I think you'd better quit the business. And now, after hearing you two gentlemen relate your troubles, it will be a relief to hear Baron Silvertone warble, for this occasion only, the charming ballad of

Kiss Me, Birdie; Kiss Me, Darling.

RESPECTFULLY DEDICATED TO MISS G. F. O.
BY EUGENE MORTIMER.

Kiss me, Birdie; kiss me, darling;
Press your ruby lips to mine;
Tell me that you still do love me,
Let me place my hand in thine.
As I leave this world of sorrow,
And shall never more return,
Let me feel that someone loves me,
One whose heart's not cold and stern.
Chorus.—Kiss me, Birdie; kiss me, darling,
Once more ere I breathe my last;
Press your hand upon my forehead,
Then lay me down in peace to rest.

When I've left this world of sorrow,
Think of him that's gone before;
Remember that he loved you truly,
As in the pleasant days of yore.
Birdie, I am on my journey
To that place where all is love;
Kiss me once more—good-bye, darling,
Till we meet in Heaven above.
Chorus.—Kiss me, Birdie, etc.

J. A. J. NEAFIE IN PITTSBURG, PA., IN 1845.

Mr. B. A. Jope of Pittsburg sends us the bill of which the appended is a copy. Mr. Neafie retired from the stage some years ago, and is now engaged in the real-estate business in this city; William Shires and Charles Porter, the managers, are both dead—the former died in Cincinnati, and the latter in Philadelphia, Pa., Oct. 5, 1867; William Wharham died in Cleveland, O., July 30, 1849; E. B. Williams died in this city April 21, 1867; R. W. McDougal, we believe, died some years ago; J. Delmon Grace is living in Providence, R. I., but is prostrated by paralysis; Miss Sarah Porter is now before the public as Mrs. S. A. Baker; Mrs. Rowe, as well as her husband, George T. Rowe, the prompter, are living in retirement in New Orleans, La.; Eliza Petrie (Mrs. Place) died in Washington, D. C., July 7, 1865.

THEATRE.

Managers..........Shires & Porter
Prompter..........Geo. T. Rowe
Leader of Orchestra..........J. H. Hessing

Prices of admission—First tier of boxes or dress-circle, 50c.; second tier of boxes, 37½c.; third tier, 20c.; pit, 25c.; gallery for colored persons, 20c.

Doors open at 7, curtain will rise at quarter past 8.

The box-office will be open from 10 o'clock A. M. to 1, and from 2 P. M. to 5, at which time and place seats may be secured for any number of persons.

All demands against this establishment will be paid punctually every Monday morning.

A strong and efficient police have been engaged to preserve order at all times.

The managers will not be responsible for debts contracted, for articles borrowed, without their written order.

Fourth night of the engagement of
MR. J. A. J. NEAFIE,
who will appear as Virginius.
THIS EVENING, SATURDAY, SEPTEMBER 6, 1845,
will be performed the Tragedy of
VIRGINIUS, OR THE LIBERATION OF ROME.

Virginius..Mr. J. A. J. Neafie | Titus..........Mr. Edwards
Icilius..........Mr. Wharham | Senius..........Mr. Smead
Dentatus..........Mr. Williams | Marcus..........Mr. Page
Appius Claudius. | Cneius..........Mr. Blackburn
..........Mr. McDougal | Virginia..........Miss Porter
Caius Claudius....Mr. Grace | Servia..........Mrs. Rowe
Numitorious....Mr. Hackett | Female Slave..Mrs. Bowman
Lucius..........Mr. Patterson |

Comic Song..........by..........Mr. Patterson

Concludes with the Musical Farce of
THE SWISS COTTAGE, OR LE CHALET.

Natz Teik....Mr. Wharham | Corporal Max....Mr. Hackett
Soldiers, Messrs. McDougal, Grace, Patterson, Edwards, Page, and Smead.
Lisette Gierstein..........Miss Petrie

In course of the piece the following music:
Song—"Banks of the Blue Moselle," by..........Miss Petrie
Swiss Air—"Liberty for Me," by..........Miss Petrie
"He Who Wears a Regimental Coat," by
..........Mr. Hackett and Soldiers
Finale—"O Vive l'Amour."

THERE'S NO SUCH MAN AS ME.

BY ROBERT McKAY.

I am a loyal citizen—
McManus is me name—
And in the field political,
Sure, I've gained me great fame;
"Muldoon" an' "McNamara,"
"Malone" an' "Mulcahey"
Are laid upon the shelf, an' now
There's no such man as me.
Chorus.—I am well known throughout the ward,
I spind me money free;
Ye can take an affidavit
There's no such man as me.

At night at "Casey's" I drop in,
To get a quiet "nip,"
A "steamboat," or a "schooner,"
Maybe a full-rigged "ship;"
I thrate the boys and thin discourse
Wid "Burns" or "Rielly;"
In politics they quickly find
There's no such man as me.
Chorus.—I am well known throughout the ward, etc.

On "Patrick's Day," in re-gay-lay,
I lade Hibernia's sons,
Who look so nice wid green neckties—
The color that niver runs;
And as I ride wid head erect
On me steed from A-ra-by,
Wid pride they cry, as I go by,
There's no such man as me.
Chorus.—I am well known throughout the ward, etc.

CONCERNING THE FAMOUS RACHEL.

Elizabeth Rachel Felix, who subsequently attained a world-wide celebrity as a tragedienne under the name of Mlle. Rachel, was born in Munf, Switzerland, March 24, 1820, her parents being traveling Jew peddlers. From the depths of poverty and ignorance she rose to become the first actress of the world. In 1855 she visited America, and made her first appearance here in the Metropolitan Theatre (subsequently the Winter Garden), New York, Sept. 3. She gave a series of performances in the French language, supported by a company under the management of her brother, Raphael Felix, which ended Oct. 20 of that year. Through the courtesy of Mr. William S. Cooper we are enabled to present a copy of a bill of one of her performances at this theatre. The company returned to France with Mlle. Rachel. While performing in this theatre she took a severe cold, from the effects of which she never recovered. She trod the stage for the last time in Charleston, S. C., Dec. 17, 1855, acting Adrienne Lecouvreur. She then went to Havana, where she remained until the Spring of 1856, when she sailed for France. She died of consumption in Cannes Jan. 3, 1858. "A History of the Theatres in Paris" has lately been written, which gives a full and complete list of the artists engaged in the different theatres, the plays produced, the cast and mounting of each piece, the incomes and the salaries of the artists; in short, everything appertaining to the management of the theatres since their existence. In speaking of the Comedie Francaise, we find much information relative to Rachel which till now has never been made public. Her debut at this theatre took place June 12, 1838, she acting Camille in the play "Les Horaces" before a 753-franc house. Her first eighteen performances (June 12 to Sept. 7, 1838) brought 13,042 francs 90 centimes—that is, 724 francs 6 centimes per performance. The eighteen following representations (from Sept. 23 to Nov. 19, 1838) resulted in an income of 88,911 francs 40 centimes, making 4,889¼ francs each performance. In a few months the income of Mlle. Rachel's representations was six times that amount. Rachel's definite engagement dates only from 1840. It was signed by her on the following conditions: a fixed salary of 27,000 francs, a benefit (worth 15,000 francs), and an extra profit of 18,000, making in all 60,000 francs. She had a vacation of three months, during which she made by acting in the provinces 40,000 francs, making her total income for the year 100,000 francs (about $20,000). She became a regular member of the company April 1, 1842. She canceled her engagement in 1849, and made 42,000 francs in six months. She again enrolled herself as a member of the company in 1851.

The following is a complete list of the plays produced by the great tragedienne, in cluding also the number of times each play was given, from the day of her debut, June 12, 1838, until July 23, 1855, the date of her last appearance at the Comedie Francaise. This recapitulation is taken from the books of the theatre itself: "Les Horaces," produced June 12, 1838, played 66 times; "Cinna," 16, 68; "Andromaque," July 9, 95; "Tancred," Aug. 9, 16; "Iphigenia," 16, 11; "Mithridate," Oct. 5, 63; "Bajazet," Nov. 23, 60; "Esther," Feb. 28, 1839, 5; "Nicomede," April 9, 5; "Poliuto," May 15, 1840, 71; "Marie Stuart," Dec. 22, 54; "Le Cid," Jan. 19, 1842, 19; "Ariane," May 7, 8; "Fridigonde and Brunehaut," Nov. 5, 7; "Phedre," Jan. 24, 1843, 74; "Judith," April 24, 9; "Berenice," Jan. 6, 1844, 5; "Don Sanche d'Aragon," Feb. 17, 5; "Catherine II," May 25, 14; "Le Depit Amoureux," July 1, 1; "Virginia," April 5, 1845, 53; "Oreste," Dec. 6, 7; "Jeanne D'Arc," March 4, 1846, 29; "L'Ombre de Moliere," Jan. 15, 1847, 1; "Le Vieux de la Montagne," Feb. 6, 7; "Athalia," April 5, 30; "Cleopatra," Nov. 13, 14; "La Marseillaise," March 6, 1848, 37; "Lucrezia Borgia," March 24, 20; "Lee Roi Attend," April 6, 6; "Britannicus," Oct. 12, 1; "Le Moineau de Lesbie," March 22, 1849, 28; "Adrienne Lecouvreur," April 14, 69; "Mlle. de Belle-Isle," Feb. 25, 1850, 17; "Angelo," May 18, 19; "Horace et Lydia," June 19, 9; "Valeria," Feb. 28, 1851, 27; "Diana," Feb. 19, 1852, 31; "Louise de Lignerolles," May 6, 13; "L'Empire C'est la Paix," Oct. 22, 1; "Lady Tartuffe," Feb. 10, 1853, 31; "La Muse Heroique," June 6, 1854, 1; "Rosamunda," Nov. 24, 7; "La Czarine," Jan. 15, 1855, 18.

The profits derived by the management of the Comedie Francaise were not so great as one might suppose by looking at the above figures. Every time that Mlle. Rachel played, the theatre was crowded to suffocation, and the receipts were enormous; but the comedy company which performed on the evenings when Rachel rested had such meagre audiences, that the large profits of the evening before were nearly exhausted to run these pieces. In truth, it was almost impossible to attract the public when Mlle. Rachel did not play, and during her vacation no play or spectacle was grand or sublime enough to satisfy the public, so great had been her influence. All, both rich and poor, saved their earnings to hear Rachel; she had, all alone, become the Theatre Francais in itself. During her absence one did not know how to fill up time; the theatre was deserted, and those desires, those caprices, those wishes (the management succumbed to all her wishes), the difficulties which she overcame on too frequent occasions, were nearly disastrous and ruinous to the theatre, so that, in a pecuniary sense, her playing was almost more fatal than profitable to the managers. In 1846, the year of her greatest success, the annual receipts at the theatre amounted to 425,591 francs and 15 centimes. In 1854 the income amounted to 634,380 francs 70 centimes. In 1855 she appeared at this theatre only thirty-five times before her departure for America, but on account of the Exposition the receipts were exceptional, amounting to 910,740 francs and 60 centimes, half of which Rachel alone brought in. The year 1851 was that which brought the most for Rachel's performances, namely, 681,227 francs 70 centimes, she appearing only sixty-five times that year. Rachel added glory and honor to this theatre, and added to tragedy all the refinement and grandeur which it had lost since the days of Talma. She was superior to Mlle. Georges, to Mlle. Duchenois, and even Adrienne Lecouvreur, who was the first tragedienne that ever acted at the Comedie Francaise.

METROPOLITAN THEATRE.
The eighteenth representation.
FRIDAY, OCTOBER 12, 1855.
Doors open at 7 o'clock, will commence at 8 precisely, with Corneille's tragedy, in 5 acts,
POLYEUCTE (MARTYR).

Severe........M. Cheri, aine | Albion........M. Cheri, jeune
Felix........M. Latouche | Cleon........M. Bellevault
Nearque........M. Beauvallet | Stratonice........Mme. Durey
Fabian........M. Dieudonne | Pauline........Mlle. Rachel
Polyeucte........M. Raphael Felix

His first appearance in America.
After which, by express desire,
LA MARSEILLAISE,
the French National Hymn,
BY MLLE. RACHEL.

Prices of admission to Mlle. Rachel's performances.—Private boxes in prosceniun, $25; balcony and orchestra stalls, $3; parquet, dress-circle and first-circle, $2; upper circle, 50cts.

No extra charge for securing seats in advance. Numbered seats may be secured in advance at the above prices by applying at the Metropolitan Theatre from 9 A. M. to 4 P. M., and at the office 49 Wall street, room 28, from 10 A. M. to 3 P. M. For private-boxes apply as above.

MONDAY, OCT. 15,
RACHEL'S BENEFIT.
JEANNE D'ARC.

ELEPHANT STEAK UPON TOAST.

BY THOMAS TUSK.

The subject I choose to stir my sad muse
Is one of which often I boast;
'Tis the song of a meal which is my true ideal,
And it's "Elephant Steak upon Toast."

The critics may rave over Powers' "Greek Slave,"
Or Turner's grand "Storm on the Coast,"
But I'll sit in the gloam of a ghost-haunted room,
With my "Elephant Steak upon Toast."

Fishes and chickens may go to the dickens,
Also oysters, stewed, fried, and pan roast;
My heart does still yearn for the past to return,
With "Elephant Steak upon Toast."

When I sing "Auld Lang Syne," what anguish is mine!
What mem'ries affect me the most?
What bids the tears rise to dim the soft eyes?
'Tis "Elephant Steak upon Toast."

The years may roll on, the old friends be gone,
And reason may fly from its post,
But the mind will retain to the end the refrain—
"Elephant Steak upon Toast."

JOHNSON & CO.'S CIRCUS IN 1852.

W. H. Schilling sends us an advertisement cut from *The Stark County Democrat* of Canton, O., dated June 16, 1852, of which we append a copy. Mme. Brower is now living in retirement in Philadelphia, Pa.; T. Neville died in Germany about 1873; W. Aymar and George Dunbar are still before the public; Ben Jennings the clown died in Chicago, Ill., Jan. 23, 1874; Frank Brower, the well-known negro minstrel, then performing as clown, died in Philadelphia, Pa., June 4, 1874.

JOHNSON & CO.'S
GREAT CONSOLIDATED EQUESTRIAN, DRAMATIC, OLYMPIC AND HISTRIONIC ESTABLISHMENT,
organized and perfected for the ensuing season, under the title of the
EMPIRE CIRCUS,
with a double troupe of performers, male and female, selected from the cream of the European and American Amphitheatres; an unrivaled stud of performing horses, superior in blood, beauty and training to those of any other establishment extant; a whole family of Diminutive Trick Ponies, whose sportive gambols, various dances, and extraordinary performances exhibit almost superhuman sagacity; and a full complement of Dramatists, Pantomimists and Equeries, will exhibit at 2 and 7½ P. M., at
CANTON, TUESDAY, JULY 6,
producing upon each representation a succession of equestrian, acrobatic, dramatic and pantomimic "chef d'ouvres," interlarded with diverting comediettas, and
GRAND NATIONAL SPECTACLES,
with an entire change of programme at each performance, and in which the whole strength of the various departments will be brought into requisition.

THE STARS
who compose this novel and gigantic troupe are of world-wide celebrity, prominent amongst whom the following stand pre-eminent:

MADAME BROWER, the equestrienne prima donna and latterly first-lady rider at Franconi's, Paris.
T. NEVILLE, the young phenomenon and greatest trick and mercurial rider in America.
W. H. STOUT, the great classic horseman; backer (?) of many steeds, and first teacher of "La Haute Ecole."
W. AYMAR, the Antinous of the cirques, dashing equestrian, and living model of the Apollo Belvidere.
W. ROCHFORD, the unequaled gymnast, exquisite rider, and double somerset champion.
G. SERGEANT, the greatest living protean, and Shakespearian equestrian.
G. DUNBAR, founder of the Viennian school of motley acrobats.
HERR LEE, the modern Sampson, and prototype of Homer's Athlaetae.
J. FISHER, the extraordinary contortionist, and exquisite performer on the corde volante.
A. LEVI, the great pastoral rider and pantomimist.
THE BOY HEROES,
Masters HENRI and AUGUSTE, the youthful delineators of the high school of art.
MESSRS. BAKER, CARLEY, MORTIMER, DUNCAN, etc., etc.
TWO STAR CLOWNS,
MESSRS. JENNINGS and BROWER, each famous for originality, wit and humor.
A BRILLIANT BRASS BAND,
unhesitatingly pronounced the first and most accomplished in America, led by the greatest bugler of the age, H. K. GAUL.

And a general outfit of appointments, decorations and paraphernalia, which, either as regards taste, skill, or lavish expense, can defy the world.

Equestrian Director and "Maitre du Cheval,"
..........W. H. Stout
Master of the Arena..........G. Dunbar
Manager..........G. B. Johnson
Admission 25 cents—no half price.

THERE'S NOTHING LIKE THE BANJO.

DEDICATED TO MY RESPECTED TEACHER, GEO. C. DOBSON.

Oh, here we are before you, the old banjo and me;
We're right direct from Africa—we came through C. O. D.;
My name is Pompey Julius, my banjo's name is Sal,
I love it as I do my life, and, you bet, I always shall.
Chorus.—Then hear the old strings rattle (*int.*), I love to hear her prattle (*int.*)

Some like one kind of music, some would another choose;
But there's nothing like the old banjo to drive away the blues.

The other day a friend came up, and unto me he said:
"I've got the hypochondria—I wish that I were dead."
I just took down the old banjo from its accustomed place,
And played him up a jig or two, when he laughed all o'er his face.
Chorus.—Then hear the old strings rattle, etc.

So, kind friends, do your level best to drive dull care away;
You've only got one life to live—be happy while you may;
Howsomever, should you ever get to feeling solemncholy,
Just call on Pompey Julius, and he'll cure you up, by golly.
Chorus.—Then hear the old strings rattle, etc.
Haverhill, Mass. CHARLEY BRICKWOOD.

THE LATE SHER CAMPBELL'S First Appearance with Bryant's Minstrels.

James McGowan contributes a bill of the above-named event, which took place Aug. 5, 1861. Eph Horn is still living, and performs occasionally; S. C. Campbell died in Chicago, Ill., Nov. 26, 1874; Dan Bryant died in this city April 10, 1875; Frank Leslie, we think, is still living, but now performs under a different name; Tommy Peel died in Melbourne, Australia, July 31, 1869; Napoleon W. Gould is living in retirement in this city; Dan Emmett is in Chicago, Ill., performing occasionally; Neil Bryant is living in retirement in this city; Thos. Gettings died in this city Nov. 25, 1866; Japanese Tommy is now performing in New York.

BRYANT'S MINSTRELS.
Mechanics' Hall, No. 472 Broadway.
MONDAY, AUG. 5, 1861.
PROGRAMME FOR THIS EVENING.
Grand overture, "The Union"..........Bryant's Minstrels
Opening chorus, operatic..........Company
"Walk Along, Jumbo"..........Eph Horn
"Rock Me to Sleep, Mother"..........S. C. Campbell
"A Hunkey Boy is Yankee Doodle"..........Dan Bryant
"Aura Lee"..........F. Leslie
"Tyrolean Warblings"..........S. C. Campbell
Finale..........Full Band
PART SECOND.—VARIETIES.
"La Truen Daise"..........T. J. Peel
WHY DON'T YOU TAKE IT?
Horn, Japanese Tommy and Dan Bryant.
Solo, cornet..........J. Garatagui
BILLY I. O. U.
Horn, Gould, Emmett and Dan Bryant.
Favorite ballad..........S. C. Campbell
THE RIVAL DARKIES.
Peel, Neil and Dan Bryant.
Pathetic ditty..........Eph Horn
Flutina fantasia..........Neil Bryant
Zouave clog reel..........Peel and Gettings
PART THIRD.—COMICALITIES.
THE SEEDY MUSICIANS.
A. Flat..........Dan Bryant | C. Sharp..........Eph Horn
Eccentric song-and-dance..........Japanese Tommy
The performance to conclude with Dan Emmett's original plantation song-and-dance,
JOHNNY, COME DOWN THE HOLLOW!
Introducing the whole troupe in their Festival Dance.

ARTINE.

TO MISS EUGENIE PAUL.
BY C. EDWIN DUDLEY.

As in years ago,
When life was young,
In the crimson glow
Of the setting sun,
By the moss-grown stile
I sweetly dream
Of the peaceful smile
Of loved Artine.
Chorus.—O loved Artine, sweet woodland queen,
Thy image haunts my memory yet;
Sad years have fled, and thou art dead,
But thy gentle ways I'll ne'er forget.

In the twilight's shade,
On the sandy shore,
How oft we've strayed
When the day was o'er!
None loved as we—
Ah! sweet did seem
This world to me
And dear Artine.
Chorus.—O loved Artine, etc.

A MEMORABLE CAST.

Bulwer's five-act comedy, "Not so Bad as We Seem" was first performed on May 16, 1851, at Devonshire House, Piccadilly, Eng., in presence of Queen Victoria and some two hundred others. The object of the entertainment was to create a fund for the establishment of the Guild of Literature and Art. The performers were known as Charles Dickens' Amateur Company. The leader has passed away, and so too have Bulwer, Douglass Jerrold and Mark Lemon, and perhaps others not so widely known. The comedy itself was a contribution to the fund upon the part of the author and, it was repeated at Devonshire House on the following Tuesday, together with the new farce of "Mr. Martingale's Diary," and subsequently the same company of amateurs played both elsewhere.

Duke of Middlesex..........Mr. Frank Stone
Earl of Loftus..........Mr. Dudley Costello
Lord Wilmot..........Mr. Charles Dickens
Mr. Shadowly Softhead..........Mr. Douglass Jerrold
Mr. Hardman..........Mr. John Foster
Sir Geoffrey Thornside..........Mr. Frank Lemon
Mr. Goodenough Easy..........Mr. F. W. Topham
Lord De Trimmer..........Mr. Peter Cunningham
Sir Thomas Timid..........Mr. Westland Marston
Colonel Flint..........Mr. R. H. Horne
Mr. Jacob Towson..........Mr. Charles Knight
Smart, a valet..........Mr. Wilkie Collins
Hodge, a servant..........Mr. John Tenniel
Paddy O'Sullivan..........Mr. Robert Bell
Mr. David Fallen..........Mr. Augustus Egg
Lucy..........Mrs. Henry Compton
Barbara..........Miss Ellen Champlin
The Silent Lady..........Mrs. Coe

BASEBALL.

Centennial Fourth of July.

CORRESPONDENTS are respectfully and urgently requested to mail their letters and reports for the week preceding the FOURTH OF JULY so as to reach here not later than Saturday, July 1, as THE CLIPPER, No. 14, will be published earlier than usual, so as to avoid coming out on our Centennial anniversary, and to give all connected with its publication and distribution an opportunity to participate in the festivities of the nation's Centennial birthday.

MUTUAL vs. CINCINNATI.

An Exciting Incident.

The first appearance of a nine from Cincinnati, O., since the original Cincinnati Reds played in Brooklyn in 1870, took place on the Union Grounds, that city, on June 6, in the presence of less than a thousand spectators. The small attendance, though in a measure due to the defeats recently sustained by the Cincinnatis, was also accountable from the attractions created by races at Jerome Park, and the regattas down the bays. The Cincinnatis did not play their full strength in this game, apparently, as they left out the veteran Sweasy; but they had a good substitute in Clack, who filled second base very acceptably. The team contains more new professional players than any other of the League nines, Jones, Snyder, Booth and Foley being all new faces to Eastern spectators, and they are all first-class players and good and true men, and therefore acquisitions to the professional arena. Prior to the commencement of the game a match took place on the grounds which was not "set down in the bills." The occasion was a dispute between a man well known as one of the most prominent of the betting fraternity of the City of Churches, and Craver of the Mutuals. The Mutuals were passing the ball around near the buildings, as usual before the game, when a man approached Craver, and suddenly the two were engaged in what looked like a sparring bout; but the earnestness of the man was soon plain to be seen, as he struck at Craver right from the shoulder. Suddenly a crowd surrounded the combatants, or rather one of them, for the fighting was all on one side, and the sergeant of the police present arrested the man and would have locked him up—so he told us—only no one would make a charge against him. Craver, from some cause or other, refused to do so, and the proprietor of the grounds did not, though the assault was in direct violation of the League Association ground rules. It was a singular affair all round, especially so from the significant fact that the man was allowed to act as he did with such impunity. The inference of a large portion of those present was that he knew too much of the inside business of professionalism to be interfered with in his special recreation of assaulting a player. This little opening to the contest gave it a variety and spice never before connected with a game on the Union Grounds, we believe.

The Cincinnatis were the first to go to the bat, and though Gould made a base-hit—Holdsworth making a good effort to catch the ball—the side was put out by catches. The Mutuals did the same exactly, Start making a base-hit and the others popping up balls for easy catches. This style of thing went on inning after inning up to the seventh, without a run being scored. In the second inning it was one-two-three, "side out," on each side. In the fourth inning a dropped fly-ball by Treacy and Jones' ground hit placed two men on the bases, with but one hand out—Booth having been splendidly caught from a line ball by Hallinan. Then the next two popped up balls for catches and left men on the bases. On the Mutual side in this inning Hallinan and Craver made base-hits—the latter nearly being caught by Snyder—but no runs were scored, though a passed ball assisted Kessler in throwing the striker out neatly as Hallinan crossed the home-plate. In the fifth inning Foley led off with a hot ball, which glanced from Mathews' hands to Hallinan, the striker being well thrown out. Clack was then well caught by Treacy—who was very active in his position, and after Fisher had made a base-hit he was thrown out at second by Hicks. On the Mutual side in this inning Mathews led off with a base-hit, reached his second on a passed ball, but, on attempting to run home on Nichols' base-hit to left centre, he was finely thrown out at home-base by Snyder, the throw-in from long field being a beauty. Holdsworth then hit a high fly for Kessler, and a quick throw to Gould led to a double-play. In the sixth inning the Cincinnatis came very near getting a run in. Kessler, after having struck several fouls and had two strikes called, went to first base on called balls. A poor throw by Hicks to second gave him that base and another the third. Booth then hit a hot ball to Hallinan, who fielded it splendidly and threw it to Hicks in time to cut Kessler off. Gould then hit a high fly, which Craver dropped to capture Booth at second, and Jones' striking out ended the inning. In the seventh inning, after two men had been put out by the Mutuals, Foley hit a long safe ball to left field for two bases clear; but as he ran for third Treacy passed the ball in to Hallinan, and the latter to Nichols, and the inning ended. On the Mutual side in this inning, Craver led off with a grounder, and, as Hicks followed with a safe ball, two earned bases were occupied. A poor throw by Booth helped Craver round, and on a low wide pitch by Fisher he came home, Hicks getting to third. Booth was then thrown out, and Mathews also, the former by Fisher and the latter by Clack, Hicks scoring on Mathews' hit, two runs being scored, but not earned. This practically ended the contest, as in the next two innings both sides were easily blanked.

CINCINNATI.	T.B.	R.	1B.	P.O.	A.	E.	MUTUAL.	T.B.	R.	1B.	P.O.	A.	E.
Kessler, s. s.	4	0	0	3	3	0	Holds'th, c. f.	5	0	1	2	0	0
Booth, c.	4	0	0	5	1	2	Start, 1st b.	4	0	1	7	0	0
Gould, 1st b.	4	0	1	8	0	0	Treacy, l. f.	4	0	0	5	1	1
Jones, c. f.	4	0	1	4	0	0	Hallinan, s. s.	4	0	1	2	3	0
Snyder l. f.	4	0	0	1	1	1	Craver, 2d b.	4	0	1	2	3	0
Pierson, r. f.	3	0	0	2	0	0	Hicks, c.	4	1	0	7	1	3
Foley, 3d b.	3	0	1	0	1	1	Booth, r. f.	4	0	1	0	0	0
Clack, 2d b.	3	0	0	4	2	0	Mathews, p.	3	0	1	0	1	0
Fisher, p.	3	0	1	1	1	1	Nichols, 3d b.	3	0	1	2	2	0
Totals	32	0	4	27	7	7	Totals	35	2	7	27	12	4

Cincinnati	0	0	0	0	0	0	0	0	0	—0
Mutual	0	0	0	0	0	0	2	0	0	—2

First-base by errors—Cincinnati, 2; Mutual, 2. Runs earned—Cincinnati, 0; Mutual, 0. Balls called—On Mathews, 5; on Devlin, 6. Strikes called—From Mathews, 22; from Devlin, 13. Fouls called—From Mathews, 24; from Devlin, 9. Umpire, Mr. Seward of the New Haven Club. Time, 1h. 35m.

The game was ably umpired by Mr. Seward, he being the third Connecticut umpire who has given general satisfaction in Brooklyn.

LOUISVILLE vs. BOSTON.

Most egregiously were the friends of the Boston Reds mistaken when, on Tuesday afternoon, June 6, they rashly wagered their spare silver, at the odds of two to one, and even more, that the home-nine would outplay the Louisville Club at their first meeting. However, Bostonians have become pretty well accustomed to this sort of thing, this being their fourth successive defeat at the hands of the Western branch of the League, and nobody had cause to be much surprised at the result. This last dose proved extremely nauseating, however, and the Hubites are now clamoring for a reorganization of the nine, in the hope that this procedure may conduce to restore the club's lost prestige. About nine hundred spectators were on the grounds, the weather being just the sort to draw the people out of doors. The Westerners, after putting their antagonists out in one-two-three order, commenced work at the bat in a way to greatly encourage their fanciers as well as themselves, the inning yielding two runs, which gave them a good start. These runs were unearned, being obtained by Hastings and Hague off errors by Morrill. The only other run made during the contest was secured by Ryan in the third inning, he being given a base on called balls, reaching second on Hastings' out by Leonard to Murnan, and getting home on a bad throw by Manning, the ball going by Morrill now, and getting home on a bad throw by Manning.

LOUISVILLE.	R.	1B.	P.O.	A.	E.	BOSTON.	R.	1B.	P.O.	A.	E.
Hastings, c. f.	1	2	1	0	0	G. Wright, s. s.	0	0	5	1	1
Hague, 3d b.	1	3	0	0	1	Leonard, 2d b.	0	0	3	3	1
Devlin, p.	0	1	2	1	0	O'Rourke, l. f.	0	0	5	0	0
Gerhardt, 1st b.	0	0	12	0	1	Murnan, 1st b.	0	2	5	0	0
Somerville, 2d b.	0	0	5	3	2	Manning, c. f.	0	0	1	0	1
Fulmer, s. s.	0	1	1	6	0	Morrill, c.	0	0	5	1	3
Snyder, c.	0	0	3	1	1	Schafer, 3d b.	0	1	2	1	0
Allison, r. f.	0	1	2	0	1	Josephs, p.	0	0	1	0	4
Ryan, l. f.	1	0	1	0	0	H. Wright, r. f.	0	0	0	0	0
Totals	3	8	27	11	7	Totals	0	3	27	6	10

Louisville	2	0	1	0	0	0	0	0	0	—3
Boston	0	0	0	0	0	0	0	0	0	—0

Total bases on hits—Louisville, 9; Boston, 3. Two-base hit—Fulmer. First-base on called balls—Ryan, Murnan; do. on other errors, Louisville, 2; Boston, 3. Passed balls—Snyder, 1; Morrill, 2. Wild pitches—Josephs, 1. Struck out—O'Rourke, H. Wright. Thrown out at second base—By Snyder, 1. Umpire, A. G. Hodges, Suffolk Club. Time, 2h.

On Tuesday afternoon, the 8th inst, the Reds played a superior game to any that they had previously engaged in this season, their work in the field being particularly creditable, and the total errors footing up but three, which was precisely the number with which the opposing side was charged. McBride took Josephs' place, and Whitney again filled the bill at left—changes to which is in the main to be attributed the improvement in play, the confidence felt by the rest of the team in Dick—and which had been lacking in former games, owing to the want of judgment shown by Josephs—contributing largely to the result. Both teams were blanked in the opening inning, but in the succeeding turn at the bat the Louisvilles broke the ice. Gerhardt and Somerville did the running, each making a base, and Fulmer's long drive bringing the former in and sending Somerville to third, the latter scoring on Allison's grounder to Newman. Ciphers were now in order until the sixth inning, when the home nine got in a bit of work, Whitney commencing with a two-baser, getting to the next bag on a passed ball, and going home on a throw by Allison which Snyder failed to stop. There was no further scoring until the closing inning, when the Kentuckians added a single, a two-baser by Hague opening the play, Devlin getting a base and advancing the previous striker one, Hague then going in on a hit to Leonard, which retired the batsman at first.

LOUISVILLE.	R.	1B.	P.O.	A.	E.	BOSTON.	R.	1B.	P.O.	A.	E.
Hastings, c. f.	0	0	2	1	0	G. Wright, s. s.	0	1	4	2	0
Hague, 2d b.	1	1	0	2	0	Leonard, 2d b.	0	0	3	2	0
Devlin, p.	0	2	1	3	0	O'Rourke, c. f.	0	0	3	0	0
Gerhardt, 1st b.	1	1	13	0	0	Murnan, 1st b.	0	0	12	0	1
Somerville, 2d b.	0	1	3	4	1	Manning, r. f.	0	0	1	0	1
Fulmer, s. s.	0	1	0	1	0	Morrill, c.	0	1	3	2	0
Snyder, c.	0	0	2	1	2	Schafer, 3d b.	0	1	1	3	1
Allison, r. f.	0	0	5	0	0	Whitney, l. f.	1	1	0	1	0
Ryan, l. f.	0	1	1	0	0	McBride, p.	0	0	0	2	0
Totals	3	7	27	12	3	Totals	1	4	27	12	3

Louisville	0	2	0	0	0	0	0	0	1	—3
Boston	0	0	0	0	0	1	0	0	0	—1

Runs earned—Louisville, 3; Boston, 0. Total bases on hits—Louisville, 9; Boston, 5. Flies caught—By Louisville, 13; by Boston, 12. Strikes called—Off Devlin, 14; off McBride, 1. Balls called—From Devlin, 14; from McBride, 22. Left on bases—Louisville, 2; Boston, 2. Umpire, Otis Tilden of Fall River. Time, 2h.

LOWELL vs. FALL RIVER.

A second championship game was played by these Old Bay State clubs at the Spindle City on Tuesday afternoon, June 6, and terminated, as did the first contest, in favor of the home team.

LOWELL.	R.	1B.	P.O.	A.	E.	FALL RIVER.	R.	1B.	P.O.	A.	E.
Cogswell, 1st b.	1	1	9	1	0	Crane, 2d b.	4	2	8	1	1
Woodhead, 3d b.	1	2	2	3	1	Canary, l. f.	1	2	3	1	1
Brown, c.	1	0	3	1	3	Piggott, 3d b.	1	2	0	4	1
Say, s. s.	1	1	2	3	1	Eagan, p.	1	0	0	2	0
Foley, p.	2	4	0	2	4	Mutrie, s. s.	0	1	1	2	0
Sullivan, 2d b.	0	1	3	1	2	Connors, r. f.	0	0	3	0	2
Macullar, l. f.	0	2	0	1	0	Butler, c. f.	0	0	0	0	0
Blogg, c. f.	1	1	6	0	0	McGonigle, c.	0	0	2	4	3
Firth, r. f.	1	2	1	0	0	Libby, 1st b.	1	0	9	1	1
Totals	8	14	27	10	12	Totals	7	7	27	13	10

Lowell	2	0	0	0	0	0	3	3	0	—8
Fall River	1	0	1	1	2	0	2	0	0	—7

Earned runs—Lowell, 3; Fall River, 0. First base on errors—Lowell, 5; Fall River, 8. Total bases—Lowell, 19; Fall River, 8. First base on called balls—Crane and Eagan 1 each. Umpire, G. F. White. Time, 2h.

PEABODY vs. ALBION.—A game between these clubs at Newington Park, Baltimore, Md., June 5, resulted in the success of the Peabodys, who were minus their regular short-stop and second baseman. Score:

Peabody	0	0	2	0	5	2	0	0	3	—12
Albion	1	0	0	2	0	1	0	1	0	—5

ATHLETIC vs. CHICAGO.

The Chicagos first put in an appearance in Philadelphia on June 6, in a game with the Athletics of that city. The crippled and short-handed condition of the Athletics on this occasion made them no match for the Chicagos, who were out in their full strength and in their best possible form. Eggler's illness was very damaging to the Athletics' hopes of success, and in this emergency they substituted Warner, one of the best players of the Philadelphias. The Chicagos won easily, scoring seven runs in the second, sixth and seventh innings, on ten clean hits; errors by Malone, Sutton and Zettlein at critical points preventing any of these seven runs from being earned, however. The Athletics failed to get a run, Hall and Fisler alone being able to hit Spalding's pitching with any effect, the former being credited with a couple of two-base hits. The game throughout was a much better played one than the respective totals would indicate, the only loose fielding of the Athletics being in the seventh inning. The score will give all the further particulars necessary:

ATHLETIC.	T.	R.	1B.	P.O.	A.	E.	CHICAGO.	T.	R.	1B.	P.O.	A.	E.
Force, s. s.	4	0	0	4	5	0	Barnes, 2d b.	5	2	1	0	4	0
Fisler, r. f.	4	0	2	0	0	0	Hines, c. f.	5	2	2	4	0	0
Meyerle, 2 b.	4	0	0	1	3	0	Anson, 3d b.	5	0	1	0	4	0
Hall, l. f.	4	0	2	6	0	1	McVey, 1st b.	4	0	0	14	0	2
Knight, 1st b.	4	0	0	8	0	0	Spalding, p.	4	1	2	2	1	0
Sutton, 3d b.	4	0	1	2	2	2	Addy, r. f.	4	0	1	0	0	0
Malone, c.	4	0	0	3	2	2	White, c.	4	1	1	3	2	1
Warner, c. f.	3	0	0	3	0	2	Peters, s. s.	4	1	0	1	2	0
Zettlein, p.	3	0	0	0	1	0	Glenn, l. f.	4	2	3	4	0	0
Totals	34	0	5	27	13	7	Totals	38	7	11	27	11	3

Athletic	0	0	0	0	0	0	0	0	0	—0
Chicago	0	1	0	0	0	2	4	0	0	—7

Runs earned—None. First base on errors—Athletic, 2; Chicago, 2. Umpire, C. W. Blodgett of the Arlington Club of New York. Time, 1h. 50m.

The second game between these clubs was played June 8, upon the Athletics' Grounds, Philadelphia, in the presence of about a thousand spectators. The Chicagos again presented their full strength, while the Athletics were weakened by Eggler and Sutton being unable to play. An easy victory was anticipated for the visitors, who took the lead by making three unearned runs in the second inning, on a juggle by Zettlein, a questionable decision at second base, safe-hits by White and Peters, and a couple of errors on the part of Fowser, Hines being left after making a splendid three-base hit; and they added another in the following inning by a close decision at first base and White's safe-hit. The Athletics broke the ice in the fourth inning, Meyerle making a terrific drive down to the right-field fence for three bases, and coming home on Hall's out at first base. Safe-hits by Addy and White gave the Chicagos a run in the fifth inning, another close decision at second base being in favor of the base-runner—Addy—much to the audibly-expressed dissatisfaction of the spectators. The Athletics batted splendidly in the fifth inning for four runs, Hall bringing home two men by a magnificent three-baser, and Malone by as equally good hit for two bases, also sending in a couple of men. Barnes by a suspicious fair-foul then made second, and, assisted by an error of Force's, scored a run for the Chicagos that placed them one ahead still at the end of the sixth inning. The Athletics tied their opponents' score in the seventh inning by Force's and Fisler's good batting, and, in the eighth inning, by a safe hit by Knight and Coons' pretty two-base hit, they made another run; the Chicagos, however, making two runs in this latter inning, Barnes reaching second on another questionable fair-foul, and he and Hines, who had been given a life by Knight, came home on a wild pitch of Zettlein's, thus winning this closely-contested game for the Chicagos.

ATHLETIC.	T.	R.	1B.	P.O.	A.	E.	CHICAGO.	T.	R.	1B.	P.O.	A.	E.
Force, s. s.	5	2	2	7	6	2	Barnes, 2d b.	5	2	2	2	2	0
Fisler, c. f.	5	1	2	2	0	0	Hines, c. f.	5	1	2	3	0	1
Meyerle, 3 b.	5	1	1	0	1	1	Anson, 3d b.	5	0	2	4	0	0
Hall, l. f.	4	1	1	3	0	1	McVey, 1st b.	5	0	2	9	0	0
Knight, 1st b.	4	1	2	11	0	2	Spalding, p.	5	0	0	0	3	2
Coons, r. f.	4	1	2	0	0	0	Addy, r. f.	5	3	1	1	0	0
Malone, c.	4	0	1	4	2	4	White, c.	5	1	2	4	1	0
Fowser, 2d b.	4	0	0	0	3	3	Peters, s. s.	5	1	2	2	3	0
Zettlein, p.	4	0	1	0	4	2	Glenn, l. f.	4	0	0	2	0	0
Totals	39	7	12	27	16	15	Totals	44	8	13	27	9	3

Athletic	0	0	0	1	0	4	1	1	0	—7
Chicago	0	3	1	0	1	1	0	2	0	—8

Runs earned—Athletic, 4. First base by errors—Athletic, 2; Chicago, 8. Umpire, C. W. Blodgett of the Arlington Club of New York. Time, 2h. 20m.

HARTFORD vs. ST. LOUIS.

These clubs played their first game together on the former's grounds June 6 before about six hundred people. With the exception of Harbidge as catcher for the home team, both nines presented their full strength. The St. Louis went first to the bat, and Clapp, their first striker, after being missed on a foul-bound by Harbidge, earned his first, and scored on a low throw to second and Pike's safe hit, the latter also scoring on a passed ball and a safe hit by Battin, while the home team were retired for nix, Burdock alone getting a base, which was by an error of Dehlman's. In the second the home team, after blanking their opponents, secured an earned run on Ferguson's two-base and York's single-base hit, the third resulting in blanks for both sides, Remsen being left after making a two-base hit. The visitors in the fourth and fifth innings secured singles on errors by Harbidge and Burdock; and as the Hartfords thereafter played a better fielding game, the Browns, who were unable to bat Bond with any effect, failed to increase their score. The home team in the fifth and sixth innings got on to Bradley heavily, earning two runs in each inning, Burdock, Remsen, Ferguson, Higham, Carey and York scoring safe hits, the three latter securing two-basers. The lead thus obtained by the home team was increased by three runs in the ninth inning by errors of McGeary and a passed ball.

HARTFORD.	B.	R.	1B.	P.O.	A.	E.	ST. LOUIS.	B.	R.	1B.	P.O.	A.	E.
Burdock, 2d b.	5	1	1	3	2	1	Cuthbert, l. f.	4	0	0	2	0	0
Remsen, c. f.	5	2	4	2	0	0	Clapp, c.	4	1	1	2	1	1
Higham, r. f.	5	0	1	1	0	0	McGeary, 2b.	4	0	1	5	7	2
Ferguson, 3b.	5	2	2	1	2	0	Pike, c. f.	4	1	2	1	1	0
Carey, s. s.	4	1	1	0	8	1	Battin, 3d b.	4	1	3	3	4	0
Bond, p.	4	0	0	0	3	0	Blong, r. f.	4	0	0	1	0	0
York, l. f.	4	0	3	1	0	0	Bradley, p.	3	0	0	0	3	0
Mills, 1st b.	4	1	0	12	0	1	Dehlman, 1b.	3	1	1	13	0	1
Harbidge, c.	4	1	1	7	1	5	Mack, s. s.	3	0	0	0	0	2
Totals	40	8	13	27	16	9	Totals	33	4	8	27	16	6

Hartford	0	1	0	0	2	2	0	0	3	—8
St. Louis	2	0	0	1	1	0	0	0	0	—4

Runs earned—Hartford, 5. Total bases on hits—Hartford, 18; St. Louis, 8. First base by errors—Hartford, 4; St. Louis, 2. Left on bases—Hartford, 5; St. Louis, 2. Called balls—Bond, 13; Bradley, 15. Umpire, Charles Daniels. Time, 2h. 20m.

LIVE OAK vs. FALL RIVER.

A nest of goose-eggs rewarded the Fall River (Mass.) Club for their visit to Lynn, Mass., June 7:

LIVE OAK.	R.	1B.	P.O.	A.	E.	FALL RIVER.	R.	1B.	P.O.	A.	E.
Hall, 3d b.	1	1	3	4	1	Crane, 2d b.	0	0	3	6	3
Cogswell, r. f.	2	1	0	0	0	Canary, l. f.	0	1	1	0	0
Tipper, l. f.	0	1	5	0	0	Piggott, 3d b.	0	1	2	2	0
Hawkes, 2d b.	0	1	2	2	0	Eagan, p.	0	1	1	4	0
Williams, s. s.	0	1	1	3	0	Mahar, s. s.	0	0	2	4	1
Bradley, c. f.	0	2	1	0	0	Connors, r. f.	0	0	1	0	1
Shattuck, 1st b.	0	1	10	0	1	Butler, c. f.	0	0	1	0	1
Caskins, c.	0	0	5	1	0	McGonagle, c.	0	1	2	0	2
Wilson, p.	0	1	0	3	2	Libby, 1st b.	0	0	15	0	0
Totals	3	9	27	13	4	Totals	0	3	27	16	7

Live Oak	0	0	2	0	0	0	0	1	0	—3
Fall River	0	0	0	0	0	0	0	0	0	—0

Runs earned—Live Oak, 2. Umpire, Warren Briggs.

SCRIBES vs. PHARISEES.

Nines composed respectively of reporters and typos employed at *The Herald* office, Boston, Mass., played a game June 7, with the following result:

SCRIBES.	R.	1B.	PHARISEES.	R.	1B.
Keenan, s. s. and p.	4	3	Painter, r. f.	3	1
Mozart, l. f. and 2d b.	5	2	Harding, s. s. and p.	3	1
Morgan, 3d b.	1	2	Murphy, c.	2	1
Stevens, 2d b. and c. f.	1	1	McCullough, 1st b.	1	0
Cotter, c. and s. s.	3	2	Gaffney, 2d b.	2	1
Keeting, p. and 1st b.	3	2	Rice p. and s. s.	3	2
Edward, 2d b. and l. f.	0	1	Lavis, l. f.	2	1
Clark, 1st b. and c.	3	1	Chaffer, c. f.	0	0
Rollins, r. f.	1	0	Sayer, 3d b.	3	0
Totals	21	14	Totals	19	7

Scribes	3	2	3	1	0	0	1	5	6	—21
Pharisees	0	0	0	7	1	0	0	0	11	—19

Earned runs—Scribes, 4. Umpire, A. G. McVey. Time, 2h. 30m.

HARVARD vs. BROWN.

In the second game between the college nines of Harvard and Brown, at Cambridge, Mass., June 6, the crimson-colored team had everything their own way from first to last.

HARVARD.	R.	1B.	P.O.	E.	BROWN.	R.	1B.	P.O.	E.
Leeds, s. s.	1	1	1	1	Nickerson, 1st b.	0	1	11	2
Wright, 1st b.	1	0	9	0	Parker, s. s.	0	0	3	0
Tyng, c. f.	1	1	0	0	Tyler, l. f.	0	1	0	0
Thayer, 2d b.	2	2	2	0	Butterworth, 3d b.	0	0	0	1
Ernst, p.	2	2	1	1	Lee, 2d b.	0	0	4	1
Dow, r. f.	1	1	0	0	Griffin, c. f.	0	0	2	2
Latham, l. f.	1	1	2	0	Cross, c.	0	1	6	6
Thatcher, c.	1	1	9	4	Huse, p.	0	0	1	3
Sawyer, 3d b.	0	0	3	1	Salisbury, r. f.	1	1	0	1
Totals	10	9	27	7	Totals	1	4	27	16

Harvard	0	0	0	3	4	0	0	2	1	—10
Brown	0	0	0	0	0	1	0	0	0	—1

Umpire, Mr. Comstock of Brown.

FALL RIVER vs. TAUNTON.

The return match between these Massachusetts nines was fought on the Taunton's grounds June 1, when the visitors got satisfaction for their previous defeat.

TAUNTON.	R.	1B.	P.O.	A.	E.	FALL RIVER.	R.	1B.	P.O.	A.	E.
Myers, 2d b.	0	1	2	2	0	Crane, 2d b.	0	1	3	3	0
Carpenter, p.	0	0	4	0	0	Canary, l. f.	0	0	2	0	0
Sullivan, 1st b.	0	1	7	0	0	Piggott, 3d b.	1	1	2	5	0
Allen, c. f.	1	1	2	0	2	Eagan, p.	1	1	1	2	1
Dixon, 3d b.	0	0	3	3	1	Mutrie, s. s.	0	0	2	4	1
Bates, s. s.	0	1	3	2	0	Connors, r. f.	0	0	0	0	0
Chandler, c. f.	0	0	2	0	0	Butler, c. f.	0	0	3	0	0
Waterman, r. f.	1	2	0	0	0	McGonigle, c.	1	1	1	0	3
Householder, l. f.	0	0	4	0	6	Libby, 1st b.	0	1	13	0	0
Totals	2	6	27	7	9	Totals	3	5	27	14	5

Taunton	0	0	0	0	1	0	0	0	1	—2
Fall River	0	0	1	2	0	0	0	0	0	—3

Two base hits—Waterman, 1. Umpire, C. A. Stone. Time, 1h. 40m.

TAUNTON vs. FALL RIVER.

We have already given the result of the game at Fall River, Mass., between the above-named clubs, May 27, but so good a contest is deserving of a full score, which we herewith present:

TAUNTON.	R.	1B.	P.O.	A.	E.	FALL RIVER.	R.	1B.	P.O.	A.	E.
Carpenter, p.	0	1	1	5	0	Crane, 2d b.	0	0	4	2	1
Sullivan, 1st b.	0	0	13	0	0	Mutrie, s. s.	0	0	0	5	0
Allen, c.	0	2	4	2	2	Piggott, 3d b.	0	1	2	3	0
Waterman, r. f.	0	0	0	0	1	Canary, l. f.	0	0	2	0	0
Chandler, c. f.	1	0	0	0	0	Eagan, p.	0	0	1	2	0
Bates, s. s.	0	1	1	2	0	Conners, r. f.	0	0	2	0	0
Dixon, 3d b.	0	0	3	3	1	Butler, c. f.	0	1	0	0	1
Myers, 2d b.	1	0	4	3	0	Oxley, c.	0	0	3	0	3
Fitz, l. f.	0	0	1	0	1	Libby, 1st b.	0	0	13	0	1
Totals	2	4	27	15	5	Totals	0	2	27	12	6

Taunton	0	0	0	0	0	0	0	1	1	—2
Fall River	0	0	0	0	0	0	0	0	0	—0

Umpire, Mr. Otis Tilden. Time, 1h. 40m.

KING PHILIP vs. TAUNTON.

The King Philip Club of Rockland, Mass., paid a visit to the Taunton Club May 30, and returned home conquerors.

TAUNTON.	R.	1B.	P.O.	A.	E.	KING PHILIP.	R.	1B.	P.O.	A.	E.
Myers, 2d b.	1	1	1	0	0	Tirrell, 1st b.	0	1	9	1	0
Carpenter, p.	0	1	2	6	1	Parker, 3d b.	0	1	4	2	2
Sullivan, 1st b.	0	0	9	0	0	Tilson, p.	2	2	3	0	0
Allen, c. f.	0	1	2	0	3	Stetson, c.	0	2	1	2	1
Dixon, 3d b.	0	0	3	1	0	Loud, l. f.	2	1	5	0	2
Bates, s. s.	0	1	2	2	2	Studley, s. s.	0	0	0	5	1
Chandler, c.	0	0	5	4	5	Morrison, c. f.	1	0	0	0	0
Waterman, r. f.	1	0	0	0	0	Estes, r. f.	0	0	0	0	0
Fitz, l. f.	1	3	4	0	0	Thompson, 2d b.	0	0	5	3	4
Totals	3	7	27	13	11	Totals	5	7	27	15	10

Taunton	0	0	0	2	0	0	0	1	0	—3
King Philip	0	0	0	0	0	0	2	0	3	—5

Two-base hits—Carpenter, 1; Tirrell, 1. Umpire, L. H. Loud. Time, 2h.

MUTUAL vs. HUDSON.

A game between these clubs, at Prospect Park, Brooklyn, June 5, resulted as under:

MUTUAL.	R.	1B.	P.O.	A.	E.	HUDSON.	R.	1B.	P.O.	A.	E.
Heyman, 2d b.	4	1	8	1	1	G. Smith, c.	0	0	6	0	6
Hack, p.	0	0	0	1	1	M. Smith, s. s.	1	1	2	2	1
Schappert, 3d b.	1	3	4	2	0	Bannan, 3d b.	1	0	4	2	1
Simons, l. f.	0	1	1	0	0	J. Relleigh, c. f.	0	1	1	0	0
Meub, r. f.	0	0	0	0	0	Farrall, 2d b.	0	0	3	0	0
Kramer, c.	1	0	5	1	5	Faggan, 1st b.	1	1	10	0	0
Boyer, 1st b.	1	1	8	0	0	Schugnessy, r. f.	0	0	0	0	0
Smith, c. f.	1	1	0	1	0	Schenck, l. f.	0	1	0	0	0
Ricker, s. s.	2	0	1	7	2	J. Relleigh, p.	0	0	2	3	2
Totals	10	7	27	13	9	Totals	3	4	27	7	10

Mutual	2	2	0	4	1	0	0	0	1	—10
Hudson	0	0	0	2	0	0	1	0	0	—3

Umpire, W. Brennan. Scorer, J. Elter Jr.

A GOOD CATCHER is wanted by J. E. Parker, whose address find in our advertising department.

RHODE ISLAND vs. TAUNTON.

Seventeen Innings—Score 4 to 2.

A most remarkable game of ball was played at Providence, R. I., June 7, between the Tauntons of Taunton, Mass., and the Rhode Islands; and, as this was the fourth game they have played this season, the Tauntons having been successful in two, there was considerable excitement. The Rhode Islands won the toss and sent the Tauntons to the bat, where they were retired, Sullivan only reaching first base. The R.'s then went in. Brady got first on a safe hit, stole second, got third on a passed ball, and came home on Burns' hit to left field, Householder not sending the ball home quick enough to cut him off. This ended the run-getting for either nine until the fourth inning, when Hanlon, for the R.'s, got a hit for first, stole second, and went to third on Tobin's long hit to centre. Here Tobin's play between first and second bases induced Allen to throw to second, and while playing back and forth between first and second Hanlon scored. Then another row of goose-eggs for both clubs until the eighth inning, when Bates of the Tauntons struck well for first, stole second, got third on Householder's strike to right field, which was fielded in to first by Hanlon, and home on a passed ball (the only error in the whole game by Keenan). In the ninth inning Carpenter hit to right field for three bases, and came home on Sullivan's base-hit. This tied the game, and it seemed impossible for either nine to make another run, as each got men on third several times, where they were either left or caught at the plate coming in. Many fine double-plays were made, just when victory seemed within the grasp of the runners—particularly one in the sixteenth inning, of a long hit to centre, for which Barry had to run backwards quite a distance, and then took with one hand over his head and behind him, and fielded in so sharply to the plate as to catch the player coming from third; and another in the seventeenth, by Keenan, off a hot foul tip and sharp fielding to first, thereby catching the player at first off his base. A person can judge of the magnificent fielding of both clubs when they read the number of errors—only three for the Reds and fifteen for the Tauntons, only five being made in the field, ten by the catcher.

RHODE ISLAND.	R.	1B.	P.O.	A.	E.	TAUNTON.	R.	1B.	P.O.	A.	E.
Brady, 2d b.	1	2	4	2	0	Myers, 2d b.	0	1	4	5	0
Barry, c. f.	0	2	2	2	1	Carpenter, p.	1	1	1	2	0
Burns, 3d b.	0	1	1	3	0	Sullivan, 1st b.	0	2	23	0	0
Shandley, l. f.	0	1	1	0	0	Allen, c.	0	2	15	4	10
Hanlon, r. f.	2	2	7	0	0	Dixon, 3d b.	0	1	2	1	1
Tobin, 1st b.	1	3	19	0	0	Bates, s. s.	1	1	1	7	2
Turbiday, s. s.	0	0	4	8	1	Householder, l. f.	0	4	5	0	0
Keenan, c.	0	2	9	1	1	Waterman, r. f.	0	1	0	0	0
Critchley, p.	0	1	4	4	0	Fitz, c. f.	0	1	0	0	0
Totals	4	14	51	20	3	Totals	2	13	51	22	15

Rhode Island	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	2	—4
Taunton	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	—2

Passed balls—Keenan, 1; Allen, 6. Runs earned—R. I., 1; Taunton, 1. Total bases—R. I., 17; Taunton, 15; three-base hit—Taunton, 1. Two-base hits—R. I., 3. Umpire, C. A. Huse of Brown University. Time, 3h. 35m.

HARVARD vs. PRINCETON.

The first match this season between these college nines, played at Cambridge, Mass., June 8, terminated in a surprising way, for while up to the ninth inning it looked a certainty for the Jerseymen, who had two to one the best of it, the home team then went to work and secured by good play no less than half a dozen runs, three of them being earned.

HARVARD.	R.	1B.	P.O.	A.	E.	PRINCETON.	R.	1B.	P.O.	A.	E.
Leeds, s. s.	0	1	0	1	1	Laughlin, s. s.	0	1	0	2	1
Wright, 1st b.	2	2	12	0	3	Walker, c. f.	0	1	0	0	1
Tyng, c. f.	2	2	1	0	0	Farman, 2d b.	0	1	1	3	1
Thayer, 3d b.	1	1	0	2	2	Woods, p.	1	0	1	3	0
Ernst, p.	1	2	1	2	1	Mann, 1st b.	0	0	14	0	0
Dow, r. f.	1	1	1	0	0	Denny, 3d b.	1	1	6	0	2
Latham, l. f.	0	0	3	0	1	Karge, r. f.	1	1	2	2	1
Thatcher, c.	0	1	6	4	3	Duffield, l. f.	1	0	3	0	0
Sawyer, 2d b.	1	1	3	0	0	Mills, c.	0	0	0	0	1
Totals	8	11	27	9	12	Totals	4	4	27	10	7

Harvard	2	0	0	0	0	0	0	0	6	—8
Princeton	0	3	1	0	0	0	0	0	0	—4

Umpire, C. S. Bird of Harvard.

The feature of the game was a left-handed catch taken on the run by Duffield of the visiting nine.

BRIDGEPORT vs. YALE.

The Yale College nine visited Bridgeport, Ct., on the 8th, where they encountered the Bridgeports, who scooped them. Up to the ninth inning it looked as if the collegians would have to carry home nine goose eggs, but they then rallied, and their heavy batting, combined with the home club's monkeying, gave them a chance to make six runs.

BRIDGEPORT.	R.	1B.	P.O.	A.	E.	YALE.	R.	1B.	P.O.	A.	E.
Smith, c.	1	2	4	1	4	Morgan, 3d b.	1	1	1	1	3
Rourke, l. f.	1	0	4	1	0	Bigelow, c.	0	1	7	1	2
Chantrell, r. f.	1	1	2	0	0	Wheaton, s. s.	1	1	1	2	2
Darrigan, s. s.	2	1	4	0	3	Dawes, c. f.	1	1	0	0	0
Snigg, p.	0	0	0	1	1	Carter, p.	1	1	0	3	0
Sullivan, 2d b.	2	1	0	2	2	Anthony, r. f.	0	0	0	0	1
Hackett, 3d b.	1	2	1	2	0	Downer, 2d b.	2	2	3	7	1
Ronan, 1st b.	0	1	10	0	0	Williams, 1st b.	0	0	13	1	1
Hunter, c. f.	0	0	2	0	0	Maxon, l. f.	0	0	2	0	0
Totals	8	8	27	7	10	Totals	6	7	27	15	10

Bridgeport	0	1	0	4	0	0	2	1	0	—8
Yale	0	0	0	0	0	0	0	0	6	—6

Runs earned—Bridgeport, 3; Yale, 1. First base on errors—Bridgeport, 6; Yale, 5. Umpire, Fred Nichols of the New Havens. Time, 2h.

CINCINNATI vs. RESOLUTE.

On the 7th inst. the Cincinnati professionals played at Elizabeth, N. J., the crack club of that place being put out for nix nine times in succession.

CINCINNATI.	R.	1B.	P.O.	A.	E.	RESOLUTE.	R.	1B.	P.O.	A.	E.
Kessler, r. f.	2	2	1	0	0	McDiarmid, r. f.	0	2	0	2	0
Booth, s. s.	0	2	1	5	0	Austin, c. f.	0	0	0	0	1
Gould, 1st b.	2	1	11	2	2	West, 2d b.	0	0	6	8	1
Jones, c. f.	2	2	3	1	0	Campbell, l. f.	0	0	1	0	0
Snyder, l. f.	2	1	2	0	0	Farrow, c.	0	2	4	3	1
Pearson, c.	1	0	3	0	1	Ward, p.	0	1	1	4	1
Foley, 3d b.	1	1	1	1	0	Tonert, 3d b.	0	0	1	2	2
Clack, 2d b.	1	0	4	3	0	Peters, 1st b.	0	0	13	0	1
Fisher, p.	0	2	1	4	0	Connolly, s. s.	0	0	1	1	3
Totals	11	11	27	16	3	Totals	0	5	27	20	10

Cincinnati	4	0	3	0	0	2	0	1	1	—11
Resolute	0	0	0	0	0	0	0	0	0	—0

Runs earned—5. Umpire, Benj. Laughlin. Time of game, 1h. 40m.

MUTUAL vs. FLYAWAY.

On June 9, the Mutual Club of the Seventeenth Ward, this city, encountered the Flyaways at the Capitoline Grounds, Brooklyn, the contest terminating as under:

MUTUAL.	R.	1B.	P.O.	A.	E.	FLYAWAY.	R.	1B.	P.O.	A.	E.
Heyman, 2d b.	2	1	6	1	0	Wilson, s. s.	0	0	1	1	0
Hack, p.	0	1	2	0	0	Manning, r. f.	1	1	0	0	1
Scheppert, 3d b.	0	1	1	2	0	Carmichael, 3 b.	1	1	3	0	1
Hess, l. f.	0	3	0	0	0	O'Marien, 2d b.	1	0	8	2	1
Meub, c. f.	0	1	0	1	0	Butterby, 1st b.	0	1	7	0	0
Kramer, c.	2	4	7	1	2	Sheehan, l. f.	0	0	5	1	0
Boyer, 1st b.	0	2	9	0	0	Kelly, c.	0	0	2	1	0
Costello, r. f.	2	1	0	1	1	Ryan, p.	0	0	0	0	2
Ricker, s. s.	1	1	2	5	0	Lynch, c. f.	1	1	1	1	0
Totals	7	15	27	11	3	Totals	4	4	27	6	5

Mutual	0	1	0	0	0	1	2	0	3	—7
Flyaway	2	1	1	0	0	0	0	0	0	—4

Earned runs—Mutual, 3; Flyaway, 2. Umpire, W. C. Quevedo. Time, 1h. 40m.

BUCKEYE vs. LEATHERSTOCKINGS.

At Columbus, O., June 2, the Buckeyes of that place scored their second victory over the Leatherstockings of Lancaster by a score of 6 to 1. The visiting club found it almost impossible to hit Nolan, Miller making the only base-hit and run of the game on that side. Sullivan of last year's Bucks has been engaged to play second base for the Leathers.

BUCKEYE.	R.	1B.	P.O.	A.	E.	L. STOCKINGS.	R.	1B.	P.O.	A.	E.
Burke, s. s.	1	3	0	1	1	Rising, s. s.	0	0	2	1	1
Martin, 2d b.	0	0	1	2	0	Sharp, 3d b.	0	0	1	0	0
Dodds, r. f.	2	2	0	0	0	Summers, c.	0	0	12	2	7
Foran, 1st b.	0	1	12	0	1	Shaffer, l. f.	0	0	0	0	0
Barnie, c.	0	0	11	4	0	Miller, 1st b.	1	1	5	0	1
Doscher, 3d b.	2	2	0	2	1	Reinmund, r. f.	0	0	2	0	0
Nolan, p.	1	2	0	2	2	Dean, p.	0	0	0	3	1
Mansell, l. f.	0	0	3	0	0	Sullivan, c. f.	0	0	4	2	0
West, c. f.	0	1	0	0	0	Cassell, 2d b.	0	0	1	0	1
Totals	6	11	27	11	5	Totals	1	1	27	8	11

Buckeye	0	1	1	2	0	0	0	0	2	—6
L. Stockings	0	1	0	0	0	0	0	0	0	—1

Umpire, Mr. Light of Leatherstockings. Time, 2h. 5m.

STAR vs. BUCKEYE.

A game marked by some brilliant play on both sides and a great deal of poor play on the part of the Buckeyes took place between that club and the Stars of Covington, Ky., at Columbus, O., June 7. Golden of the Stars and Dodds of the Bucks distinguished themselves by fine catches in the outfield, the ball taken by the latter being a low-hit liner to left-centre, necessitating a long run. The catch "brought down the house," and it deserved to, for it was a most remarkable one. Martin of the Bucks sustained his reputation as a hard hitter by getting in two three-base hits, Foran also making a two-baser. Faut of last year's Delawares played right-field in this game for the Bucks, in place of West, who has accepted an engagement with the reorganized Capital City Club of Indianapolis, Ind. The score gives the key in which the Bucks sang "Twinkle, Twinkle, Little Star."

STAR.	R.	1B.	P.O.	E.	BUCKEYE.	R.	1B.	P.O.	E.
Strief, 2d.	2	1	7	0	Burke, s. s.	1	0	2	2
Hontz, 1st b.	0	2	8	0	Martin, 2d b.	1	1	2	1
McSorley, p.	0	0	0	1	Dodds, c. f.	0	1	2	0
Shoup, 3d b.	0	0	2	2	Foran, 1st b.	0	1	9	1
Tennison, c. f.	0	0	3	0	Barnie, c.	1	1	7	5
Cummings, s. s.	2	1	0	0	Doscher, 3d b.	0	0	1	2
Golden, l. f.	1	1	3	0	Nolan, p.	0	1	3	3
Boughner, r. f.	1	0	0	0	Mansell, l. f.	0	0	1	0
Flint, c.	1	1	4	1	Faut, r. f.	1	0	0	0
Totals	7	6	27	4	Totals	4	5	27	14

Star	0	4	2	0	0	0	0	0	1	—7
Buckeye	0	0	0	0	0	1	2	1	0	—4

Run earned—Buckeye, 1.

BRADDOCK vs. ATHLETIC.

The Braddock field nine met the Athletics of Mansfield, O., at Pittsburg, June 7, and left the field winners, as under:

BRADDOCK.	R.	1B.	P.O.	A.	E.	ATHLETIC.	R.	1B.	P.O.	A.	E.
Lewis, r. f.	3	2	0	0	0	Wolford, 3d b.	1	4	2	2	4
Sullivan, 2d b.	1	1	0	4	1	Purtell, c. f.	1	1	1	0	2
Brown, c.	2	1	1	2	5	Hade, 2d b.	1	2	6	1	5
McKelvy, p.	2	1	2	1	2	Trott, c.	1	1	3	1	2
Ross, c. f.	2	0	2	0	0	Kelley, s. s.	3	2	2	4	0
Gilroy, s. s.	2	1	2	3	1	Wethern, p.	0	2	1	4	0
Phillips, 3d b.	0	0	2	0	1	Burns, l. f.	1	1	1	1	0
Lamont, l. f.	0	0	6	0	2	Cox, r. f.	1	2	3	0	0
McWilliams, 1b.	3	3	12	0	2	Laird, 1st b.	3	2	8	0	2
Totals	15	9	27	10	14	Totals	12	17	27	13	15

Earned runs—Athletic, 3; Braddock, 1. Passed balls—Brown, 3; Gilroy, 2; Trott, 1. Umpire, Ed. Williamson of the Neshannocks. Time, 2h. 10m.

THE BUCKEYE-ALLEGHENY GAME.—Our Columbus, O., correspondent sends the following reply to a communication which appeared in our past issue: ED. CLIPPER.—The secretary of the Allegheny B. B. C., in THE CLIPPER of June 10, speaking of the game between that club and the Buckeyes of Columbus, says: "I see in your paper the account of our (Allegheny) game with the Buckeye Club of Columbus, O., and more, too, allow me to say, than the correct account of said game," etc.; then he proceeds to give substantially your correspondent's account of the game as it originally appeared in THE CLIPPER, taking occasion only to say that the "kick" lasted an hour before the game commenced (it lasted twenty minutes), and that the umpire was partial to the Bucks, which is false. Mr. Towne is an honorable man, and while, perhaps, not possessing all the requisites of a good umpire (what man does?), is above the suspicion of the petty business charged against him. The insinuation that your correspondent gave a "more too" account of the game, which this "rose without a thorn" tries to convey, is without foundation, as an impartial account of the affair was all be penned.

HIGGINS VS. MCCANN.—These Washington Market nines played a close game of ten innings on the Communipaw grounds on Wednesday, June 7, with the result shown below:

Higgins	0	1	2	0	0	1	0	0	2	0	—6
McCann	0	3	0	0	0	2	1	0	0	3	—9

On Higgins' side good play was shown by Bloomfield, Suthall and Carman, and on McCann's by Hesse and Forsyth, the effective pitcher and catcher. In the third inning Bennett had to retire, having been struck by the ball in the abdomen.

MOBILE VS. FORREST.—The Mobiles on June 4 defeated the Forrests, at Mobile, Ala., in the first game of the best two in three, to be played at the Frascati Grounds, for a silver pitcher and two silver cups, put up by the proprietor of the grounds.

Mobile	0	0	5	0	2	2	1	0	0	—10
Forrest	2	2	2	0	1	0	1	0	0	—8

Umpire, Mr. Turner of Excelsior Club.

OUR BASEBALL FRIENDS are represented in the Main Building of the Centennial Exhibition by Peck & Snyder of New York, and Reach & Johnston of Philadelphia, who make a display of baseballs, bats, caps, belts, stockings, and everything used in the game.

WILLIAM B. CLINE ruptured a blood-vessel in the heart while playing ball at Fair Haven, Ct., June 6, and died in a few minutes.

AQUATICS.

ATLANTIC YACHT CLUB REGATTA.

With the annual regatta of this club, held on Tuesday, June 6, the yachting season in this vicinity was fairly opened, and under most favorable auspices too, the sky being almost cloudless and the breeze coming steady and strong from the northwest, so that the craft participating had a very good opportunity to show what they, with proper handling, were capable of accomplishing. The yachts starting—eleven in all—were divided into three classes, the first being for schooners, the second for first-class sloops (cabin sloops of 40 feet and over on the water-line), and second-class sloops (cabin sloops under 40 feet on the water-line). A prize was offered to the first boat in, on time allowance, in each class, and in addition the Livingston Memorial prize was awarded to the first yacht of the first-class sloops to reach the home stakeboat, regardless of time allowance, said prize to be held on the conditions of presentation. The respective courses sailed over were: For schooners and first-class sloops—from the anchorage off Bay Ridge, L. I., to and around the stakeboat at Southwest Spit (on buoy 8½), thence to and around lightship, rounding the same by eastward and southward, thence home, going to southward and westward of beacon on Romer Shoal—forty miles. For second-class sloops the same course, to and around stakeboat at Southwest Spit (on buoy 8½), thence to and around a stakeboat near a buoy in Gedney Channel, rounding the same from the southward, thence home—thirty-two miles. The yachts taking part were:

Name.	Owner.	Mean Length.	Allowances.
SCHOONERS.			
Peerless	J. R. Maxwell	70ft. 9in.	Allows
Triton	G. A. Thayer	65 6	04:32
Agnes	L. A. Fish	57 9	12.12
FIRST-CLASS SLOOPS.			
Undine	Brasher & Fowler	52 9	Allows
Orion	William Cooper	50 6	02:50
Sadie	W. E. Greenleaf	48 9	05:10
Madcap	J. R. Busk	45 0	10:31
SECOND-CLASS SLOOPS.			
Kaiser Wilhelm	W. H. Field	40 9	Allows
Nimbus	L. H. Bigelow	35 3	09:24
Curlew	Gouvern'r Kortright	29 3	21:02
Barbara Frietchie	John H. Rhodes	24 3	33:11

It was the first of the ebb-tide when at 10:51 A. M. the second gun sent away the schooners, and nine minutes later the sloops received the signal to follow them across the line, from which the time was taken to a flying start. They went across in the following order and time, the schooners carrying main and foresail, jib, flying jib and working foretopsail, and the sloops generally under mainsail, jib and jibtopsail:

Triton	10h.	57m.	30s.	Madcap	11h.	05m.	28s.
Agnes	10	59	45	Sadie	11	06	05
Peerless	11	00	10	Kaiser	11	06	30
Undine	11	03	47	Nimbus	11	07	00
Orion	11	04	50	Curlew	11	08	00

The changes in position were few during the run to the Southwest Spit, the Triton leading the way in handsome style, while the Peerless wrested the second place in line from the Agnes of the first-class sloops. The Undine continued to hold her own, but the Orion had to give way to the Madcap, whose club-topsail fairly made her hum, the Sadie having lost distance. No alteration occurred in the order of the second-class boats, but the Kaiser Wilhelm clearly demonstrated her superiority over the others in her class by opening up a long patch of daylight, though the distance between her and the Nimbus was not so great as that separating the latter from the Curlew. Had the Orion not met with a serious mishap after leaving Hoffman's Island in the rear—her topmast being carried away, and some time elapsing before the wreck could be cleared—she would have given a better account of herself, though it is doubtful if she would have been able to outsail the Undine. The Spit was rounded as under:

Triton	12h.	00m.	00s.	Orion	12h.	14m.	00s.
Peerless	12	03	30	Sadie	12	16	00
Agnes	12	04	00	Kaiser	12	19	00
Undine	12	10	45	Nimbus	12	23	00
Madcap	12	13	00	Curlew	12	28	00

Spreading her canvas after squaring away, the Triton, handled in a workmanship manner, stood away for the Hook, determined to make the most of the lead she had secured. Outside the Hook the bosom of Old Ocean heaved but little, and, the wind falling off, it became advisable to pile on the muslin, under the pressure of which the yachts picked up considerably in speed, the boats deriving, probably, the most benefit from the increase being the sloops Undine and Madcap, the former cutting down two minutes on the Agnes of the schooners, and the Madcap, though being left farther astern by the Undine, gaining considerably on the Orion and Sadie, who were on even terms. They went around the lightship as follows:

Triton	1h.	10m.	15s.	Madcap	1h.	22m.	30s.
Peerless	1	13	30	Orion	1	27	00
Agnes	1	13	13	Sadie	1	27	00
Undine	1	18	00				

In turning, the Orion jibed around inside of the Sadie, the vessels having a narrow escape from a collision. For a few minutes the Sadie led, but the Orion then went off under her lee and assumed her old position as third of her class, which was not afterwards taken from her. The stiffening wind made the smaller craft trim down their cambric pretty well, as well as look after their upper sticks, while the big fellows also had reason to shorten sail for a while. The excellent sailing qualities of the Undine before the wind were now satisfactorily shown, she bowling along grandly, and for some distance showing the way to the Agnes of the schooners. In the meantime the second-class sloops had rounded the Gedney's Channel buoy, as below shown, and were homeward bound:

Kaiser	12h.	54m.	00s.	Curlew	1h.	03m.	00s.
Nimbus	1	00	00				

During the run home the wind held fresh, and the pace at which the yachts were going made the contest more than usually interesting. The Triton continued to lead, and as they neared home the race between her and the Agnes (to whom she had to give 7min. 40sec.) excited much interest, it being thought that the small vessel would get inside her allowance, and snatch victory from the grasp of the leader. Sharp manœuvring was indulged in by the sailing-masters of both craft, but the Triton, who kept up her topsails, while the other vessels in her class could not stagger along under the extra pressure, maintained her advantage, and as they ran into the Narrows she had minutes to spare and her friends were at ease. The home stakeboat was passed in the following order and time:

	Arrival.	Actual Time.	Corrected Time.
SCHOONERS.			
Triton	4h. 48m. 30s.	5h. 54m. 00s.	5h. 46m. 28s.
Agnes	4 59 00	5 59 15	5 51 35
Peerless	5 02 20	6 02 20	6 02 20
FIRST-CLASS SLOOPS.			
Undine	4 52 10	5 48 23	5 48 23
Madcap	4 58 45	5 53 17	5 42 46
Orion	5 07 30	6 02 40	5 59 50
Sadie	5 13 30	6 07 25	6 02 15
SECOND-CLASS SLOOPS.			
Kaiser	4 07 27	5 00 57	5 00 57
Nimbus	4 14 37	5 07 32	4 58 13
Curlew	4 17 25	5 09 25	4 48 23

The winners in their respective classes were the Triton, Madcap and Curlew, while the Undine is rewarded for her fast sailing by receiving the Livingston Memorial prize.

REGATTA OF THE NEW YORK YACHT CLUB.

This chief among the numerous yachting regattas which are annually held on the waters of New York Bay was sailed on Thursday, June 8; and though there was lacking the very stiff breeze which the more venturesome among the amateur sailors hope for on these occasions, there still was plenty of wind to enable all but the largest craft to give a satisfactory exhibition of their sailing qualities, while the little 'uns had all they could attend to from first to last, and at times rather more than they required. Taken all in all, the regatta may certainly be said to have been lacking in none of the elements of success which have made preceding similar aquatic meetings so enjoyable and well remembered. That the public had not lost interest in the affair, nor were deterred by the stringency in the money market from indulging in their customary sample of life on the ocean wave, was made manifest by the large number of steamers, tugs, steam-yachts and other vessels which gathered at the starting-point, all crowded with sight-seers, and some provided with the welcome accompaniment of brass bands, whose melodious efforts added not a little to the pleasure of the occasion. The stately William Cook was again chartered as the club steamer, and on board were the members and guests, including the usual throng of fashionably-attired ladies. The entering vessels in the five classes were:

	Owner.	Cubical Contents.
KEEL SCHOONERS.		
Rambler	W. H. Thomas	16.008
Alarm	Com. G. L. Kingsland	14.703
Wanderer	F. Stillman	10.171
FIRST-CLASS CENTRE-BOARD SCHOONERS.		
Palmer	R. Stuyvesant	14.035
Idler	S. J. Colgate	9.969
Tidal Wave	W. Voorhis	9.152
Madeleine	J. S. Dickerson	8.499
SECOND-CLASS CENTRE-BOARD SCHOONERS.		
Restless	Vice-com. S. N. Kane	6.029
Estelle	J. D. Smith	5.736
Comet	W. H. Langley	4.662
Peerless	J. R. Maxwell	3.843
Clio	John Platt	3.729
Meta	W. E. Iselin	3.674
FIRST-CLASS SLOOPS.		
Arrow	E. Edgar	3.847
Gracie	J. R. Halsey	3.793
Vindex	R-com. R. Center	3.259
Ad. Voorhis	C. Roosevelt	2.711
SECOND-CLASS SLOOPS.		
Active	F. W. J. Hurst	1.903
Windward	H. L. Willoughby	1.860
Madcap	J. R. Busk	1.491
Breeze	H. P. Kingsland	1.172
Coming		

The course was from the club-house on Staten Island to channel-buoy No. 10, passing to the westward and southward thereof, thence to Southwest-spit buoy No. 8½, keeping to the westward and southward, thence to and around Sandy-hook lightship, keeping it on the starboard hand, and return over the same course, but finishing off buoy 15, below Staten Island bluff. The start was a flying one, time being taken as the vessels crossed a line between the stakeboat and the William Fletcher, on board of which were the judges and members of the press. The wind at the time of starting, 11.27:30 A. M., was coming steadily from the southwest, and the young ebb tide was in favor of the participants, who crossed the line in the order and time below given:

KEEL SCHOONERS.							
Rambler	11h.	39m.	43½s.	Wanderer	11h.	48m.	02s.
Alarm	11	39	36½				
FIRST-CLASS C. B. SCHOONERS.							
Tidal Wave	11h.	33m.	60s.	Madeleine	11h.	40m.	27s.
Idler	11	36	11½	Palmer	11	41	36
SECOND-CLASS CENTRE-BOARD SCHOONERS.							
Meta	11h.	29m.	47s.	Comet	11h.	41m.	21s.
Restless	11	34	12½	Clio	11	42	25
Estelle	11	35	14	Peerless	11	43	42½
FIRST-CLASS SLOOPS.							
Gracie	11h.	36m.	27½s.	A. Voorhis	11h.	38m.	19s.
Vindex	11	37	20½	Arrow	11	41	02
SECOND-CLASS SLOOPS.							
Active	11h.	38m.	10½s.	Madcap	11h.	43m.	11½s.
Breeze	11	34	04½	Windward	11	43	17½
Coming	11	34	50				

It will be seen that the Wanderer, which was slow in getting into position, did not cross the line for some time after the expiration of the prescribed fifteen minutes, but her time was taken nevertheless, and she sailed over the course. Sailing as close as possible to the wind, which was far enough to the westward to enable the yachts to lay almost a straight course for the Spit, the squadron went down through the Narrows bunched. For some distance the little, fast-sailing Gracie led the fleet, but the Arrow, coming along hand over hand, challenged her for the honorable position, which she finally secured, leading away around the Spit-buoy. The Idler's recent alterations were now telling their tale, she rapidly overhauling the Tidal Wave, and taking up third position, which she held around the first turn. As the Tidal Wave approached the Spit her jib-topsail was run up, but this move proved disastrous, the extra strain causing her jibboom to snap off short at the cap, and putting her, to all intents and purposes, out of the race, though she held on, determined to sail the course, luck or no luck, having quickly rid herself of the encumbrance and set a staysail and foretopsail. The Alarm likewise lost a topmast by the same means, and with it all chance that she might have had of securing a prize. Of the other keel-schooners the Rambler did the best sailing, though she was well hunted by the Wanderer, both being a long way in advance of the Alarm when the latter met with the mishap alluded to above. The Wanderer had a full suit of canvas on, and the Rambler, as she got around and pointed for the Hook, added a jibtopsail to her other harness. The order of turning the Spit was as follows:

Arrow	12h.	54m.	39½s.	Peerless	1h.	10m.	01½s.
Gracie	12	55	30	Restless	1	10	32½
Idler	12	57	21	Madcap	1	10	57
Palmer	1	03	50¾	Tidal Wave	1	12	05
Coming	1	02	32	Clio	1	12	13
Vindex	1	04	00	Estelle	1	12	48
Madeleine	1	05	10	Rambler	1	14	21
Meta	1	05	12	Wanderer	1	16	47
Comet	1	06	51	Windward	1	19	02
Addie Voorhis	1	08	03¼	Alarm	Not timed.		
Active	1	08	56½				

Once outside the point of the Hook, which was reached with the Idler far in the van, the sea was found to be quite heavy, while the wind had hauled around more to the southward. There was a little more sea on than the little fellows could well stand, and soon the Addie Voorhis turned tail, the Peerless, Gracie, Coming and Breeze emulating her example shortly afterwards, while the Madeleine was obliged to put back in consequence of the carrying-away of her maintopmast. The Idler held a commanding lead to the lightship, to which point the Rambler and Wanderer had a close struggle, the latter for a time leading, but the pair reaching the hulk even up. It was tough work for the second-class sloops, but three of them went through with it, though not one arrived at the ship in season to have her time taken. The sailing-master of the Active, which left the Spit with a long lead, unwisely carried her outside under full sail, and that's where he made a mistake; for when at last he was compelled to stop and reef her mainsail, the Madcap and Windward, with topmasts housed, went by her. The Arrow proved herself a grand sailer, while the Comet was after her sharp, and the Vindex not far behind, all of them doing finely, despite what they had to bear up under. The time of turning the lightship, as far as could be taken before the judges' boat had to start back, was:

Idler	1h.	51m.	15s.	Rambler	2h.	12m.	14s.
Palmer	1	56	10	Wanderer	2	12	14
Arrow	2	00	58	Meta	2	13	14
Comet	2	03	57	Tidal Wave	2	16	09
Vindex	2	08	11				

No noticeable alteration of position occurred as the racers sped homeward, each and every one dressed out in a complete suit of white, and dashing through the waves at a cracking pace, the Idler far outstripping all the others and making the best time ever recorded over the N. Y. Y. C. course. The record of the race appears underneath, the reader being referred to the table above this for time of start:

	Finish.	E. Time.	Cor. Time.
KEEL SCHOONERS.			
Rambler	3.52:55	4.14:11½	4.14:11½
Alarm	4.07:53	4.28:16½	4.27:51½
Wanderer	3.51:17	4.03:15	3.59:23
FIRST-CLASS CENTRE-BOARD SCHOONERS.			
Palmer	3.38:58½	3.57:22½	3.57:22½
Idler	3.31:09	3.54:48½	3.51:22½
Tidal Wave	4.00:55½	4.27:05½	4.22:22½
Madeleine	Dismasted.		
SECOND-CLASS C. B. SCHOONERS.			
Restless	4.10:58	4.36:45½	4.36:45½
Estelle	4.05:07	4.29:53	4.28:38
Comet	3.46:48½	4.05:27½	3.58:44½
Peerless	Withdrawn.		
Clio	4.07:17	4.24:52	4.11:54
Meta	4.07:08	4.37:21	4.23:58
FIRST-CLASS SLOOPS.			
Arrow	3.52:32	4.11:30	4.11:30
Gracie	Withdrawn.		
Vindex	4.03:15	4.25:54½	4.21:14½
Addie Voorhis	Withdrawn.		
SECOND-CLASS SLOOPS.			
Coming	Withdrawn.		
Active	4.35:30	4.57:19½	4.57:19½
Windward	4.31:59	4.48:41½	4.48:08½
Madcap	4.31:53	4.48:41½	4.43:16½
Breeze	Withdrawn.		

The judges reserved their decision as to the victory in the keel-schooner class, being undecided whether or not to rule out the Wanderer for starting after time. If they decide in her favor she will take the prize, beating the Rambler, on time allowance, 14m. 48½sec. The first-class centreboard-schooner prize was won by the Idler, beating the Palmer 6m. The second-class centreboard-schooner prize was won by the Comet, beating the Clio 13m. 9½sec. The first-class sloop prize was won by the Arrow, beating the Vindex 9m. 44½sec. The second-class sloop prize was won by Madcap, beating the Windward 4m. 52sec. The Bennett Challenge Cup for schooners was won by the Comet, beating the Idler 5m. 53sec. The Bennett Challenge Cup for sloops was won by the Arrow, beating the Vindex 9m. 44½ sec. The regular class prizes were of the value of $250 each.

JERSEY CITY YACHT CLUB.

Tuesday, June 6, was regatta day with this yachting organization, and no previous event of the kind since the formation of the club took place under more favorable auspices, wind and weather having, seemingly, been gotten up to order to suit the wishes of the members and their friends. The vessels which started were as follows:

	Owner.		
FIRST-CLASS SLOOPS.			
Mary	C. E. Gardner	43ft.	0in.
Plover	N. D. Taylor	50	0
Lurline	A. B. Ball	32	0
Sea-spray	G. P. Marvin	26	0
SECOND-CLASS SLOOPS.			
Rebecca	J. C. Peabody	35	10
Knight Templar	R. Donshea	32	4
THIRD-CLASS SLOOPS.			
Willie	W. G. Gibson	21	0
Addie Taylor	N. D. Taylor	21	9
FOURTH-CLASS SLOOPS.			
A. E. Forsyth	A. Forsyth	17	8
Bijou	A. E. Hughes	21	0
Alice	W. Gibson	18	0
Edna	J. T. Grady	17	1
H. Jahne	A. B. Reynolds	17	9

The course for first and second class sloops was from the stakeboat anchored about midway between Ellis and Bedloe's Islands out and around the Southwest Spit, leaving it on the starboard hand, around buoy No. 8½ and return to stakeboat, a distance of about thirty-two miles. For third-class sloops the course was from the same starting-point out and around Fort Lafayette, back and around the stakeboat, then out and around the can buoy off Robbin's reef and back to start. The fourth-class sloops sailed out and around the buoy on Robbin's reef twice. The Plover was first to cross the line when the starting-signal was given, the time being 11:05, and she headed her class all the way out and back until within a short distance of home, when she had the misfortune to run foul of a mud-flat, the Mary following suit, and the twain remaining there until the Lurline had gone by and captured the prize. The Sea-spray was first home, but she did not go so far as the Spit. The Rebecca and Knight Templar raced closely together all the way, the former leading throughout, and both of them outsailing the larger vessels. The race between the smaller craft was also quite interesting. The following table gives the order of return, with actual time:

	Arrived	Actual Time.
FIRST CLASS.		
Lurline	4h.38m.00s.	5h.32m.00s.
SECOND CLASS.		
Rebecca	3 31 00	3 19 30
Knight Templar	3 33 00	3 21 00
THIRD CLASS.		
Willie	2 46 00	2 26 30
FOURTH CLASS.		
Bijou	1 54 00	2 20 30
A. G. Forsyth	2 01 15	2 31 15
Alice	2 12 00	2 41 30
Edna	2 21 00	2 48 00
H. Jahne	2 30 00	2 55 30

Winners: First class, Lurline; second, Knight Templar (allowed 6 min.); third, Willie; fourth, Bijou. The captain of the Addie Taylor afterwards declared that, had she not met with an accident off Staten Island, by which her shrouds were carried away, she would have beaten the Willie for the third-class prize, whereupon the owner of the latter challenged her to another race, which challenge has been accepted.

HARLEM ROWING ASSOCIATION REGATTA.

The annual regatta of this Association will be held on the Harlem River on Saturday, June 17, and, as will be observed from the subjoined list of entries, the races programmed promise to be very interesting:

For the Diamond Sculls—Nassau Boat Club, James Wilson; New York Athletic Club, W. E. McCready; Atalanta Boat Club, P. C. Ackerman and Eben Losee.

Junior Sculls—Nassau Boat Club, J. D. Foote and W. Robinson; New York Athletic Club, Waldo Sprague; Atalanta Boat Club, E. Mills, Thomas Scanlon and H. W. Rogers; Nautilus Boat Club, D. W. Hernon.

Pair-oared Race—Nassau Boat Club, F. G. Brown and John A. Walker—substitutes, Lindsay Watson and J. B. Roberts; New York Rowing Club, C. H. Leland and F. L. Leland; New York Athletic Club, W. E. Stowe and R. L. Newton—substitutes, G. C. Barnett and A. H. Wheeler; Atalanta Boat Club, J. E. Eustis and W. H. Downs—substitutes, H. W. Rodgers and E. Blake; Nautilus Boat Club, David Roach and William Walsh.

Four-oared Race.—Columbia College Rowing Association.—J. A. Sprague (bow), E. E. Sage, C. S. Boyd, J. T. Goodwin stroke). New York Athletic Club.—R. W. Rathborne (bow), L. S. Mack, L. C. West, C. H. Cone (stroke); substitutes, A. T. Shand and F. J. Hynes. Atalanta Club.—E. Blake (bow), W. Rodgers, W. H. Downs, J. E. Eustis (stroke); substitutes, P. C. Ackerman, O. T. Johnson and E. Mills Jr.

Six-oared Race.—Nassau Boat Club.—John A. Walker, A. W. Montgomery, A. B. Frost, G. W. Powers, G. S. Floyd Jones and L. Watson; coxswain, W. K. Foster. New York Rowing Club.—J. P. Kingsford, J. A. McKern Jr., R. B. Hartshorne, T. Green, G. Sherman Jr., and W. R. Stewart; coxswain, C. F. Frothingham. Dauntless Boat Club.—J. H. Bates Jr., H. W. Peckwell, C. Knapp, W. B. Morse, C. E. Trotter and W. G. Demarest; coxswain, J. J. Duff. New York Athletic Club.—R. W. Rathborne, L. S. Mack, A. T. Shand, F. J. Hynes, L. C. West and C. H. Cone; coxswain, G. C. Bennett.

The steamers Only Son and William Tittamer will accompany the racers, and the club will also have a double-deck barge moored at McComb's Dam bridge.

THE CENTENNIAL PROFESSIONAL PRIZES.—Jonathan Gillingham, secretary of the Schuylkill Navy, informs us, under date of June 6, that the professional prizes in the international races which are to take place during the Centennial regatta will be as follows: Four-oared shells—First prize, $2,500; second, $1,000. Pairs—First prize, $1,000; second, $500. Singles—First prize, $800; second, $400. These amounts will be increased, should additional subscriptions warrant it. These prizes are certainly liberal enough to induce oarsmen of all countries to have a try therefor, and we look for large fields of first-class men in all of the races, now that those especially interested know precisely what they have to work for, lack of previous knowledge in regard thereto having in many quarters caused indecision and delay in the matter of making up crews, etc.

JAMES PILKINGTON of the Seawanhaka Club of Greenpoint, L. I., and John Hatten of the Friendship Club of this city, pulled a short three-mile turning race, for a gold medal, on the Harlem River, June 5. The latter was the favorite at odds before the start, but the style in which the Long Islander began to cut out the work immediately upon receiving the word caused a change in the market, and ere they had gone a mile any odds could have been had on Pilkington, who won a hollow victory by four lengths, in 29:00.

THE GRAND STEEPLECHASE DE PARIS (handicap) of 30,000 francs, added to a sweepstakes of 500 francs each, was run for at Auteuil, France, on Monday, June 5. Sixteen ran, the winner being Count de St. Saveur's b. c. Ventriloque, by Ventre St. Gris, 4yrs., 140lb; Lord N. Beresford's bk. g. Chimney Sweep, aged, 152lb, second; Mr. Gomm's b. g. Congress, aged, by Compromise, dam Countess, 176lb (the top weight), third.

THE SEABIRD CLUB of San Francisco, Cal., indulged in a yacht race May 27. The Daisy and Bessie tied for the champion flag, and are to sail for it again; the second prize being taken by the Fairy Shell.

THE AMSTERDAM (N. Y.) ROWING ASSOCIATION propose to hold a regatta on the Mohawk River, July 4. J. M. Belding is president, and J. C. Miller vice-president of the club.

THE PARIS CREW.—Fulton and Price o this famous quartet of New Brunswick oarsmen, having received leave of absence from the Customs Department at St. John, N. B., long enough to prepare for and attend the Centennial regatta at Philadelphia, a meeting was held at the Beehive, in said city, on Monday evening, June 5, for the purpose of taking steps toward sending the crew to uphold the honor of that section on the Schuylkill. Dr. Walker was chairman, and J. S. McLaren acted as secretary of the meeting, at which a letter was read from the Mayor, who promised all the aid in his power to further the object aimed at. After an interchange of views, it was deemed advisable to appoint a committee to solicit subscriptions to a fund to be used in defraying necessary expenses, it being estimated that the amount required would not exceed $1,500. A committee of twelve, with Dr. Walker at the head, was accordingly appointed, and there is no doubt that they will succeed in collecting the not very large amount needed. It is probable that the crew will row in both the outrigger shell and inrigged boat races, the ship for the former to be constructed by C. B. Elliott of Greenpoint, L. I., and the latter to be built by Elijah Ross, one of the crew. Pending arrangements, the crew will practice daily in the harbor.

WILLIAM MYERS, the old Delaware-river fisherman, who has gained considerable reputation in the Quaker City for skill in the propulsion of heavy boats, and who, it may be remembered, was some years ago spoken of as a probable opponent of Jimmy Hamill in that class of boats, is now undergoing a course of preparation for shell-rowing at Bridesburg, Pa., under the mentorship of Sam Collyer. We understand that he gives promise of making a first-rate wager boat-puller, and that there is a probability of a match for $500 a side being arranged between him and Frank Kilsby, the English sculler, whom Ellis Ward so easily defeated on Seneca Lake.

THE FARRAGUT BOAT CLUB of Boston, Mass., last week elected the following officers for three months: W. A. Perkins, president; M. J. Dooley, vice-president; R. E. Fuery, captain; J. Visall, treasurer; A. E. McManus, financial secretary; J. J. Lynch, corresponding and recording secretary; W. F. Shaw, E. Visall, G. Hinckley, A. McGilvary, board of directors.

THE FAULKNER-REGAN CREW of Boston, Mass., are now fairly started on the road to the Centennial regatta, an entertainment given for their benefit at Music Hall on Monday evening, June 5, having netted a good round sum, and the subscribed amounts, which will go to swell the fund thus started, will enable them to prepare themselves thoroughly for a long and strong pull for the rich prize which is to reward the winners of the international four-oared race. During the evening the crew appeared on the stage and showed the audience how to row on dry land.

THE WILLIAMSBURG (L. I.) YACHT CLUB are to hold their sixth annual regatta to-day (Tuesday), June 13, to start from the anchorage, Greenpoint, sail to and around the Stepping-stones buoy and return. The Wyoming will accompany the race, leaving Fulton Ferry, Brooklyn, at 8 A. M., and Broome street, New York, 8:30.

THE TURF.

JEROME PARK SPRING MEETING.

SECOND DAY—TUESDAY, JUNE 6.

On the second day of the meeting of the American Jockey Club at Jerome Park, on June 6, the attendance was very large, the weather bright, cool and pleasant, and the course in fine order, being safe, if not remarkably fast. The card of racing of the day comprised five events, among them the Westchester Cup and Maryland Stakes, the most important races of the day. The sport commenced with the mile dash, for the Club purse of $500 for horses of all ages; maidens allowed, 3yrs., 3lb; 4yrs., 7lb; 5yrs. and upwards, 12lb. Seven horses came to the post when the starting-bell rang to saddle, viz., G. Longstaff's Yorkshire Lass, 3yrs., 98lb; C. S. Lloyd's Asteroid horse, 5yrs., 112lb; D. McDaniel's Australind, 4yrs., 106lb; G. L. Lorillard's Leander, 4yrs., 118lb; Doswell & Cammack's Outcast, 3yrs., 98lb; E. Norton's Janette Norton, 4yrs., 106lb; and M. Donahue's Spindrift, aged, 124lb. Notwithstanding the veteran Spindrift carried the top weight, he looked and moved so well that he was at once installed the favorite when pool-selling commenced, the rates of prices ruling as follows:

Spindrift	$150	$180	$190	$300
Leander	85	95	105	150
Australind	45	65	60	100
Lloyd's horse	70	90	90	160
Yorkshire Lass	40	60	80	105
Outcast	65	90	100	220
Janette Norton	30	30	20	35

An unequal start was had, Leander and Spindrift getting away some two lengths before the others, with the latter in the lead. Going round the upper turn, Hughes pulled Spindrift back, allowing Leander to carry on the running, in order that he might save the old horse for a final brush, the pursuing horses pumping themselves out in their efforts to overtake the leaders. Before reaching the quarter-pole Leander had opened a gap of two lengths, Spindrift being second, as far before Yorkshire Lass, who was lapped by Outcast and Lloyd's colt. Without any change of positions they ran around the bluff and lower turn, Leander having a clear lead into the homestretch. Half-way between the three-quarter and furlong pole Hughes gave Spindrift his head, and the old chestnut in a few strides collared, challenged and passed Leander (who shut up like a jack-knife when pressed), and, galloping on, won very easily by two lengths in 1:46¾; Leander second, three lengths before Yorkshire Lass; Outcast fourth, Australind next, and Janette Norton last of all. Considering the weight carried and the condition of the course, this is a performance worthy of being classed alongside of Climax's feat over this track, when, carrying 148lb., he ran a mile in 1:48.

The Westchester Cup, a sweepstakes of $50 each, play or pay, for all ages, with $1,500 added by the Jockey Club, the second, to receive $300 out of the stakes, two miles and a quarter, was the second race of the day. There were penalties for winners, those of a single race amounting to $2,000 to carry 3lb extra; of $3,000, 7lb; of $4,000, 10lb extra. Of the sixteen subscribers to the cup only the following four came to the post: E. A. Clabaugh's Viator, J. A. Grinstead's St. Martin, D. McDaniel's Joe Cerns, and J. S. Cattanach's Leader. The four starters were four-year-olds, and all carried 118lb, under the new scale of weights adopted by the American Jockey Club, which are also adopted by the Monmouth Park and Saratoga Associations. The betting men strongly fancied St. Martin, who last year was considered some pounds the superior horse to D'Artagnan in the same stable, and who won the Travers Stakes at Saratoga. Viator was also stoutly supported, especially by two or three Baltimore gentlemen, who had come on especially to back him, these two horses carrying the bulk of the money in the pool-box. The rates of odds ruled thus:

St. Martin	$800	$750	$600	$300
Viator	625	520	405	235
Joe Cerns	155	100	80	80
Lelaps	100	110	95	45

A good start was had, Joe Cerns jumping off in the lead, with Viator, Lelaps and St. Martin following in the order named. Coming up the stretch from the starting point, which was at the three-quarter pole, Viator outran Joe Cerns, and led him a neck at the judges' stand, Lelaps four lengths behind, and St Martin, running under a pull, last. Viator steadily improved his lead, and at the quarter was three lengths ahead of Joe Cerns, and he held his own around the bluff and along the lower stretch, where Lelaps deprived Joe Cerns of second place; St. Martin still last, but pulling his jockey nearly out of the saddle in his efforts to go past his leading horses. Viator kept up the strong pace he had made until the judges' stand was again reached at the end of a mile and a quarter; Lelaps still second, and St. Martin, who had given Joe Cerns the go-by, third. Entering the last mile, Viator improved the pace, and, after passing the quarter-pole, St. Martin, passing Lelaps, became second. Barbee, on St. Martin, now made a determined effort to reach Viator, and as they swung into the homestretch was within two lengths of him. But now Holloway called upon Viator, who had been running well within himself, and the horse at once responded by increasing his stride, and, stalling off every challenge of St. Martin's, galloped clean away from him, and won, "hands down," by six lengths, in 4:10¼, St. Martin being pulled up when Barbee found that he could not win. The first quarter was run in 27½sec.; the first mile in 1:53; and the two miles in 3:42½. Joe Cerns beat Lelaps on the post for third place.

WINNERS OF THE WESTCHESTER CUP.

Winners.	Age.	Sire.	Time.	Second.
1867—Sandford's Loadstone	6	Lexington	4:10¾	Onward.
1868—Weldon's Local	5	Lexington	4:03¾	Connolly.
1869—O'Fallon's The Banshee	4	Lexington	4:19½	Pleasureville
1870—Babcock's Helmbold	4	Australian	4:11	Vespucius.
1871—Sanford's Preakness	4	Lexington	4:15½	Glenelg.
1872—McDaniel's H. Bassett	4	Lexington	4:18¼	Littleton.
1873—Rice's Wanderer	5	Lexington	4:04	True Blue.
1874—Lawrence & Co's Shylock	5	Lexington	4:13	Wanderer.
1875—Jennings' Balankeel	4	Asteroid	4:06½	Reform.
1876—Clabaugh's Viator	4	Vauxhall	4:10¼	St. Martin.

The Maryland Stakes, for fillies three years old, $100 entrance, half forfeit, with $750 added; the second filly to receive $200 out of the stakes. There were forty-four nominations, seven of which came to the post, viz., Mr. Belmont's Sultana, P. Lorillard's Pera, D. D. Withers' Cyclone, P. Lorillard's (F. Morris') Merciless; D. McDaniel's Lulu B., Belmont's Patience, and Doswell & Cammack's Sunbeam. Pools sold as under:

Belmont	$500	$750	$1,100	$400
Lorillard	380	585	900	365
Withers	145	125	100	100
McDaniel	75	105	180	55
Doswell & Cammack	105	120	150	85

The start took place about eighty yards down the homestretch, below the judges' stand, in order to have more room to start the fillies, and the outcome was at the same place. Merciless was first off, when, after some delay, caused by the nervousness and fractiousness of Patience, the flag fell; Sultana and Sunbeam following close after her, Lulu B. fourth, Pera next, Patience sixth, and Cyclone last. Merciless made the pace hot from the start, and was leading two lengths at the quarter, where Sunbeam, having passed Sultana, was third. They ran without any change of positions around the club-house bluff, and along the lower stretch, Merciless turning into the straight-run-home a clean length before Sultana, and the partisans of the Lorillard stable cheered enthusiastically at their anticipated victory. Hayward now let go his restraining pull on the beautiful sister to Monarchist, and, catching Merciless at every stride, challenged her half way up, and, after a beautiful struggle home, beat her by half a length in 1:47¼, Merciless only securing second money by a head from Patience, who ran very fast at the finish; Sunbeam was fourth, Pera fifth, and Lulu B. last.

WINNERS OF THE MARYLAND STAKES.

Winner.	Sire.	Time.	Second.
1875—Belmont's Olitipa	Leamington	1:49	Ascension.
1876—Belmont's Sultana	Lexington	1:47¼	Merciless.

The mile-and-three-quarter dash for a purse of $600, for all ages, to carry 110lb each, no allowances, had three runners: Mr. Belmont's Olitipa, Capt. Cottrill's Stampede, and Mr. J. O'Donnell's Kildare. Olitipa was a hot favorite, pools selling as follows:

Olitipa	$700	$600	$400	$450
Stampede	150	105	85	110
Kildare	145	160	65	65

Olitipa was in front when the flag fell, but Hayward immediately pulled her back, and allowed Kildare and Stampede to cut out the running, she trailing behind them. Kildare made the pace so hot that after going a mile and a quarter Stampede was done for, and Olitipa took second place. She waited on Kildare until well into the homestretch, when Hayward let her out, and, having her opponent safe in a few yards, she galloped home a winner by two lengths in 3:12¼; Stampede a dozen lengths behind Mr. O'Donnell's colt.

The steeplechase—for a purse of $1,000, of which $200 to second horse—had four runners: Mr. Reed's Trouble, with 138lb, and Point Blank, 140lb; Mr. George Lorillard's Ballet, 155lb; and Capt. Cottrill's Colonel Nelligan, 153lb. Pool-selling was brisk on the race, the last few selling as follows:

Reed's entries	$320	$250	$450	$615
Bullet	235	280	500	600
Colonel Nelligan	85	110	235	300

Gaffney was on Col. Nelligan, Sutcliffe on Bullet (he having purchased the horse on the morning of the race), Little on Trouble, and Meany on Point Blank. Gaffney and Col. Nelligan fell before they had gone half a mile, Sutcliffe on Bullet followed their example; and the race being thus left to Trouble and Point Blank, both owned by the same party, they galloped leisurely over the course, Trouble winning in 4:58¼.

THIRD DAY—THURSDAY, JUNE 8.

There was a good attendance present on the third day of the meeting, but the occurrence of the annual regatta of the New York Yacht Club doubtless attracted hundreds who would otherwise have patronized Jerome Park. The course was in admirable condition, the weather bright and clear, with a delightful breeze agreeably tempering the atmosphere, and adding greatly to the enjoyment of the spectators.

The Juvenile Stakes for two-year-olds, $100 entrance, half forfeit, with $500 added, the second horse to receive $200 out of the stakes, a dash of half a mile, was the first race on the card. The stake closed with twenty-six nominations, of which number ten weighed in for the prize, which was worth $2,300. These were H. P. McGrath's Leonard, carrying 110lb, the weights for all exclusively two-year-old races; P. Lorillard's Zoo Zoo, dam Mazurka, 107lb; A. Belmont's Hibernia, W. Cottrill's Adventure, T. Puryear's b. f. by Narragansett; G. L. Lorillard's Lucifer and Oleaster, Carr & Co.'s Rifle, H. C. Babcock's Morphine, and P. Lorillard's Idalia. They were a highly-bred lot, the best thoroughbred blood in the country, and a finer-shaped lot of youngsters never faced the starter. McGrath's representative, Leonard, the first of Longfellow's produce that has run East, was such a fine-looking colt that he was made a hot favorite, Mr. McGrath having lots of money from Kentucky partisans to put on him, besides backing him for $1,000 of his own cash. Pierre Lorillard's entry was next in demand, as it was rumored that Billy Brown the trainer had another Faithless in reserve this Spring. Just before the race a sensation was produced by a lottery-man from Bridgeport buying several heavy pools on McGrath's entry at the auction-pool stand, and refusing to pay for them when the demand for the cash was made. He was escorted off the course by two policemen, and, as Messrs. Morrissey & Co. are responsible for all transactions, it was necessary to put up the tickets on McGrath which he had purchased, but not paid for, at auction, when Mr. Morrissey bought them in, thus entailing upon him a loss of over $1,000. The regular auction sales were at the subjoined rates:

McGrath	$800	$600	$1,600
P. Lorillard	500	325	900
Cottrill	240	105	360
G. Lorillard	350	110	250
Puryear	250	105	310
Belmont	130	75	300
Field	70	80	180

After four attempts the flag fell to a good start, nearly the whole ten runners being in a line. Hibernia took the lead, followed by Leonard and Adventure, Zoo Zoo, Lucifer, Oleaster and Morphine next, while Puryear's filly and Rifle were last. A cloud of dust enveloped the lot as they swept up the straight quarter from the starting-point, like a squadron of cavalry; but the positions could be clearly distinguished as they entered the homestretch by the three-quarter pole. There Hibernia was pulled over to the rails, which enabled Idalia to go to the front, Sparling on the latter dashing through the opening, followed by Hibernia, Adventure and Leonard, on whom Swim was already busy with the whip, but without increasing his speed. Idalia retained her lead throughout, stalling off Brown's challenge on Hibernia, and winning the race very cleverly by three lengths in 49¼ seconds. Hibernia second, and Zoo Zoo, the stable companion of the winner, third. The next lot were Oleaster, Adventure, Lucifer, Leonard and Rifle, the Minnie Miner filly and Morphine being the whippers-in. The winner is a bright bay, bred by Mr. Sanford, and sold at his yearling sale, in Kentucky, last June, to Mr. P. Lorillard, for $620. She is by imp. Glenelg out of Item, by Lexington out of Katonah, the dam of Tom Ochiltree and Kadi.

The mile-heat race, for a purse of $700, for all ages, entrance money, 5 per cent., to the second horse, had only three runners: McDaniel's Springbok, 124lb; G. Lorillard's Leander, 118lb; and G. Longstaff's Freebooter, 101lb. Although Springbok had only recently returned from California, and had not been long in training, looking fat and lusty as a bullock, he was made a tremendous favorite. Pools sold as follows:

Springbok	$600	$550	$600
Freebooter	205	140	145
Leander	300	265	325

In the first heat Freebooter and Leander made the running, head-and-head with each other, to the quarter-pole, where Hayward brought up Springbok and collared Longstaff's colt, Leander falling back a little to the rear. The first two ran lapped to the far turn, where, to the general surprise, Springbok was seen to fall back suddenly, and Leander passed him. Coming up the homestretch Sparling rushed Leander to Freebooter's head, but he could not hold his position, and the son of Kentucky and Felucca galloped home a winner of the heat by two lengths in 1:48. Springbok came up the homestretch so lame that the distance-flag fell in his face. He had struck his near hind leg and cut it badly; his starting again is doubtful. In the second heat the betting was $100 to $20 on Freebooter, who took up the running the moment the flag fell, was never headed in the race, which he won in a canter by four lengths in 1:49.

The mile-and-half dash, for a purse of $500, for all ages, entrance money to the second horse, had four runners: Grinstead's St. Martin, 118lb; Bowie's Ore-knob, 118lb; Doswell's Invoice, 106lb; and Lloyd's five-year-old Asteroid-Katona horse, 112lb. The Maryland representative was the favorite, pools selling as follows:

Ore-knob	$1,500	$900	$600
St. Martin	700	540	330
Field	85	245	150

Lloyd's colt, an outsider sold in the field, took up the running when the flag fell, St. Martin and Ore-knob racing head-and-head two lengths behind him, and Invoice in the rear. There was no change of position for a mile and a quarter, Lloyd's unnamed colt still retaining his lead until entering the stretch, where Barbee, quitting Ore-knob, made his effort to catch Lloyd's colt, but failed; and, to the uproarious delight of the fielders, the latter won by two lengths in 2:41. The colt was immediately named Partnership, Mr. Sanford and Mr. Lloyd owning him jointly between them.

The mile-and-eighth dash, for a purse of $500, for three-year-olds only, maidens allowed 5lb., had eight runners. These were Mr. Belmont's Bertram, 113lb; P. Lorillard's Pera, 113lb; A. Grinstead's Mettle, 115lb; Doswell & Cammack's Rappahannock, 115lb; D. McDaniel's Vigil, 115lb; W. R. Babcock's Woodland, 115lb; J. H. Racey's Leamington 2d, 115lb; and Carr & Co.'s Viceroy, 115lb. Bertram was the favorite, as the following figures indicate:

Bertram	$410	$410	$410
Mettle	155	155	115
Rappahannock	90	75	150
Pera	100	100	95
Vigil	70	85	85
The Field	60	90	110

Bertram, who was ridden by Hayward in blinkers, was very unruly at the post, delaying the start some time. Rappahannock took the lead, attended by Pera, Mettle, Vigil, Woodland and Leamington Jr. for some distance, when Bertram moved up, and was laid within striking distance until entering the homestretch. Then Hayward called upon him, and he shot to the front, stalling off a brilliant rush of Woodland's, and winning a magnificent race by a head only in the last stride. Time, 2:01, which was at the rate of 1:46 to the mile.

CALEDONIAN GAMES IN CALIFORNIA.

A crowd, numbering over ten thousand people, were present at Badger's Park, Oakland, Cal., on May 27, being attracted thither by the tenth annual picnic and games of the San Francisco Caledonian Club, which in all respects proved completely successful. That the public received, in the way of athletic entertainment, the full value of the money expended may be inferred from the appended list of the names of the victors in each competition being given. It will be noted that the prizes represented more money than is usually put out at similar meetings:

Quoits—First prize, gold and silver medal, J. Gutherie; second, silver shield, J. Gilmore.
Throwing the heavy hammer—First prize, gold and silver medal, W. W. McLaren, 71ft.; second, silver shield, Howard Shaw, 68ft. 10in.
Standing jump—First prize, silver cup, J. Donaldson, 9ft. 2in.; second, silver shield, A. McNeil, 8ft. 8½in.
Throwing the light hammer—First prize, gold and silver medal, H. Shaw, 87ft. 7in.; second, silver shield, J. A. Beverly, 79ft. 3in.
Running jump—First prize, silver cup, J. Donaldson, 15ft. 11in; second, silver medal, C. Caldwell, 15ft. 3in.
Putting the heavy stone—First prize, black marble clock, R. McGinnis, 30ft. 4¾in.; second, silver medal, J. A. Beverly.
Boys' handicap race, twelve years and under—First prize, silver watch, W. Bankhead; second, silver shield, James Erwin; third, pocket knife, J. Peacock.
Putting the light stone—First prize, silver cup, R. McGinnis, 37ft. 5in.; second, club badge, J. A. Beverly.
Grand Highland reel—First prize, silver pitcher and stand, Neil Carmichael; second, silver tobacco box, Norman Pettie.
Short race for men—First prize, bronze clock, P. McIntyre; second, club badge, D. Kidd; third, A. Foreman Jr.
Tossing the caber—First prize, gold-mounted pistol in case, D. Macdonald, 33ft. 3in.; second, silver shield, J. Beverly, 31ft. 6in.
Running high leap—First prize, silver ice-pitcher, J. Donaldson, 5ft. 3in.; second, photographic view, J. Conway, 5ft. 1in.
Highland fling—First prize, embroidered vest-pattern, Neil Carmichael; second, silver medal, W. D. Ross.
Standing high leap—First prize, silver fruit bowl, —Donaldson, 4ft. 11½in.; second, opera glasses, Wm. Armstrong, 4ft. 1½in.
Best player on the bag-pipes—First prize, gold and silver medal, Neil Carmichael; second, silver medal, A. Campbell; third, copy of Walter Scott, Fred McCru.
Best dressed boy in Highland costume—First prize, gold and silver medal, G. W. Patterson; second, silver mug, R. E. Dorrance.
Best dressed man in Highland costume—First prize, silver caster, J. Watt; second, silver cup, A. Campbell.

OPEN TO ALL COMERS.

Old men's race—First prize, 1 ton of coal, J. B. Morrison; second, photographic views, L. Gaunce.
Old ladies' race, 45 years and over—First prize, plaid shawl, Mrs. O. B. Wallace; second, 1 dozen hemstitched handkerchiefs, Mrs. Phipps; third, Mrs. Howard.
Girls' handicap race, 12 years and under—First prize, order for a hat, Ida Howsley; second, ear-rings, Delia Smith; third, gold ring, Ida Jones.
Young ladies' race—First prize, plaid dress, Lizzie Foreman; second, ivory fan, Agnes MacNamara; third, sleeve-links, Maria Howsley.
Married ladies' race—First prize, silver tea-set, Mrs. Brown; second, 20lb box of tea, Mrs. Reid; third, silver cup, Mrs. Robinson.
Long race for men, entrance fee $1—First prize, $10, R. McIntyre; second, $5, Archy McComb; third, $2.50, J. W. Blankhead.
Pull-back race—First prize, silver cup, Agnes Crowley; second, fan, Alicia Gough; third, sleeve-buttons, Lucy McCallaghan.
Boys' Highland fling, open to all boys dressed in Highland costume—First prize, silver medal, G. W. Patterson; second, club badge, Robt. Gaffit.
Sword-dance—First prize, Highland dirk (mounted with silver and cairngorm), Neil Carmichael; second, club medal, W. D. Ross.
Long-race—First prize, gold medal (to be won three times in succession by the same competitor), J. Donaldson; second, silver medal, B. McIntyre; third, copy of Burns, D. Kidd.
Hitch-and-kick—First prize, silver goblet, R. McGinnis; second, pocket pistol, A. Foreman.
Vaulting with pole—First prize, silver goblet, J. Donaldson, 10ft.; second, silver medal, A. Foreman, 8ft. 10in.; third, copy of Longfellow, David Kidd, 8ft. 5in.
Reel o' Tulloch—First prize, gold and silver medal, Neil Carmichael; second, silver medal, Norman Pettie.
Hurdle race—First prize, gold and silver medal, J. Donaldson; second, silver medal, D. Kidd.
Sack race—First prize, order for a pair of pants, B. McIntyre; second, silver shield, A. Foreman; third, Scotch bonnet, D. Kidd.
Hop, step and jump—First prize, silver goblet, J. Donaldson, 37ft. 3in.; second, pair of sleeve buttons, A. Foreman, 35ft.
Three-legged race—First prize, order for half a dozen shirts, — Balmer and J. A. McKenzie; second, one dozen handkerchiefs, Armstrong and Reid.
Wheelbarrow race—First prize, silver cup, A. Foreman; second, silver medal, Alec. Shark; third, club badge, Maxwell Bruce.
Officers' race—George Scott.

THE GAME OF CHESS.

To Correspondents.

HERR H. MEYER.—Unfortunately the game with Miss Andrews cannot be played from the record sent us.

JOHN G. BELDEN.—We comply with pleasure.

FRANK CROMWELL.—Your solution of Dr. Gold's 1,014 is the most perfect and appreciative we have received.

J. M. SHEFFER.—Yes! quite correct in 1,014—as far as you go.

JNO. A. GALBREATH.—The suggestion of some games for us is gratifying. The point you present can scarcely be called an oversight; since, having received it from Mr. Reichhelm's own hand, we never even looked at it.

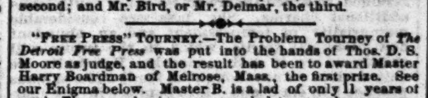
P. J. RYAN, Bridgeport, Ct.—1. Morphy; 2. Of French and Spanish extraction; 3. Soon after his return from Europe, in 1859; 4. No; 5. New Orleans; 6. Champion of the World—or King of Chess—for a short time; 7. The Brahmins of India.

CAFE INTERNATIONAL.—The impressions of last week about the prizes seem to be confirmed. Capt. McKenzie is most likely to win the first prize; Mr. Alberoni the second; and Mr. Bird, or Mr. Delmar, the third.

"FREE PRESS" TOURNEY.—The Problem Tourney of *The Detroit Free Press* was put into the hands of Thos. D. S. Moore as judge, and the result has been to award Master Harry Boardman of Melrose, Mass., the first prize. See our Enigma below. Master B. is a lad of only 11 years of age! The second prize was awarded to an unknown amateur; and the third to Wm. A. Shinkman of Grand Rapids, Mich.

Enigma No. 1,019.

First prize problem in *Detroit Free Press* Tourney.
Motto—"SUCCESS IS A DUTY."
BY MASTER HARRY BOARDMAN.



at K Kt 7, K sq, Q B 4, Q B 7, K R 3, Q B 5, K 3, K Kt 3.

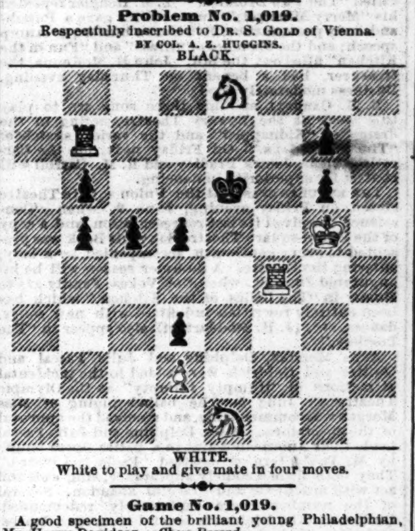
at K 4, Q R 3, Q Kt 7, Q B 7, Q Kt 3, Q Kt 2, Q 2, and 3.

White to play and give mate in three moves.

Problem No. 1,019.

Respectfully inscribed to DR. S. GOLD of Vienna.
BY COL. A. Z. HUGGINS.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,019.

A good specimen of the brilliant young Philadelphian, Mr. Harry Davidson.—*Chess Record.*

PETROFF'S KT'S GAME.

White, Davidson.	Black, Reichhelm.	White, Davidson.	Black, Reichhelm.
1..P to K 4	P to K 4	22..P to Q R 3	K B to Q 3
2..K Kt-B 3	K Kt-B 3	23..Q B × B	K × Q B
3..P-Q 4	K P × P (a)	24..P-Q Kt 4	K-Q 2
4..P-K 5	K Kt-K 5	25..P-Q Kt 5	Kt-Q R 2
5..Q × Q 2d P	P-Q 4	26..Q R × R (f)	Q Kt × R
6..P × *Pen pas*	Kt × Q P	27..P-Q R 4	Kt-his 3
7..Q B-Kt 5	P-K B 3 (b)	28..P-Q R 5	Q Kt-R sq
8..Q B-B 4	Q B-B 4	29..R-Q Kt sq	Kt-Q B 2
9..Q Kt-R 3	Q Kt-B 3 (*)	30..P-Q R 6	Kt P × P
10..K B-Kt 5	Q-K 2 + (c)	31..P-Q Kt 6!	Kt-his 4
11..Q-K 3 (d)	Q × Q +	32..R-Q R sq	Q Kt × Kt
12..B P × Q	K Kt × B	33..K P × Kt	R × Q P
13..Q Kt × Kt	Castles	34..R × R P (g)	K-Q B 3
14..Q B × P	K R-Kt 5 + (e)	35..K-his B 3	Q R-Q 2
15..K-his B 2!	Q R-Q 2	36..R-Q R 7!	P-K R 4 (h)
16..Q B-B 4	Q B × P (†)	37..K R × R	K × K R
17..Q R-Q B sq	Q R-Q 4	38..K-his 4	P-K Kt 3
18..Q Kt × P +	Q Kt × Kt	39..P-Q Kt 7	K-Q B 2
19..Q R × B +	Kt-Q B 3	40..K-Q 5	P-K R 5
20..K Kt-Q 4	K-Q 2	41..K-his 6	P-R 6 (h)
21..K R-Q B sq	K R-Q B sq	42..P-K Kt 3, Mr. R. resigns.	

(a) Von Der Lasa here gives K Kt × P as best; and then if 4..K B to Q 3, P to Q 4 with the better game.
(b) The best move here, and perfectly sound.
(*) We should have much preferred 9..Q to K 2 +, and if Q inter., exchange queens and play P to Q R 3.
(c) This is, in a manner, compelled.
(d) A remarkably fine move; for, by exchanging queens, White gains a very fine position.
(e) Deeply ingenious. If B P inter., 15..R to Q 4, threatens Q B and completely frees Mr. R. from attack.
(†) An extremely dangerous capture, evidently overlooking the threatened *coup* of Kt × R P +, when R to Q 4 is played.
(f) 26..P to Q Kt 6 was worthy of consideration, as it would have given White two passed pawns.
(g) White plays the ending with the skill of a master.
(h) A very ingenious plan to gain time, and, if possible, force a draw.

CHEQUERS.

To Correspondents.

H. D. LYMAN, Washington, D. C.—1. Please to compare Solution of Position No. 8, Vol. 24, with that of the author, given this week. 2. For "Recreationist" apply to Mr. A. J. Dunlap, Box 3,422, New York P. O. 3. Thanks for Position.

THOMAS M. REDD.—See reply to Mr. Lyman.

PLYMON E. GARRETY.—Correct.

POSITIONS, without solutions, have been received from W. H. Brown and "Hartford." Will the authors please to forward Solutions? We do not examine any Position unless accompanied by its Solution.

Solution of Position No. 8, Vol. 24.

BY "NEMO."

[This Position has interested a very numerous body of players.]

POSITION No. 8, Vol. 24.
RE-STATED.
Black men on 11, 20 and 21. Black king on 10.
White men on 23, 28 and 30. White king on 31.
White to move and win.

AUTHOR'S SOLUTION.

White.	Black.	White.	Black.
1..23 to 18	10 to 7	9..10 to 7	8 to 11(5)
2..28 24	20 27 (1, 2, 3)	10..7 2	18 22
3..31 24	7 10(4)	11..2 6	11 7
4..24 19	10 7	12..19 26	22 25
5..18 14	7 3	13..16 19	7 11
6..14 10	11 15	14..6 9	11 7
7..19 16	15 18	15..19 15	25 29
8..16 19	3 8(5)	16..9 14	White wins.
(1.)			
1..	10 15	5..31 26	15 19
2..30 26	15 22	6..26 22	25 29
3..26 17	11 15	7..22 18	29 25
4..17 13	21 25	8..13 9	White wins.
(2.)			
1..	10 6	5..18 14	6 1
2..28 24	20 27	6..14 9	1 5
3..31 24	6 10	7..9 6	White wins.
4..24 19	10 6		
(3.)			
1..	11 16	16..23 18	9 6
2..28 24	20 27	17..18 14	6 1
3..31 24	10 6	18..14 9	1 5
4..18 14	6 1	19..9 6	5 9
5..14 9	1 5	20..6 2	9 5
6..9 6	5 9	21..2 6	5 1
7..6 2	9 14	22..6 10	1 5
8..2 7	14 18	23..10 15	5 9
9..7 11	16 20	24..15 18	9 5
10..24 19	18 22	25..18 23	5 9
11..11 15	22 17	26..23 27	9 14
12..15 18	17 13	27..19 23	14 9
13..18 22	13 9	28..23 18	9 5
14..30 26	9 14	29..18 14	5 1
15..26 23	14 9	30..14 9	1 5
	White wins.		
(4.)			
3..	7 3	8..15 19	12 8
4..24 19	3 8	9..9 6	8 11
5..18 14	8 12	10..6 2	11 8
6..14 9	11 16	11..2 7	8 12
7..19 15	16 20	12..7 11	White wins.
(5.)			
8..	18 22	10..10 6	25 29
9..19 15	22 25	11..6 2	White wins.
(6.)			
9..	8 12	12..7 11	25 29
10..7 3	18 22	13..15 18	White wins.
11..3 7	22 25		

Game No. 12, Vol. 24.

Communicated to THE NEW YORK CLIPPER.
BY MR. ALBERT DINGLEY OF MAINE.
Played between Mr. Dingley and Mr. Cabbeth, the former playing blindfold.
"BRISTOL."

Black, Mr. Dingley.	White, Mr. Cabbeth.	Black, Mr. Dingley.	White, Mr. Cabbeth.
1..11 to 16	24 to 20	11..10 to 17	22 to 18
2..16 19	23 16	12..17 21	18 14
3..12 19	22 18	13..21 25	30 21
4..9 14	18 9	14..19 24 (d)	28 19
5..5 14	25 22(a)	15..11 16	20 11
6..8 12 (b)	22 17	16..7 30	31 26 (e)
7..4 8	17 13	17..30 23	27 18
8..8 11 (c)	29 25	18..12 16	32 27
9..1 5	25 22	19..16 19 (f)	Mr. Dingley wins.
10..14 17	21 14		

NOTES BY ED. D. D.
(a) Up to this point both players follow Anderson.
(b) 8-11 is given here both in Anderson and the "American Draught Player." Result—drawn game.
(c) Manifestly aiming for a "trap" to land at No. 30.
(d) Springing the "aforesaid."
(e) Why not 14-9 first?
(f) Skillful for blindfold play.

Solution of Position No. 11, Vol. 24.

BY A. DEAN.

White.	Black.	White.	Black.
1..22 to 17	13 to 22	4..31 to 26	22 to 31
2..26 10	6 15	5..21 17	31 24
3..23 18	15 22	6..28 3	White wins.

Solution of Enigma No. 11, Vol. 24.

BY PAUL GREEN.

White.	Black.	White.	Black.
1..30 to 25	21 to 30	4..31 to 27	30 to 23
2..19 16	12 19	5..27 2	White wins.
3..23 7	2 11		

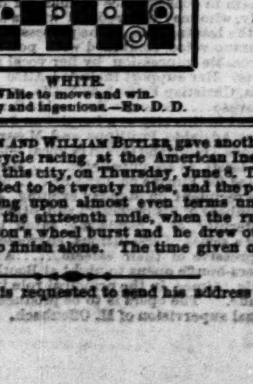
Enigma No. 12, Vol. 24.

BY L. S. D.

Black men on 1, 4, 10, 11, 15, 20 and 21. Black kings on 14, 17 and 19.
White men on 24, 28 and 30. White kings on 27, 31 and 32.
White to move and win.

Position No. 12, Vol. 24.

BY JNO. RIDGWAY.
END-GAME.
BLACK.

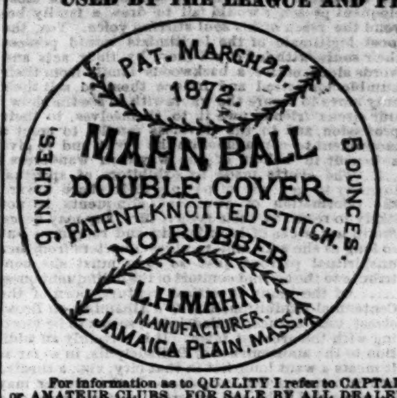


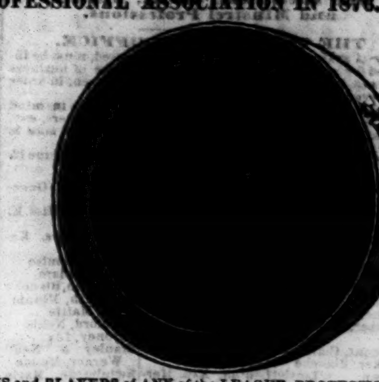
WHITE.
White to move and win.
Pretty and ingenious.—ED. D. D.

DAVID STANTON AND WILLIAM BUTLER gave another exhibition of bicycle racing at the American Institute building in this city, on Thursday, June 8. The distance was stated to be twenty miles, and the performers rode along upon almost even terms until the third lap of the sixteenth mile, when the rubber tire on Stanton's wheel burst and he drew out, leaving Butler to finish alone. The time given out was 1h. 12m. 4s.

HOMER LANE is requested to send his address to this office.

MAHN DEAD BALL
USED BY THE LEAGUE AND PROFESSIONAL ASSOCIATION IN 1876.





For information as to QUALITY I refer to CAPTAINS and PLAYERS of ANY of the LEAGUE, PROFESSIONAL or AMATEUR CLUBS. FOR SALE BY ALL DEALERS AND AT MY MANUFACTORY.
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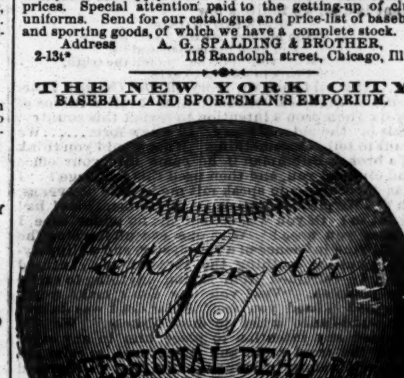

We would take this opportunity of informing our former patrons that on about March 10 we issued a new 125-page CATALOGUE, containing about 500 illustrations, representing a great variety of Novelties, Baseball, Cricket, Archery Fishing, Boating, and in fact everything pertaining to out and indoor recreation and amusement. Accompanying this list we send our "Centennial Fashion Sheet," size 26x40, beautifully colored, to represent the latest styles of outfits, etc., etc. Price only 10 cents.
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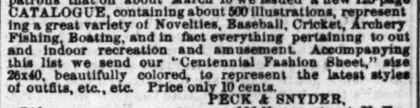

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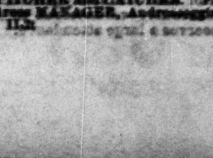

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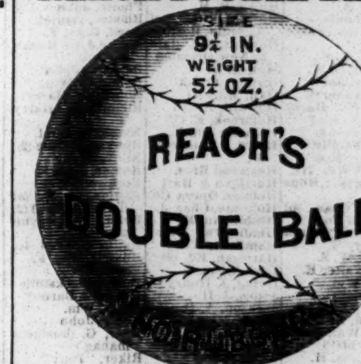

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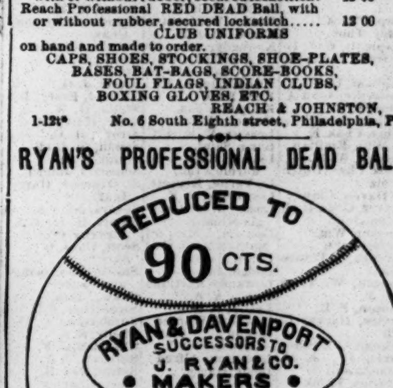

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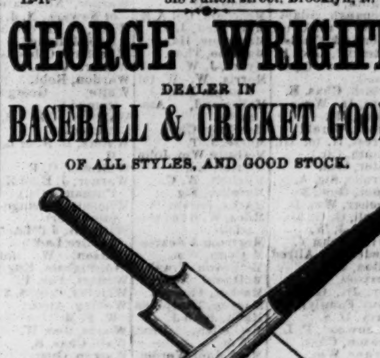

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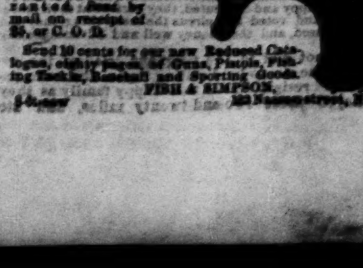

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THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

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List of letters remaining in the Clipper Post-office, which, if not called for, will be sent to the Dead Letter Office, Washington, D. C., after the expiration of one week, ending 5 P.M., MONDAY, June 12.

LADIES LIST.

Aiken, S.—che
Alexander, Laura
Allen, Mrs. Rose
Atkinson, Maude
Adams, Lucille
Alexander, Sara (2)
Ie.
Batchelder, Mrs. Wm.
Beane, Fannie
Beamer, Mrs. Kate A.
Belmont, Clara
Booker, Blanche
Brown, Lottie (vocalist)
Barnard, Minnie
Bland, Edith
Clinton, Annie
Collins, Mrs. Kate
Clancey, Venie
Carle, Lizzie
Dark, Lizzie
De Witt, Emilian
Durand, Kittie
Doolon, Millie.
Don, Laura
Dundase, Maria L.
Davis, Laura
Delmay, Lu-lu
Esmond, Ella
Edwards, Miss "Lou"
Florence, Mrs. Geo. A.
Francis, Lu-lu
Fox, Chas. (gymnast)
Friedenburg, Ida
Grissi, Pauline
Gurson, Mad. (of Kiraly's Co.)
Gray, Minnie Oscar (2)
Gray, Maggie
Grayson, Mrs. Virginia B.
Great, Lottie
Hindle, Annie (2)
Hamilton, Claude
Hamilton, Mrs. Hattie
Hall, Lillie
Irving, Nellie
Jones, Nellie
Lovre, Kittie
Lawrence, Nellie
Lee, Minnie
Leon, Mrs. Herbert (2)
Leach, Mrs. Gussie
Loftus, Miss Siddons
Lupo, Eugenie
Lee, Rose
La Grand, Irene
Langdon, May
Malton, Clara
McClain, Miss Alice
Marshall, Mrs. Palmyra
Montague, Fannie
Mitchell, Maggie
Mayo, Ella
Moury, Nellie
Mausery, Ida
Morris, Viola
Mizco, Mrs. A.
Montague, Fannie
Mallin, Mrs. Julia
Montague, Louisa (vocalist)
Montague, Miss F. S.
Nugent, May
Putnam, Katie
Post, Mrs. T. A.
Peak, Mad. Genevieve
Proudicot, Miss E. V.
Rankin, Mrs. Kate
Rainert, Louise
Rents, Madam
Robertson, Blanche
Rainforth, Minnie
Starr, Mattie
Sandford, Nellie
Saroney, Ida
Stanley & "Ned" Werner, Maude
Swinburne, Marie (2)
Stewart, Eloise & Jennie
Sickney, Virginia
Sanford, "Lou"
St. Felix Ballet Troupe
St. John, Nellie (vocalist)
Turner, Miss Frankie (2)
Turner, Mrs. Richd.
Thorne, Mr. (with Comedy Co.)
Victorelli, H.
Welch, James
Ware, Geo. (4)
Whetoney, Leon
Washburn, E. (2)
Wildman, F. J. (3)
Wallock, Jos. H.
Wells, G. B.
Warner, "Ned" (late of Newark, N. J.)
Ward, W. H. (with Dup. & Leavitt)
Wheeler & Gibbons
Walters, Chas. E.
Wardon, Robt.
White, George (comed.)
Waldron, G. B. (vaudeville)
Waters, L. N. or L. H.
Whitman, C. R.
Warner, J. E. (of K. Putnam's Co.)
Whelon, T. (stage carpenter)
Williams, J. ("Lancashire Lad")
Watson, W. (of Washburn)
Raynor, W. G.
Rose, Patr. (musician)
Spencer, Chas. (with Washburn)
Steele, John J. ("Takit")
Stowe, W. H.
Seymon or Lymon, Chas.
Saville, Stephen
Smith, W. H.
Stultz, Geo.
Stultz, J. or message to exist."
Sedford, Elbert R.
Steele, G. W.
Slate, Harry 6c.
Strong, H.
Sawin, G. A. (3)
Smith, Gus.
Sutherland, John B.
St. Ormond, Harry L. (2)
Spears, John A.
Stevens' Co.)
Scott, Chas. S.
Skip"
Smith, Jno. (song-and-dance)
Shaw "Den"
Swarzinski, Ed.
Sunderland, C. H.
Shelly, S. S.
Sheridan, J. F.
Sullivan, J. J.
Seton, Geo. B.
Shay, Charles
Sanford, Jos. (gymnast)
Sexton, Michael (leader)
Tinkham, Jos. (circus performer)
Turner, J. B.
Tarr, "Ned"
Turner, Richd.
Turnour, Alfred
Taylor, C. W.
Thomas, Harry

At the Odeon Variety Theatre, Newark, N. J., the business during the first part of this week was good; but, owing to the extreme heat of the last few days, fell off considerably. The newcomers June 5 were Hattie and Bennie Grinnell, in a very clever song-and-dance, and later Hattie in a well-executed jig; the Suydam Brothers, fine acrobats and horizontal-bar performers; Eloise Simpson, in a number of well-rendered serio-comic songs; and Nettie Taylor, in the same, that were well received. Ned Wambold reappeared after an absence of four days, and was warmly welcomed. Billy Conway of Healy, Conway and Saunders closed 8th, going to New York. The other closures 10th were John Reilly and the Grinnells and the Suydam Brothers to New York; Healey and Saunders, to Hartford, Ct. Booked for 12 are Millie Payne, Winona Bridges, Connors and Coleman, Matt Greene, Signor Erni and the Sharpley Brothers......A much-improved business has been noticed at the Metropolitan Theatre this week. On the 5th the new people were Lou Edwards, in serio-comic songs; Charley Burnham, in stump speeches that evoked applause; Fernando Fleury, in character (comic) changes, eliciting hearty applause; Edna Markley, in operatic selections and ballads that were received with marked favor; the Cooper Brothers in excellent acrobatic songs-and-dances; Charley Diamond, in songs-and-dances, accompanying himself on the harp, earning deserved applause; and Marie De Pou, in serio-comic songs. The last-named closed after her first night (5th). Bonnie Runnells failed to connect. Closed 10: Tyrolean Troupe of Singers, to Philadelphia. Announced for 12: Tommy Fish, Virginia Stickney and the Reagan Brothers. Letter of June 10.

The fresh arrivals at Shelby's, Buffalo, N. Y., June 5, were Andy and Annie Hughes, Signor Fabra and Mlle. Falbony, Walton the musical Punch, Collins and Moore, Allie La Monte, and the Parker Sisters. The Martinetti Pantomime Troupe remained over, and gave "Jocko the Brazilian Ape" for the afterpiece. Business good, notwithstanding the hot weather. An extra matinee 10 at the Academy of Music drew a large audience. Closed 10: Giovanni, Annie and Andy Hughes, Allie La Monte, the Martinetti Troupe, and Parker Sisters, to New York; Walton, to Chicago; Fabra and Mlle. Falbony, to Philadelphia. Billed for 12: Bel Mueab, Christine Percy, the Laverde Sisters, the Fontainbleaus, Lucy Clifton and H. W. Williams, Joe Lang, Lucien Marc, and Wm. I. Austin....The Comique is being refitted and overhauled, preparatory to a Summer season, under the management of Fred Knapp, Geo. Redmond, and Ed. Barnes......Harry Sinclair's new variety hall, announced to open this month by The Clipper three weeks ago, has been abandoned. Instead of variety business, it was changed to a sample and ice-cream garden......At the Centennial a lively business was done with the best company of the season. New arrivals 5 were Nellie Blanchard and Harry Weeks. They closed 10, going to Cleveland. A new company opens 12, Baker and Doyle, Carrie Thorne and Johnny Bartley remaining. Letter of June 11.

The Summer Theatre Comique, Washington, D. C., did an immense business during the past week. The event of the week was the production of the long-talked-of musical extravaganza from the prolific pen of Ernest Harold, entitled "Gargantua, or the Nation's Guest," with the author in the principal role, Gargantua Kill-em-Kwick. The piece is founded upon the incidents connected with the recent incarceration of Hallet Kilbourn by the House of Representatives, and is replete with enlivening music, beautiful scenic effects, unique properties and antique dresses. It has but few faults, and is refined, ingenious and fascinating. The make-up of Mr. Harold was a perfect copy of Hallet Kilbourn, and his acting was excellent and artistic. The Waite Sisters, who supported the star, surprised everybody by the clever and vivacious manner in which they performed the parts assigned them, being essentially foreign to their specialties. Frank Cushman, in old-time plantation-darky representations, was the only other new attraction of the week. The departures June 10 were Ernest Harold, Minnie Gray, the La Rue Family, Thatcher and Hume, Mariequita Phillips, and Wm. A. Huntley. The announcements for June 12 are Den Thompson in the burletta of "Joshua Whitcombe," the Richmond Sisters, Julia Wilson, Will H. Morton and Lillie Linden. Advices of June 11.

The Adelphi, Toledo, O., presented the following new people June 5: Ella Stowe, in serio-comic songs and in acts with Chas. H. McCaslin; and the Sanyeahs—Samuel and Maud—in their revolving globe and numerous juggling acts. Closing June 10 were Lulu Delmay and Lew Spencer, to Grover's Adelphi, Chicago; the Barlow Bros., to Pittsburg; Erba Robeson, to Detroit; and Flora McDonald, to Chicago. Opening June 12: Conway and Kerrigan, Dixon and Udelle, the Iferd Sisters, Lizzie Shelton, and John and Blanche Nichols.

At McKee's Cremorne Garden, Paterson, N. J., the business was but fair during the past week. Carrie Lewis and Mamie French became quite favorites in their songs. Alice Bennett and Lulu Wentworth well deserved the applause they received. Huber and Glidden in their original acts are very fine, and received a number of encores nightly. Morton and Ryan made quite a hit in their songs-and-dances. On the 19th, J. H. Cooke, the stage-manager, was tendered a complimentary benefit, and the following volunteers appeared: Conners and Coleman, clog-dancers; Prof. Russell, magician; Dan Decher, Dutch songs-and-dances; Loxley and Ganno, gymnasts; Billy Martin, character songs; and James O'Neill, jig-dancer. Departures 10: Alice Bennett and Mamie French, to New York; Lulu Wentworth, to Boston; Carrie Lewis and Morton and Ryan, to Brooklyn; Huber and Glidden and Connors and Coleman, to Newark; J. H. Cooke lays off. No arrivals, as the place closed for a week. Letter of June 10.

The Female Minstrels still continue at the Boylston Museum, Boston, Mass., with Walby Gibbs and Bob Sanford as bones, and Tale and Decker as tambos. In the second or variety part, Harry Blanchard exhibits his vocalistic powers, followed by Guy Linton and Lucy Adams in their musical sketches, Tale, Decker, Gibbs and Sanford then perform the "Hamptown Students" burlesque, and Phil Heath made his first appearance in his ventriloquial act. Guy Linton's character changes, the Poole Brothers in their pedestal clog, and Kitty Stanley in motto songs followed, the entertainment closing with the burlesque of "William Tell with a Vengeance"......B. F. Tryon, treasurer of the Howard Athenæum, is to have a benefit to-morrow night, at which Fannie Marsh, Emma Reignolds, Ed. Beattie (his first appearance in twelve years), N. C. Goodwin Jr., Yankee Locke, Barney McNulty, Fagan and Redman and others will appear in a choice programme. Advices of June 11.

Tony Pastor's Troupe, now on their twelfth annual tour, will shortly appear for the first time in California, opening in San Francisco June 26.

The show at Smith's Opera-house, Grand Rapids, Mich., has been a good one, but the attendance has been light, owing to counter attractions. The new people June 5 were Ed. Chrissie, a prime favorite; Minnie Baker, song-and-dance lady, who pleases; Blanche Porter, vocalist; the Morosco Family, gymnasts, who do a fine act; and Rose Doyle, who appears to advantage in classic tableaux. The departures 10 are Mlle. Estelle, to St. Louis, Mo., and Murphy and Mack, who have no engagement. Budworth and Kaye are announced for 12. Letter of June 10.

At Dupree & Green's Grand Central Theatre, Jackson, Mich., Gus Warren, Kate Hastings, the Gibbons Sisters, and Dave McCoy are billed for June 12.

From the Theatre Comique, Cleveland, O., the departures on June 10 were O. B. Collins and Kate Raymond, to Philadelphia; the Lenton Brothers, to Cincinnati, O.; Clara Sidelle, to Montreal; and Josie Austin, without an engagement. Billed for 12: Walter Bray, John Le Clair, Lizzie Warren, and J. C. Murphy.

The Claire Sisters—Minnie and Maggie—are at their home in Detroit, Mich.

Jennie Wade, Kitty Whitland and Harry Jefferson were the new people at Tooker's Varieties, Norfolk, Va., June 5.

B. C. Hart's management in Pittsburg, Pa., proved disastrous. He lost all the money he had, and left there indebted to his company and orchestra. The various members of the company, by the aid of friends there and by telegraphing for money, got away during the past week. Our correspondent says that Mert Sexton, the leader of the orchestra Hart brought there, and nearly all of his band are still there.

Jolly J. Nash, comic vocalist, opens at the Olympic Theatre, this city, June 19. He will return to England Aug. 7, and all communications can be directed care of this office.

A partner with capital is wanted for a variety theatre. See Col. F. Warner's card.

The Brian Family, whose character acting, singing and dancing proved an attractive feature at the Globe Theatre, this city, advertise that they are open for engagements.

Joseph Arthur, burlesque actor, song-writer, etc.; Frankie Etta, burlesque actress and dancer, and Charles E. Dobson, banjoist, have formed a combination for the production of certain burlesques described in another column, and will be ready to accept engagements about Aug. 15.

NEGRO MINSTRELSY.

Haverly's Minstrels performed at the Howard Athenæum, Boston, Mass., the past week. It is a favorite company in Boston, because in the whole entertainment there is nothing a man need fear to take a lady to see. The singing is capital, and Milt. Barlow is one of the very best of negro comedians. Letter dated June 11.

Irvin T. Bush, interlocutor and vocalist, joined Haverley's New Orleans Minstrels at Hornellsville, Ky, May 29.

CIRCUSES.

Van Amburgh & Co.'s Menagerie and Circus is to show in Port Covington, N. Y., June 19, Messina 20, Potsdam Junction 21, Canton 22, Ogdensburg 23, Prescott, Canada, 24. The prices of admission in Canada are to be reduced to twenty-five cents.

Alexander Stinson, light and heavy balancer, died in Lockport, N. Y., May 28. He first performed in public about sixteen years ago. He had traveled with A. J. Dean's and other circuses, and fulfilled engagements in various variety theatres. Some two years ago he retired, and since that time has resided in Lockport with his mother. His remains were buried by the Dramatic Club of that city, of which deceased had been a member.

L. B. Lent's New York Circus is to show in New London, Wis., June 12, Waupaca 13, Spencer 14, Stevens' Point 15, Grand Rapids 16, Whitehall 17, Winona, Minn., 19, Rochester 20, Mankato 21, New Ulm 22, Saratoga 23, Cottonwood 24.

Gymnastic Park, St. Jean Baptiste, Montreal, Canada, which is fully described in our advertising department, can be rented for circuses, and the manager wants to purchase a second-hand canvas.

A large canvas, with poles, ropes, stakes, chains, etc., is advertised for sale cheap by Charles Elois.

Martin F. Kaufmann, billposter, Peoria, Ill., has 700 feet of billboards to rent. There will be a three-days' celebration there, commencing July 3.

The Pavilion Amphitheatre, Broad and Callowhill streets, Philadelphia, has been leased by S. J. Horne of San Francisco, who will reopen it on the 14th inst., with his "Golden City Circus." Fritz Hartman will be the musical director, and Charles Whitney the press agent.

John Faur, whose address find in another column, can be engaged with his performing bears.

O. P. Myers, advance agent of Montgomery Queen's Circus, arrived in Chicago, Ill., about a week ago, and is suffering from indigestion and a nervous disease. His physician has ordered him to remain quiet for at least six months, and during that time Mr. Myers will reside in Chicago. He informs us that Charley Pell and Eugene Weiler will have charge of the show in advance. Business is as good as the depressed state of the country will admit of. Fred Levantine is in San Francisco, Cal., suffering from sore eyes.

Mabie's London Menagerie and Buckley's Equestrian Exposition exhibited in Napoleon, La., June 7, and is to show in Alexandria 17, thence into Texas, traveling by wagons.

A treasurer, with capital, is wanted for a circus. See Hiram Lay's card.

Barnum's Show opens on Columbus avenue, Boston, Mass., June 19.

Carlo's Death and Funeral.—Carlo, a dog supposed to be about 19 years old, was run over in Knoxville, Ia., and so severely injured that it died in Galesburg, Ill., June 2. For eleven years it had been the constant companion of the elephant Betsey, this season being exhibited with Cooper, Bailey & Co.'s circus. After the matinee performance was over, Carlo's body, which had been sewn up in canvas, was taken up tenderly by Betsey in her trunk, and she headed a procession to a grave which had been dug near the circus ring. Four other elephants and the attaches of the circus followed. After marching twice around the arena, a halt was made at the grave, and, after the keeper had caused the other elephants to kneel down, Betsey deposited Carlo's remains in the grave, and covered them with earth with her trunk. When the evening procession was made Betsey pulled up a stake, which had been driven into the earth to mark Carlo's last resting-place, and threw it one side, and it was with difficulty that her keeper could get her away from the spot. The elephant moaned piteously, and, apparently, was deeply affected by the loss of her faithful companion.

The ticket-seller of O'Brien's Circus, writes our correspondent on June 11, "issued so many bright new quarter dollars of 1876 in Troy, N. Y., on June 8, that the U. S. Marshal secured a number, thinking they might be 'queer.' Troy bankers being unable to discover anything wrong about them, the coins were sent to Washington for headquarters' decision."

Barnum's Show gave five performances in Providence, R. I., June 5, 6, to a large attendance. The tatooed Greek was added to the show there.

MISCELLANEOUS.

Academy of Music, Shamokin, Pa., furnished with a stage, scenery, gas, etc., and having a seating capacity of 700, can be rented by applying as per advertisement.

Washburn's New Hall, Yonkers, N. Y., can be rented by applying to W. F. Washburn, who advertises the house as having a seating capacity of 1,000; that it is furnished with a complete set of scenery, and has all the accommodations of a well-organized theatre.

Portland (Me.) Museum, with stock of scenery, etc., can be leased for a term of years by applying to J. M. Fluent, who advertises.

Capt. McDonald's Band of Trained Indians sailed from San Francisco, Cal., June 1, in the steamship Granada, for New York.

Lyceum Hall, Lewiston, Me., centrally located, having a seating capacity of twelve hundred and furnished with a stage and scenery, is advertised to rent.

Montgomery, Ala., Theatre can be rented through G. F. McDonald, lessee and manager. It has a stage with scenery, etc. For further particulars see card.

A person calling himself "Prof. La Rue" advertised that he would give a magical and gift matinee performance on the 9th inst., at Restein Hall, Seventh and Dickinson streets, Philadelphia, and disposed of nearly 4,000 tickets to the children of the various schools in the southern section of that city. On the day of the performance, after poorly executing one or two simple tricks, the fakir walked out of the back way and decamped for parts unknown, the excitement of the wrathful urchins being unbounded when it was found that he did not return.

A round-top canvas is wanted by Harry Leslie, who advertises.

Roney & Co., billposters, Bangor, Me., announce that they are ready to attend to orders, and that they are the owners of all boards in that city. See card.

J. H. Laine, general agent or business manager, is at liberty to form an engagement with either a star or a combination. His address is published in our business department.

Prof. E. C. Taylor, magician, commenced a season of five nights in Roseta, Col., June 3, and then went to Delnort for six nights.

Miss Florence Greeman gave a reading in Elmira, N. Y., June 10.

The Griswold Opera-house, Troy, N. Y., is undergoing extensive improvements in the line of painting, stage refitting, etc., to be completed before July 1. There is nothing yet booked for the Fourth; and as the day is to be grandly celebrated there, some manager should make a note of it.

The Dennis & Davis Wonder Troupe gave entertainments in Montreal June 6 and 7. Our correspondent says: "Their feats of legerdemain were very clever, and their gifts were substantial and costly."

Newark (N. J.) Opera-house is offered for sale by H. B. Kimball, who advertises the house as in good condition and well stocked.

A list of Centennial Stereopticon Slides, including views of the most prominent features of the Exposition, is advertised by Theo. J. Harbach.

R. P. Farren, scenic artist, advertises that he can be engaged for next season.

G. A. Sawin, advance agent, having just concluded his engagement with Ryder's Swiss Bellringers, is now at liberty to negotiate for a position. See card.

Mons. Ferdinand, Punch-and-Judy and sleight-of-hand performer, advertises for an engagement.

All kinds of magical tricks and automatic figures, also stereopticons, panoramas, etc., are wanted by Edson Shoemaker, who advertises.

An extra large-sized male monkey and a female with baby, besides birds, snakes and various animals, can be found at D. Burns' establishment, advertised elsewhere.

A half interest is offered for sale in a dramatic agency, as per card.

Josephine De Vanier, rope-walker, can be engaged to walk on the high rope on July 4, by addressing her agent, J. R. Lane, who advertises.

Harry Jillson, aeronaut, can be secured to make balloon ascensions by addressing as per card, in which he announces balloons and apparatus made to order.

Tucker Bros., show painters, advertise their establishment in another column.

AMATEUR.

The humorous and original travesty on Brougham's burlesque of "Pocahontas" by J. H. Rathbone, of Washington, D. C., was produced at Ford's Opera-house, in that city, on the evening of June 6, to a very large and fashionable audience, for the benefit of the Centennial fund of the Knights of Pythias of the District of Columbia, and proved a complete success. The principals in the cast, although not now in the profession, have nearly all "fretted their hour." The author, an accomplished musician and vocalist, and founder of the order of the Knights of Pythias, assumed the title-role, with really fine effect. He was ably supported by T. Harry Donehue, as King Powhatan, and his make-up and acting of the part were excellent, as were the Rolff of Geo. D. Scott, the Lieut. Brown of H. E. Leach, and the John Smith of A. J. Rice. The burlesque is replete with humor and local hits, and bubbles over with choice selections from the most popular music of the day. The solos, duets, trios and quartets were finely rendered. The farce of "Box and Cox" preceded the travesty, and was creditably performed by members of the Joe Jefferson amateur club. Prof. Tweedale also gave one of his select readings. Letter of June 11.

The St. Edwards Club of Cincinnati, O., played "Cast upon the World" at Robinson's Opera-house, in that city, June 8, before a large and delighted audience.

FOREIGN SHOW NEWS.

DRAMATIC.

"Le Luthier de Cremone," a one-act comedy by M. Francois Coppel, was produced at the Theatre Francaise, Paris, France, May 23.

The scene is laid at Cremona, and the action takes place in the shop of Maitre Ferrari, the most skillful violin-maker of that fiddle-renowned city, who had learned his art at the feet of the great Stradiuarius himself. A public prize has been offered—a golden chain—to the apprentice who makes the best instrument, and Ferrari has solemnly sworn that he will give his daughter Giannina to the victorious competitor, and will constitute him his successor in his business. Ferrari has two apprentices, Sandro and Filippo, the former young and handsome, the latter also young, but a hunchback and hideously ugly. Giannina loves Sandro, who is passionately attached to the gentle girl, and she promises him that, even were he to fail in the contest, she will give her hand to no other. To Filippo Giannina has always been the kindest companion. The boys hoot the poor hunchback in the streets, but his master's daughter has ever a sweet, compassionate word for him. And he loves her silently, but as deeply as Sandro. As he says, he cherishes a dream which he knows will kill him. At last the whole truth breaks upon him. Sandro, though he has made a splendid violin, is doubtful of success. He knows with what talent the deformed Filippo is gifted, and his jealousy is so deep that when the latter offers him his hand he cannot take it. Filippo, on the contrary, is sure of the prize. He has discovered the secret of the varnish by which the great Cremona makers succeeded in giving such marvelous depth of tone to their instruments. He cannot fail. When he imparts to Giannina this certainty, telling her the secret of the varnish which places it beyond doubt, and playing a *morceau* which Coquelin executed in brilliant style as a proof of the perfection of his instrument, the young girl bursts into tears. The poor hunchback thinks it is the power of his art which makes her weep, but she confesses to him that it is her regret, because she now sees Sandro cannot be successful. The blow is a terrible one to Filippo, but under his deformed exterior the poor fellow possesses a heart of gold and an angelic soul, capable of the supremest sacrifice. Of what good to him the prize if it will render Giannina unhappy? He takes up his violin with the intention of breaking it, and then the idea occurs to him that perhaps another competitor may snatch the prize from Sandro. He will substitute his *chef d'œuvre* for that of his rival, thus securing the triumph of the latter, and no one will be aware of this heroic act of sacrifice. When summoned to the Town Hall for the competition, dreading the insults of the mob, he asks Sandro to carry both their instruments before the judges. And then happens a strange incident by which all his noble intentions are frustrated. Sandro no sooner becomes the depositary of the two violins than, yielding to a horrid temptation, he changes them in their cases, and, overcome with remorse, hurries back to confess his treachery to Filippo. Then the hunchback reveals to him that his act has brought with it his own punishment, for he has only restored to their rightful places their respective instruments. Another moment and all the civic dignitaries, with a shouting posse comitatus, come to proclaim Filippo's victory. Ferrari will keep his promise, but the hunchback, placing the gold chain on Giannina's neck, puts her hand in that of Sandro, and asking them sometimes to give him a kind thought, declares his intention of leaving his native city forever.

The cast included Thiron as Ferrari, Laroche as Sandro, Coquelin as Filippo, and Mlle. Barretta as Giannina.

"La Cigale Chez Les Fourmis," a one-act piece by MM. Legouve and Labiche, was first acted at the Theatre Francaise, Paris, on the evening of May 23. The plot is as follows:

M. and Madame Chameroy, two worthy persons, have worked hard all their lives until they have amassed a fortune that brings them an income of a hundred and fifty millions of francs. They are rich, but they neither boast nor make a display of their wealth, for that might lead to additional expense; so, instead of expending their income, they invest it in railway shares and other sound securities, which M. Chameroy tries to prove to his pretty daughter is another form of expenditure. They are not avaricious, but the habit of their parsimonious lives has become such second nature to them that they cannot help saving. They live comfortably, but plainly, and still retain the ugly old furniture and the venerable carriage that have served them all their lives. In this way Henrietta's marriage portion will be a much more substantial one. This fortune and this pretty girl are sought by a certain gentleman of good family, who is coming to present himself to the Chameroys. But an hour or two before his expected arrival a letter, written by a lady, the friend of this gentleman, is put into M. Chameroy's hand. This lady it is who has been negotiating the proposed marriage. She made a mistake, however, when putting her epistles in their envelopes, and the one intended for Chameroy is sent to the suitor, while, *vice-versa*, the wealthy merchant receives that destined for his future son-in-law. The latter consequently is horrified when he reads the too-confidential terms in which the lady in question speaks of himself and his economical partners. "I warn you," she writes, "that the Chameroys are rather common. They are nothing more than 'ants,' knowing right well how to make money, but without an idea how to spend it. Reflect, therefore, before you enter such an 'ant-hill.'" Husband, wife, and pretty daughter are all shocked. They vulgar and niggardly, indeed! Chameroy especially is horrified at such an idea, and he resolves to prove to his future son-in-law that he knows how to be extravagant. But to spend money is beyond his abilities, and he does not know at what end to begin. Fortunately for him an unexpected visitor, who has a promissory note to take up, arrives to relieve him from this dilemma. Paul de Vineuil the "grasshopper" has sung all the Summer; he has squandered two millions in six months, and is perfectly contented at having done so. A gayer or better-hearted spendthrift never lived. He is the very man who can show Chameroy the way by which he can best throw his fortune out of the windows. The old "ant" explains the embarrassment in which he is placed, and asks Paul to favor him with his advice. The latter yields to the pressure put upon him, and he soon draws up an inventory of new furniture, carriages, horses, and other luxuries that horrifies Chameroy's economical soul. Henriette also asks the young man's advice, for people have said she is "awkward." Paul recommends an alteration of "coiffure" and a change of dressmaker, and other reforms, proving himself at the same time such a charming, generous-hearted fellow that Henriette is delighted, when a note arrives from the original *pretendu*, in whose favor all this fuss has been instituted, breaking off all hopes of the proposed marriage. No sooner has Paul left the room than she tells her parents that if he will take her, the "Cigale" shall be her husband and no other, and very fortunately Paul, who has forgotten a gorgeous umbrella, and has come back for it, overhears this confession, and, as Henriette has charmed him greatly, there is no longer a difficulty to be overcome.

The character of Paul was sustained by Delaunay, Barre appeared as M. Chameroy, Mme. Janassain as Madame Cameroy, and Mlle. Tholer as the daughter.

J. C. Williamson and Miss Maggie Moore's performances in "The Colleen Bawn" at the Adelphi Theatre, London, are thus reviewed in *The Era*:

The interest in the story was last Saturday strengthened by the circumstance that Miss Maggie Moore and Mr. J. C. Williamson played for the first time in London the characters of Eily O'Connor and Myles-na-Coppaleen, especially associated with their histrionic reputation in Australia. It is gratifying to be enabled to state that their respective impersonations deservedly obtained the warmest approval from a very numerous and most enthusiastic audience. The pathos of Miss Maggie Moore was natural and deeply impressive throughout, and the hearty Hibernian humor of Mr. J. C. Williamson, whose personal attributes enabled him to thoroughly realize the portraiture of the stalwart son of Erin, equally ready to evade the exciseman and risk his own life to save that of the girl who has been so cruelly wronged and so fondly loved, won the fullest sympathies of the spectators. In the first act Miss Maggie Moore had to repeat her effective rendering of the stirring characteristic song of "Cruiskeen Lawn," and a similar compliment was paid to her for her appropriate introduction in the second act of the old Irish song known as "The Pretty Girl Milking the Cow." Besides a steady tribute of spontaneous acclamations paid during the performance, recalls enforced the reappearance of both artists before the footlights at the end of each act, and in these additional demonstrations of the delight experienced by the auditory the principal members of the company had a well-merited share.

Financial Success of the Paris Theatres.—The French society of dramatic authors and composers has just published its annual table of the receipts of the Paris theatres for the year ending on the 31st of March last. This table shows that the Paris stage is, from a financial point of view, in a very flourishing condition, and that the theatres which have increased their receipts the most within the last twelvemonth are the Opera, the Theatre Francais, the Odeon, the Vaudeville, the Theatre Historique, and the Renaissance. The greatest increase is that made by the Opera—from £73,975 in the year ending March 31, 1875, to £146,051 in the present year; but it must be added that during nine months of the former year the Opera was at the Salle Ventadour, and that it was only within the last three months of that year that the Nouvel Opera was opened. It has been found that since its opening the receipts have averaged £800 a night, and there are signs that this average will be still further raised in the course of another year. The receipts at the Theatre Francais, mainly owing to the success of "La Fille de Roland" and "L'Etrangere," have increased from £58,997 to £60,592; and at the Odeon, which has achieved a great success with "Les Danicheff," there has been a rise of more than £5,000—from £20,132 in 1874-5 to £25,154 in 1875-6. But the theatre which has, comparatively speaking, prospered the most during the last twelvemonth is the Vaudeville, where the receipts, which had fallen to £13,238 for the previous year, have risen to £37,850. They have, in other words, nearly trebled themselves within a twelvemonth, and this is entirely due to a change of management.

Mrs. John Wood was to have commenced a twelve nights' engagement at the Royal St. James Theatre on June 3, it being her first appearance in London this season.

J. H. Allen is acting in "Davy Crockett" at the Victoria Theatre, London, Eng.

"A Strange Relation," a new three-act comedy by Edward Compton, was produced at the Prince of Wales Theatre, Liverpool, Eng., May 22. It is thus spoken of: "It may at times be rather farcical, and a good deal of sermonizing sentimentality might wisely be cut out; but, taken as a whole, there is much in the piece to recommend it to favorable notice. The idea of individual character is good, and some of the situations are very striking. The action opens in the drawing-room of a house in Westbourne-grove, occupied by Mr. Nicodemus Somerset, retired from the Civil Service, whose only daughter, Florence, is engaged to Percy Veering, a rising young actor, and whose ward (Constance Convers) is also engaged to Adolph Vane in the city, whose chief business seems to be to attend to his personal appearance. The two happy couples are about to be married, when Romer, a seedy and eccentric individual, comes on the scene. This strange arrival turns out to be one of the guardians of Constance, and he refuses his consent to her union. He becomes the rival of Percy for the hand of Florence, and apparently brings matters to a crisis by insisting on her marrying him, or taking the alternative of her father's ruin, as it appears he is capable of doing in connection with their joint guardianship and management of money. Romer makes himself generally disagreeable, says all sorts of strange things, his special weakness being a funny mixture of proverbs and an almost continual desire to be writing "little notes." Romer pretends to close his heart and pockets against every and any appeal, and has evidently about completed the unhappiness of everybody, when he suddenly reveals himself, and explains that he has all along been acting a part—that he has merely assumed his uncouth and unkind manner for the purpose of testing them all round. Everybody is made happy, and the comedy ends most satisfactorily. The dialogue is at times very brisk and pointed, but the author falls into the mistake of making everyone talk as if he or she were as sharp as razors."

Charles Nugent, for a long time connected with Her Majesty's Theatre, London, under Mr. Lumley's management, and with Astley's under E. T. Smith, died May 21, aged 67 years.

The father of George Lupino, pantomimic clown, died in Peckham, Eng., May 21.

On the occasion of Mr. Charles Sugden's benefit, May 24, at the Gaiety Theatre, London, Eng., Arthur Cecil made a great hit by volunteering to fill an awkward gap by an entertainment which might be described as a monologue, were it not that it was given entirely in dumb-show. Mr. Cecil simply came on the stage and illustrated, in elaborate action, the miserable experience of a man sitting for his photograph. So admirably was this done, and so humorous was the pantomime, that the amused interest of the house was held for at least ten minutes.

"The Belle's Stratagem" is in preparation at the Lyceum Theatre, London, Eng.

An English version of Dumas' play "L'Etrangere" was to have been produced at the Haymarket Theatre, London, Eng., June 3.

MUSICAL.

"Le Magnifique," a one-act comic-opera, music by M. Phillippot, libretto by Jules Barbier, was recently brought out at the Lyrique, Paris, France. The story is derived from one of La Fontaine's tales. One Aldobrandin, an old Florentine citizen, has a pretty ward, whom he desires to marry. But the charms of Celie have captivated a handsome young gallant, Horace, whose reckless and generous extravagance has earned for him the cognomen of "The Magnificent," and he endeavors by all sorts of ruses to deceive the vigilance of her guardian. At last he offers Aldobrandin his palace, with all its contents, if he will grant him a quarter-hour's interview with his fair one, who, it should be stated, is also in love with him, though they have never exchanged a word. Aldobrandin consents to the meeting on condition that he shall be present, and seeks to outwit Horace by making Celie promise that she will not speak a word to her admirer. Horace at once perceives the trick that the wily old citizen has played upon him, but he turns the tables upon Aldobrandin in an ingenious way. He not only puts questions to his inamorata, but also devises answers to them—all, of course, favorable to his suit—and to these she nods willing assent. There are in the piece a false duenna, a couple of valets, one scheming and the other silly, and an intriguing serving-woman. Tissier appeared as Aldobrandin, Montonbray as Horace, and Mlle. Marcus as Celie.

Did Mlle. Rosavella Make a Failure?—Glowing accounts of the successful debut of Miss Blanche Tucker, under the stage name of Mlle. Rosavella, at Covent-garden Theatre, have been sent to America from various sources. "Cherubino," the musical critic of *The Figaro*, in the issue of May 31, writes as follows: "The comparisons which were made between Madame Patti and the younger American vocalist, most favorable to the latter, are simply absurd. Most sorry am I to say it, but Mlle. Rosavella not only did not carry London by storm, but she has been so unsuccessful that Mr. Gye has been unwillingly enough compelled to totally withdraw her name from the opera bills."

Carl Rosa has decided not to come to America next Winter, as originally he intended.

Chas. Heywood, the male soprano, has been re-engaged at Concert L'Horloge, Champs Elysees, Paris, France, until Sept. 1.

VARIETY HALLS.

Canfield and Booker are performing at the Oxford, London, Eng....The Raynor Brothers and the Weston Sisters are at the Pavilion....Henri Clark, comic vocalist, was about to appear with his wife in a new entertainment.

E. C. Dunbar arrived in Liverpool, Eng., May 23. On his voyage home he gave three concerts in the cause of charity.

Mrs. Watts, wife of the proprietor of Sam Collins' Music Hall, London, died May 22, in the forty-sixth year of her age.

Mrs. Harwood, the wife of George Harwood, proprietor of the Variety Theatre, Hoxton, died May 19. Deceased was formerly known in the profession as an excellent vocalist, under the name of Jenny Wade.

William Walter Whitlock, comedian and vocalist, was married May 14 to Harriet Ann Mitchell of Boston, Eng.

Reynolds and Adams, Dutch comiques, are performing in the South London Palace, London.

The Bryant Brothers, American song-and-dance, are at the Royal Music Hall, Hoborn, London, Eng.

NEGRO MINSTRELSY.

Dave Carson, the minstrel performer, popularly known in India as the "Bengalee Baboo," is sojourning in Paris, France.

CIRCUSES.

J. W. Myers' Circus, which has been exhibiting for some time past in Paris, France, is to open in the Crystal Palace, London, Eng., June 20. Its extent may be to some degree realized by the fact that it employs the services of no less than 150 horses and ponies, of nine trained elephants, of six white camels, a splendid group of lions, two performing mules, and comprises a company of more than 150 artists of almost all civilized nations, composed of acrobats, equestrians, clowns, etc., of great ability and originality.

A permanent circus is to be erected in Liverpool, Eng., at the top of Brunswick road, opposite the Necropolis in the West Derby road, for Mr. Chas. Hengler. This is a very central position, nearly the centre of Liverpool. Over 400 'buses pass the site every day. It will, says *The Builder*, be the largest circus in England, holding about 4,000 persons. It will be 100ft. wide, 140ft. long, with a gallery over the front end and two sides, carried out with ornamental fronts and carton-pierre ornaments. The ceiling will be an arched one, with a new style of sunlight. The gallery-entrance and the pit exit will be in Walker street. The pit-entrance and the box and parterr entrance will be in West Derby road. There will also be five shops in this road one-story high. The stables will be built of brick and stone, with all the newest ornamental iron stable-fittings, ventilated and detached from the circus. A dozen stables and coach-house yard will also be provided in Walker street for the convenience of gentlemen driving to the circus, so that horses and men will be provided with shelter immediately on arrival at the building. The works will cost over £12,000.

PROPOSED QUOITING MATCH.

Graham vs. Pearson.

We have received the subjoined letter from George Graham, the celebrated English quoitist, with an inclosure containing a challenge from Nellie Pearson of the City of Quakers:

London, Eng., May 22, '76.

Editor N. Y. Clipper.—*Dear Sir*: Herewith you have inclosed a letter to our *Sporting Life* from Job Pearson, quoit-player, in which he is reported to have said that he challenged me when in England, after he was defeated on the same terms, except that each man was to be limited to three feet from either of the pins' side. These terms I accepted on Newcastle race-course in June last. We parted at that place with the understanding that he (Pearson) was to send articles to me, and a deposit to *The Sporting Life* to confirm a match for £50 a side for two matches, one in London and the other in Yorkshire. This was to have been done in seven days from our meeting at Newcastle. I went to London to attend to it, but no articles or deposit arrived. I wrote Pearson two letters to Yorkshire, to know the reason why—they remain unanswered. I trust the foregoing will be the means of inducing Mr. Pearson, as an act of fairness from one gentleman to another, to correct the statements made in *The Sporting Life* of May 17. Reverting to his present challenge, I can only say that I am ready and willing to play Mr. Pearson, or any man in America, on the following conditions: 18yds, 31 points up, men to have four feet limit from the pin side, quoits not to exceed ten inches across, for £200 a side; £40 to be allowed for my expenses in going to America; the other conditions to be as in the late match between Mr. Pearson and myself. Articles and a deposit of £50 sent to The New York Clipper will be attended to through *The Sporting Life*. The match to be played in September next. Awaiting a reply, I am yours, respectfully, George Graham.

R. P. I. ATHLETIC SPORTS.

The inaugural meeting of the Rensselear Polytechnic Institute Athletic Association was held at Renselear Park, Troy, N. Y., on Saturday afternoon, June 3. None of those participating had made necessary preparation for the contests in which they engaged; in fact, but few of them trained at all, and in consequence allowance is to be made for the rather indifferent character of the performances below recorded:

Three-mile walk, three starters—Beck, 31:13, his opponents not finishing.
Running broad jump—Waller, 15ft. 10in.; Auerbach, 14ft. 4½in.; Herboso, 13ft. 11½in.; Nelles, 13ft. 9in.
Standing jump—Waller, 9ft. 3½in.; Griffith, 9ft. 1½in.; Auerbach, 8ft. 8½in.; Herboso, 8ft. 8in.; Nelles, 8ft. 6¼in.
Half-mile run, 3 starters—Newton, 2min. 26sec.; Willett, second.
Standing high jump, 4 entries—Merrifield, 3ft. 4in.; Waller, 3ft. 3in.
Running high jump, 5 entries—Newton, 4ft. 1in.
One-mile walk, 3 starters—Young, 9min. 7½sec.
100-yard dash, 7 entries—Waller, by three feet, in 12sec.
One-mile race, 4 entries—Merrifield, 6:01¼.
Running hop, step and jump—Newton, 3ft. 9in.; Carter, 36ft. 2in.; Nicholson, 33ft. 5in.
Referee, Walter N. Thayer, Troy A. C. Timekeeper, Le Grand Cramer.

Cincinnati's Strong Men.—The attention of our athletic readers is called to the following communications in regard to exceptional feats of strength performed recently by members of the Cincinnati (O.) Gymnasium:

Cincinnati, June 5, 1876.

Frank Queen, Esq.—*Dear Sir*: On Feb. 18 last John M. Cannon of the Cincinnati Gymnasium made, in the presence of ourselves and a large number of other witnesses, a hand-lift, without harness, on the Riley Health Lift, of thirteen hundred and eleven (1,311) pounds. The plates were weighed, in the presence of these witnesses, by the superintendent of the gymnasium, the total amount being as above stated.

J. C. Getzendauner, Supt. Y. M. G. A.; J. S. Robbuck, Prof. of Sparring and Fencing; W. H. Harrison of *Cincinnati Commercial*; L. E. Rogers, Attorney-at-law, Cincinnati.

Cincinnati, June 5, 1876.

Frank Queen, Esq.—*Dear Sir*: On Friday, May 26, at a complimentary entertainment for the benefit of Andre Christol at Pike's Music Hall, Andrew Cutter of the Cincinnati Gymnasium chinned himself with the little finger of the left hand six (6) times. Harry Broadwell of the Cincinnati Gymnasium turns a somersault from the floor over nine (9) chairs. J. C. Getzendauner.

Harvard Athletic Games.—The Summer meeting of the Harvard University Athletic Association was held at Cambridge, Mass., June 9, the different contests terminating as follows: One-mile run—C. G. James, '79; time, 5:35¾. Running high jump—E. C. Hall, '76, 4ft. 10in. 100-yards run—Heat 1: F. E. Chandler, '79; time, 11¾sec. Heat 2: A. H. Latham, '77; time, 11sec. Final heat: A. H. Latham; time, 10¾sec. Half-mile run—J. Swift, '79; time, 2:14¼. Running wide jump—J. T. Linzee, '77; distance, 18ft. 4in. Hurdle race, 120 yards, ten hurdles—A. H. Latham; time, 19¾sec. Quarter-mile run—H. C. Dunham. The prizes consisted of silver cups. T. Beales, L. S., and S. D. Kittredge, '76, acted as judges; E. C. Hall, '76, as marshal; E. T. Hastings, '76, E. H. Harding, '76, F. T. Brown, '77, and J. A. Whiting Jr., '79, officiated as stewards.

AMUSEMENTS.

OLYMPIC THEATRE, No. 624 BROADWAY, near Bleecker street. Mr. JOHN F. POOLE....Manager. THE FAMILY SUMMER RESORT. Delightfully cool and pleasant. THE MAMMOTH FANS IN OPERATION, wafting delicious breezes through the house. HUMPTY DUMPTY, with fifty grand novel features. MLLES. DELPHINE AND JULIE PASCAL in their brilliant operatic sketch LES POMPIERS DE NANTIERRE, concluding with THE CLODOCHE. QUILTER AND GOLDRICH IN NEW SKETCHES. MISS ANNA MORGAN IN NEW BALLADS. THE ROSE OF KILLARNEY receiving a treble encore nightly. The best entertainment now presented. Prices: Admission, 25 cts.; family circle, 15 cts.; reserved seats, 50 cts.; parlor chairs, $1. Matinee Wednesday and Saturday. 12-1t

BOWERY THEATRE. MONDAY, June 12, engagement of the celebrated CARROLLS, in Bartley Campbell's domestic sensation drama, entitled KIDNAPPED. Mounted with beautiful scenery and powerful mechanical effects. To conclude with the Carrolls' great Irish farce, THE McFADDENS. FRIDAY—Farewell benefit of the CARROLLS. 12-1t

FIFTH-AVENUE THEATRE. Proprietor and Manager....MR. AUGUSTIN DALY. Every night this week, 189th to 195th performance. PIQUE! Miss Fanny Davenport, John Brougham, Sol Smith Russell, James Lewis, Miss Sydney Cowell. Second Extraordinary Matinee, SATURDAY, June 17, THE SERIOUS FAMILY and POCAHONTAS. For this time only. 200th and last night of PIQUE, June 23. 12-1t

WOOD'S MUSEUM. WOOD'S. ADMISSION 25 CENTS. POSITIVELY LAST WEEK of the talented artists GEORGE C. BONIFACE and MARIE STELLA. Every Evening and Wednesday and Saturday Matinees, JEAN VALJEAN. Matinees Monday, Tuesday, Thursday and Friday, THE BLIND SOLDIER OF EGYPT. 12-1t*

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MRS. ELIZA OLIVER IS AT liberty to engage for First Old Woman, Heavy and Character parts, for the season of 1876-77. Address Post-office, East Long Branch, N. J., or the agencies. 12-2t*

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IN THE RAIN. WILL THE GENT IN THE STRAW HAT, RUBBER COAT, please write to lady in gray, Lemonade Stand, John Robinson's Circus? IDA G. RALIEGH, 12-1t* Bloomington, Ill., June 8.

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LIZZIE WALTON begs leave to inform Managers of First-class Dramatic and Varieties Theatres that she is prepared for the coming Fall and Winter season, with her TRAINED HORSE ZINDEL, to negotiate for the production of SUE, OR THE HEROINE OF THE POTOMAC, by the celebrated author, J. J. McCLOSKEY, with new and splendid wood cuts. Also MAZEPPA, supported by a First-class Melodramatic Actor. New and splendid wardrobe and magnificent trappings. Managers desiring to negotiate will address 12-1t* COL. T. ALLSTON BROWN, 9 West Fourth street.

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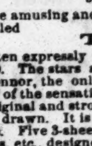
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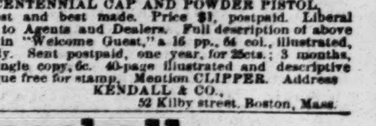

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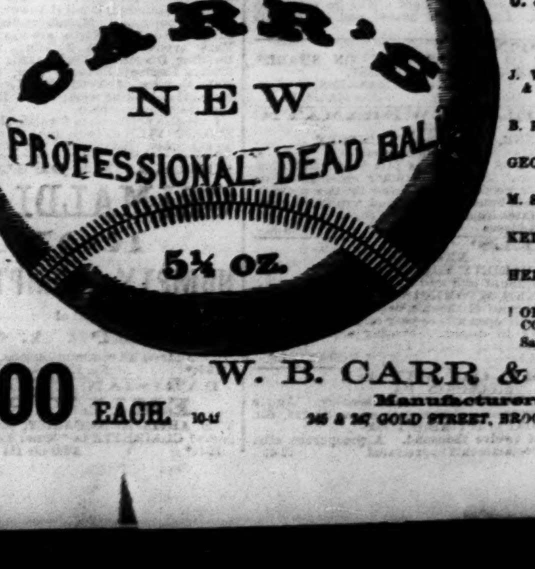

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COMMENCES AUG. 28, 1876.
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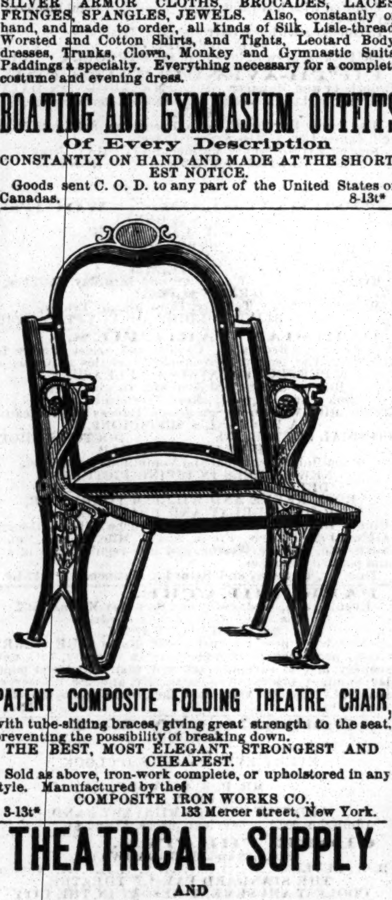

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GREAT TRIPLE COMPANY.
BURLESQUE OPERA TROUPE AND BRASS BAND.
I would respectfully announce to my patrons and the public generally that we close a successful tour of two years on June 5 at Canandaigua, N. Y., and take a Summer vacation of twelve weeks. I would also take this opportunity to return my heartfelt thanks to my friends, patrons and the press for the very liberal patronage and for the many kind favors we have received during the past two seasons throughout the Western, Northern, Eastern and Southern States. I would mention particularly the Southern States, who turned out very large audiences for us last Fall, particularly Atlanta, Georgia, which gave us two of the largest houses of the past season, and to our patrons in Atlanta I would again repeat many thanks for the liberality, kindness and true friendship extended to us on that occasion. We have performed every night during the above-mentioned two seasons, except Sunday evening, and one night we lost in October while jumping from Galveston, Texas, to Marshall, Texas, and we have traveled a distance of thirty-six thousand three hundred and twenty-one miles (36,321) during these two years; our receipts for the two seasons amount to one hundred and sixty-one thousand seven hundred and fifty-four dollars and thirty-five cents ($161,754.35), and our total expenses for the same length of time are one hundred and forty thousand two hundred and fifteen dollars and twenty-three cents ($140,215.23), showing quite a respectable balance in our favor to spend our Centennial vacation. This troupe is acknowledged both by the entire press of the American continent and fifty millions of its people to be the most refined, the most complete, and the leading solid minstrel band of the United States; claiming also to be the only minstrel company on the road who have paid all their bills promptly, and paid full salaries regularly each week since its first organization in 1852, including the entire panic of the past three years, up to the present date of closing for a vacation of rest and pleasure. Nearly all the old, reliable members of this troupe will be retained for the coming season, with many additional new ones. We shall reorganize at Beethoven Hall, Boston, Mass., greater and stronger than ever, and start out on another extensive traveling campaign, commencing Monday, August 24. Your respectfully,
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FIRST-CLASS THEATRE
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Upon the contrary, it is the only legitimate and first-class theatre in the city, and, so far from its stockholders proving an "encumbrance," long experience has proved this feature to be of decided advantage to both the management and the profession, both of which facts will be readily attested by many leading members of the profession who commenced their career upon its boards.
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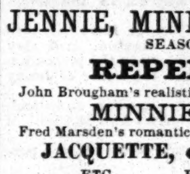

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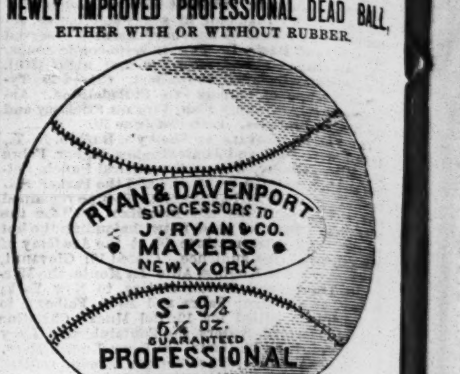

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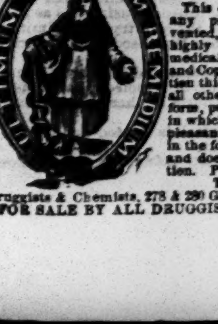

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